A DESCRIPTIVE CATALOGUE OF THE SANSKRIT AND OTHER INDIAN MANUSCRIPTS OF THE CHANDRA SHUM SHERE COLLECTION IN THE BODLEIAN LIBRARY

General editor: Jonathan Katz

PART I

JYOTIḤŚĀSTRA

BY

DAVID PINGREE

CLARENDON PRESS · OXFORD
1984

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Oxford University Press, Walton Street, Oxford OX2 6DP
London Glasgow New York Toronto
Delhi Bombay Calcutta Madras Karachi
Kuala Lumpur Singapore Hong Kong Tokyo
Nairobi Dar es Salaam Cape Town
Melbourne Auckland
and associated companies in
Beirut Berlin Ibadan Mexico City Nicosia

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British Library Cataloguing in Publication Data
Bodleian Library
A descriptive catalogue of the Sanskrit and other Indian manuscripts of the Chandra Shum Shere Collection in the Bodleian Library
Part 1: Jyotihsastra
1. Manuscripts, India – Catalogs
I. Title II. Katz, Jonathan
III. Pingree, David
011'.31 26605.I5
ISBN 0-19-817368-7

Library of Congress Cataloging in Publication Data
Bodleian Library.
A descriptive catalogue of the Sanskrit and other Indian manuscripts of the Chandra Shum Shere collection in the Bodleian Library.
Includes bibliographical references and indexes.
Contents: pt. 1. Jyotiḥśāstra / by David Pingree.
1. Chandra Shum Shere, Maharaja of Nepal, fl. 1901–1929 Library – Catalogs. 2. Manuscripts, Sanskrit – England – Oxford (Oxfordshire) – Catalogs. 3. Manuscripts, Indic – England – Oxford (Oxfordshire) – Catalogs. 4. Bodleian Library – Catalogs. I. Katz, Jonathan, 1950– . II. Pingree, David Edwin, 1933– III. Title.
Z6621.B663S22 1983 011'.31 83-2285
ISBN 019-817368-7 (pbk.: pt. 1)

Typeset by Hope Services, Abingdon
and printed in Great Britain
at the University Press, Oxford

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GENERAL EDITOR'S FOREWORD

The arrival in 1909 of the library of manuscripts now known as the Chandra Shum Shere collection augmented by well over six thousand the already substantial holdings of the Bodleian and Indian Institute Libraries and made Oxford the repository of the largest known collection of Sanskrit manuscripts outside the Indian subcontinent. Bodley's Librarian of that time, E.W.B. Nicholson, had been actively interested, amongst many other priorities, in acquiring Indian material.[1] At the end of his preface to the second volume of the Sanskrit quarto catalogue by M. Winternitz and A.B. Keith, published in 1905, he wrote that there was 'a prospect of the Bodleian being able to acquire other Sanskrit MSS of importance at no very distant date'.[2] He commented further, 'I should be sorry that the learned world should have to wait for the description of them as long as 45 years, which is the interval between the publication of vols. 1 and 2 of the present catalogue.' The cataloguing of the Chandra Shum Shere collection has spent a great deal longer in gestation than forty-five years, and a few words are now offered on the history of the work.

Though Nicholson was doubtless aware that the Boden Professor of Sanskrit, A.A. Macdonell, would soon be carrying out manuscript searches in India, he could not have known what riches these searches would yield. In the autumn of 1907 Macdonell went to India, taking with him a grant of £100 from the Max Müller Memorial Fund.[3] In Benares he was directed by Mahāmahopādhyāya Haraprasāda Śāstrī to a Brahmin pundit who possessed a large library. From this library he selected one hundred items for purchase, including some of great distinction. When they were brought back to Oxford these were named the Max Müller memorial manuscripts; Macdonell's own summary description of them was printed in the Journal of the Royal Asiatic Society for 1910, pp. 829–30, and a full descriptive catalogue by T. R. Gambier-Parry was published, on a further subsidy from the Max Müller Memorial Fund, by the Clarendon Press in 1922.[4]

On his return to Oxford Macdonell was quick to inform Bodley's Librarian of the desirability of acquiring more manuscripts. A transcript of his letter is held among the Library records:

[1] Nicholson's most celebrated contribution in this area was his purchase, on 'a passing call at Mr. Quaritch's shop', of the ancient Bower Manuscript, but many other acquisitions were also made. See Sir Edmund Craster, *History of the Bodleian Library, 1845–1945*, Oxford, Clarendon Press, 1952, pp. 217–220.

[2] *Catalogue of Sanskrit Manuscripts in the Bodleian Library*, vol. II, p. vi. The various other catalogues of Indian Manuscripts at Oxford may be found conveniently listed as entries 237–244 in the important *Annotated Bibliography of the Catalogues of Indian Manuscripts* by K. L. Janert, Wiesbaden, Franz Steiner Verlag, 1965 (Verzeichnis der Orientalischen Handschriften in Deutschland, Supplementband 1).

[3] The fund was set up by friends of Max Müller for the 'promotion of learning and research in all matters relating to the history and archaeology, the languages, literatures and religions of ancient India', and approved by Decree in Congregation in 1903.

[4] T. R. Gambier-Parry, *A Catalogue of the Sanskrit Manuscripts purchased for the administrators of the Max Müller Memorial Fund.*

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[Copy]

Indian Institute,
Oxford
Oct. 7. 1908

Dear Nicholson,

When I was in India I saw a number of private collections of Sanskrit MSS., in particular one at Benares, from which I purchased a good many old and important MSS., including complete copies of the Rigveda, the Sāmaveda, one or two Brāhmaṇas, the Mahābhārata, several Purāṇas, some of the Lawbooks, and other works. This Benares collection contains some thousands of MSS., two or three rooms of the Pandit's house being filled with them tied up in bundles wrapt in cloth. From what I saw I believe the number of old and rare MSS. in the collection is great, I should be inclined to say, quite a thousand over 200 years old. When I was at Benares the owner said he would like to sell off the whole collection and would take 10,000 rupees for it, that is, £666.6.8$^{d.}$ Haraprasād Shāstrī, the Principal of the Sanskrit College at Calcutta, who accompanied me on my tour in Northern India and has probably more experience in the search for Sanskrit Mss. than any other man in India, told me that he considered this price extremely cheap. I asked Haraprasād to find out whether the Pandit would make a firm offer of the collection for 10,000 rupees, and if so, to arrange with him that I should have the refusal of it at that price. He wrote to me some time ago to say that when he returned to Calcutta viâ Benares after leaving me the Pandit still adhered to his offer. In his last letter to me, dated September 14, 1908, Haraprasād says, 'I am going to Benares this week to get the last word of the Pandit about his MSS., so that you will get my letter before November. I will anxiously wait for your letter by the next mail.' In a previous letter he said that when he went to Benares he would bring back with him the keys of the cupboard, in which the Pandit kept his MSS., and that if the MSS. were not bought for Oxford, they would be purchased for the Government Collection at Calcutta. I feel sure that if we obtained these MSS. for the Bodleian, our collection would become easily the best in Europe. This is probably an opportunity such as will never recur because Sanskrit MSS. are being destroyed in large numbers in India in consequence of neglect or are being bought up for the Government collections in India.

The question is, will it be possible to raise the necessary sum to purchase the collection for the Bodleian? The matter is somewhat urgent. I therefore write to ask whether you will take the necessary steps towards procuring, if possible, the funds required, if you approve of the proposal.

Yours sincerely,
A. A. Macdonell.

P.S. The Benares collection will of course be found to contain a certain amount of rubbish, chiefly consisting of old MSS. which are so fragmentary or decayed as to be almost useless. I doubt whether it would be possible to sift out what is valuable without the expenditure of much time which would probably not be available. I asked Haraprasād to let me have a rough account of the contents as being necessary before the question of purchase could be decided here.

A.A.M.[5]

Our gratitude for the success of this application may be tempered with some relief that Macdonell was not in a position to discard some of the 'almost useless' fragments. The happy conclusion to the story is briefly told by Craster: 'On being informed that here was a store that would form a most welcome addition to the Bodleian's treasures, Lord Curzon, at that time

[5] Library Records, *Purchase of Sanskrit MSS. 1908–* . See also Macdonell's introduction to Gambier-Parry, *op. cit.*, 1922.

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Chancellor of the University, prevailed upon the Maharajah Sir Chandra Shum Shere, Prime Minister of Nepal, to buy the collection and present it in 1909 to Oxford. The Chandra Shum Shere manuscripts, for so they are called in memory of their donor, were reckoned as no fewer than 6,330 in number, and could claim to be the largest collection of Indian manuscripts ever brought to England."[6]

We shall be able to assess the collection fully and accurately only on completion of the published catalogue, but owing to the efforts of Thomas Robert Gambier-Parry[7] it has been possible to identify certain of its strengths and to direct scholars to texts in specific subjects. Tragically, his work was not ready for publication before his death in 1935, though it had commanded much of his attention and expertise during the latter part of his twenty-seven years' service in the Bodleian. When the manuscripts arrived in Oxford, there came with them a brief list of titles, apparently based on the work of Haraprasāda Śāstrī's assistant, Āśutoṣa Tarkatīrtha,[8] who had identified and numbered the manuscripts before they left Benares. As Macdonell's letter indicates, the manuscripts would have been acquired for the Government Collection at Calcutta, had they not been purchased for Oxford, and it is likely that Āśutoṣa had been doing the preparatory work to include them in Śāstrī's list if necessary. In all sources we have found regarding the purchase and acquisition of the manuscripts the owner is left anonymous. There is, however, as noted by Professor Pingree below, already some evidence of the former ownership of certain manuscripts, and we may hope to publish further such evidence in future volumes of the catalogue. It may eventually be possible to take these details together with evidence from elsewhere and suggest an identification of the Brahmin who sold the collection.

Āśutoṣa's numbering of the manuscripts went to 6,330, omitting those in Śāradā script and certain others. The manuscripts were classified in Oxford and arranged by size by Gambier-Parry. They were bound, with the help of a University grant of £1,000, and the resulting volumes, numbering some 2,150, were given their present shelf-marks. At the time of binding certain essential paper repairs had also been taken in hand, and with a few exceptions the manuscripts are in good general condition. As may be expected, close examination of the texts since binding has shown some manuscripts to be out of place. The compiler of the present volume has included a small number of non-*Jyotiṣa* works, which were found in bound volumes mainly containing *Jyotiṣa* texts, and which might otherwise have been overlooked. I have decided to leave these in this volume, though they will also be taken into account in their appropriate subject sections later.

[6] Craster, *op. cit.*, 1952, p. 220. Sir Chandra Shum Shere had been adding to the manuscript collections of the Darbar Library in Nepal. A list of these acquisitions by this 'able and energetic statesman and . . . great lover of lore' was published by Haraprasāda Śāstrī in the *Notices of Sanskrit MSS., Second Series*, vol. 3, Calcutta, 1907, appendix, pp. 1–13.

[7] Gambier-Parry joined the Bodleian staff in 1907 and became Keeper of the Oriental Department in 1931. Apart from the catalogue already mentioned he published in 1930 *A Catalogue of Photographs of Sanskrit MSS. purchased for the administrators of the Max Müller Memorial Fund*. An appreciation of his work by Professor F. W. Thomas appeared in the *Bodleian Quarterly Record*, vol. VIII, no. 85, Oxford. 1938, p. 74.

[8] Pundit Āśutoṣa, called by Haraprasāda 'a good Nyāya scholar and a useful man', was first resident Pundit in Calcutta and then travelling Pundit, acting as Haraprasāda's agent in connection with the searches for Sanskrit manuscripts. See MM Haraprasad Shastri, *Report on the Search for Sanskrit Manuscripts (1901–1902 to 1905–1906)*, Calcutta, Asiatic Society of Bengal, 1905, p. 1, and *A Catalogue of Palm-Leaf and Selected Paper MSS belonging to the Durbar Library, Nepal*, vol. II, Calcutta, 1915, p. 1.

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Gambier-Parry went on to compile a card-index to the collection, noting essential details of title, author, subject, dimensions etc. of each manuscript, which he was preparing up to his last days for publication as a title index. The task was enormous, and its performance marks the major achievement of his years of office, during which he also had considerable duties in cataloguing printed books and in library administration of other kinds. After his death, consideration of the collection and its cataloguing was taken up by E.H. Johnston, Boden Professor from 1937 to 1942. Johnston added extra details and corrections to the majority of the catalogue entries, and he also continued the alphabetical list which Gambier-Parry had not completed, finishing the Sanskrit manuscripts and including entries for manuscripts in 'modern Indian languages'. The list contains substantial sections for Hindi and Marathi (around 250 manuscripts) and smaller numbers of entries for Bengali, Gujarati, Panjabi, Kashmiri, Nepali, and an unclassified section (in all around 80 manuscripts).

The combined work of Gambier-Parry and Johnston, had it been eventually made ready for the printer, would have amounted to an alphabetical handlist to the collection, such as could have served scholars as a checklist and become the basis for a descriptive catalogue. It is regrettable that Johnston too was unable to bring it to completion for publication. The next serious attempt to catalogue the collection was made over a decade later, and the work was started more or less afresh. In 1953-54 Dr. V. Raghavan (1908-1979), later Professor and Head of the Department of Sanskrit at the University of Madras and widely acknowledged as a leading expert in Sanskrit codicology, visited Europe and the United Kingdom in search of uncatalogued manuscripts. By arrangement with the Bodleian he spent some months going through the Chandra Shum Shere collection, with the ultimate aim of correcting and preparing for publication the cataloguing that had already been done. However, with his return to India he was unable to continue work on his notes for many years and during this time no serious progress was made on the catalogue in Oxford. Raghavan was prevented from including entries for the Chandra Shum Shere manuscripts in his *New Catalogus Catalogorum*, the work which above all established his international reputation as a bibliographer of Sanskrit literature; editorial work on that project had precluded the addition of new collections once the series was under way. Nevertheless it was from his notes that other scholars, including Professor Pingree, were made aware of the existence of the collection. Shortly before he died, Professor Raghavan agreed to place his notes on this and other collections at our disposal, and the material is now with us in the Bodleian. Its chief importance will be in assisting any projected union catalogue of Sanskrit manuscripts so far unlisted.

The present works falls into a category of catalogues viewed as necessary reference works for informing the world at large concisely about the manuscript holdings of the Bodleian Library; these are understood to be the completion and continuation of the Summary Catalogue[9] and of the Quarto Series, together with such Class Catalogues as might be required. It differs substantially

[9] The *Summary Catalogue of Western Manuscripts in the Bodleian Library*, essentially the brainchild of Falconer Madan, Bodley's Librarian from 1912 to 1919, contained also minimal notices of Oriental accessions, but was in no sense a descriptive list of such material. The precedents for Bodleian Sanskrit catalogues were the full quarto volumes of Aufrecht (1864) and Winternitz and Keith, *op. cit.*, and later catalogues which followed the style of these. Gerard Clauson's Catalogue of the Stein Collection from Kashmir, published in the Journal of the Royal Asiatic Society for July, 1912, is a tabular classified title list of the same kind as Gambier-Parry's draft, but this is now considered to give less than the necessary details of each manuscript.

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from the form of list conceived by Gambier-Parry. The plan has divided the collection, for the purposes of cataloguing, into broad subject classes, each of which may be taken by an individual scholar who may be less concerned with other branches of Sanskrit learning and may bring to the work special expertise in a chosen field. It is hoped that further volumes based on this principle will follow at fairly regular intervals. The initial impetus is given by the foremost bibliographer in the field of *Jyotiḥśāstra*.

The decision to invite individual specialists to share the work has of course important implications for the form of the catalogue as a whole. Whereas we may expect certain standard conventions throughout the project, it has been felt desirable to allow contributors certain licence in the ordering of their material as best serves the interests of their subjects. A noteworthy instance in the case of the first fascicle is the existence of a widely recognized bibliographical work, Professor Pingree's own *Census of the Exact Sciences in Sanskrit*, to which reference may, and should, be made for additional information on both manuscript and printed sources. That unique work is a tool which trims from the area of *Jyotiḥśāstra* many of the encumbrances which will be necessarily included in other fascicles of this catalogue.

The method of transcription here adopted is intended to represent as closely as possible the original reading of the manuscript, and any editorial corrections on the part of the cataloguer have been clearly indicated as such with the conventional signs, as outlined by Professor Pingree in his own introduction to the work. It has been decided not to include such extra details concerning the physical condition of the manuscripts as are unlikely to contribute to the future science of the codicology of Sanskrit manuscripts. Cases of damage are noted when they are seen as an important record of the present state of a manuscript, or when they affect the reading. The script should be taken to be Devanāgarī, and the material paper, except when otherwise indicated.

While remaining within the limits of 'essential cataloguing', we trust that the learned world will welcome the gradual emergence of this catalogue, and especially its inauguration by so eminent a scholar as Professor Pingree.

Oxford, J.B. KATZ
July 1982.

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PART I

JYOTIḤŚĀSTRA

BY DAVID PINGREE

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DEDICATED

TO THE MEMORY OF

V. RAGHAVAN

AND

TO THE SCRIBES

OF INDIA

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PREFACE

I first learned of the existence of the Chandra Shum Shere collection from V. Raghavan when he generously allowed me to consult the collection of catalogues belonging to the *New Catalogus Catalogorum* at Madras in 1965; and I first examined some of them during a visit to Oxford in 1968 when I was collecting materials for my *Sanskrit Astronomical Tables in England* (Madras 1973).

In 1976 I was able to spend a longer time in Oxford, during which I prepared a hand-list of the *jyotiṣa* manuscripts of which this catalogue is a greatly expanded version. Visits to Oxford in the summers of 1978 and 1980 supported by the Oriental Department of the Bodleian Library and the Boden Fund provided me with the opportunity to prepare the detailed descriptions here offered to the public; I am deeply indebted to A.D.S. Roberts, Keeper of Oriental Books in the Bodleian, and to Richard Gombrich, Boden Professor of Sanskrit at Oxford, for making this possible, as also to Jonathan Katz and to the staff in the Bodleian Oriental Reading Room, who did everything possible to facilitate my work. This volume, and those that are planned to follow it, will, I hope, rekindle interest in the marvellous treasure entrusted to Oxford by the former Prime Minister of Nepal.

Providence, R.I.
6 November 1981

DAVID PINGREE

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INTRODUCTION

In order to identify manuscripts of works that might be included in *jyotiḥśāstra*, I have relied on the list of T. Gambier-Parry and E. H. Johnston which is described above. The descriptions are my own, and those scholars are not in any way responsible for the errors they may contain.

Though we remain ignorant of the name of the person from whom this library was purchased, we do know the names of some of the previous owners and scribes of some of the manuscripts. Dīnabandhu Bhaṭṭācārya of Yaśoharamallīkapura copied manuscripts 68, 69 (in 1902), 70 (at Kāśī in 1903), and 195 (in 1906); he was most likely a personal acquaintance of the paṇḍita if not identical with him. Another group of manuscripts (nos. 54, 178, 252, 326, and 357) all belonged to a single owner in 1886. Bālamukunda Mālava[1] owned nos. 112, 295, and 393; he had also owned Max Müller Memorial d. 38, d. 40, and d. 45. Vijayarāma owned nos. 235, 282 (in 1859), and 296 (in 1858). Fuller details concerning these owners and scribes will eventually be given in the final volume of my *Census of the Exact Sciences in Sanskrit*. What is noteworthy about those who flourished in the latter half of the nineteenth century is that their libraries were not among those whose contents were listed in the successive parts of *A Catalogue of Sanskrit Manuscripts in Private Libraries of the North-Western Provinces* (1874–1886; about 75 Benares libraries are listed) or which are partially catalogued by Rājendralāla Mitra in his *Notices of Sanskrit Manuscripts* (1871–1895; 5 private libraries in Benares) and by Haraprasāda Śāstrī in his *Second Series* (1900–1911; 11 private libraries in Benares). The names of many of the former owners of Chandra Shum Shere manuscripts are found in those volumes of the *Descriptive Catalogue of the Sanskrit Manuscripts in the Collections of the Royal Asiatic Society of Bengal* in which such information is provided (notably those for which Haraprasāda Śāstrī and his assistant, Āśutoṣa, were personally responsible). It is regrettable that information concerning scribes and owners was not included in the multivolume catalogue of the Sarasvatī Bhavana at Benares Sanskrit University published in the 1950's and 1960's as that vast collection should provide considerable insight into the processes by which the paṇḍitas of Kāśī acquired and disposed of manuscripts.

Until a study is made of this material we can not easily judge the relative quality of the private library that Chandra Shum Shere presented to the Bodleian beyond the obvious observation that it was undoubtedly one of the largest collections in private hands. It is possible, however, on the basis of the present catalogue and the information recorded in *CESS* to assess its value as a collection of *jyotiṣa* manuscripts. It soon becomes clear to one perusing the catalogue that, despite the large number of astronomical and mathematical manuscripts, the *gaṇita* section of the collection was not particularly strong. The texts are generally standard works; the manuscripts are often incomplete, badly damaged, or both; and the paucity of such practical aids as planetary tables indicates that the manuscripts did not belong to someone

[1] Bālamukunda was a well-known scribe and manuscript collector in Benares in the 1870s; he copied, for instance, AS Bengal G 5463 (Anantadeva's *Rājadharmakaustubha*) in 1876, and had AS Bengal G 5724 (Kamalākara's *Dānakamalākara*) copied by Vināyaka Lāla at Kāśī in 1878.

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actively engaged in astronomy. However, this section does include an (incomplete) copy of an hitherto unknown commentary on Śatānanda's *Bhāsvatī* by Mādhava (no. 34); an important copy of Lakṣmīdhara's *Śīghrasiddhi* with the unique exemplar of Janārdana's supplement (no. 52); Kṣemaṅkara's autograph of his *Subodhikā* (no. 53); the first known copy of Gaṇeśa's *Pañcāṅgasiddhi* (no. 58); several manuscripts of Mallāri's *Parvadvayasādhana* with rare or unique commentaries (nos. 89-92); and the only known, though very fragmentary, copy of Kṛṣṇadāsa's *Praśnottarajñānabhāskara*.

The collection of manuscripts on divination is also not very distinguished as most of the works represented in it are common, and a number of manuscripts are gleanings from many unrelated sources of material that interested the astrologer-scribe. However, there are some bright spots; the *Sarvaprakāśadīpikā* of Garga was not previously known (no. 135); the palm-leaf manuscript of Narapati's *Narapatijayacaryā* copied in 1620, is a nice example of this type of manuscript (no. 173); and the collection of *ramala* texts is reasonably strong (nos. 216-228).

Geomancy was introduced into Sanskrit only in the Mughal period, and it is in the texts composed in the sixteenth, seventeenth, and eighteenth centuries that the strength of the *jyotiṣa* collection lies. This is particularly true of the sections on genethlialogy and *muhūrta*. In the former the group of *tājika* texts is especially noteworthy (nos. 345-379); in the latter, aside from the early and rare copy of Somanātha's *Jñānamañjarī* (no. 400), the splendid collection of seventeenth century works (nos. 416-455).

Finally, the *praśna* manuscripts include a copy of Padmaprabha Sūri's *Bhuvanadīpaka* dated 1470 (no. 494) and several relatively rare treatises – Govinda's *Praśnasāra* (no. 502), a *Prakāśadīpaka* ascribed to Kālidāsa (no. 515), and the *Praśnakaumudī* of Divākara (no. 522), for instance.

The collection of *jyotiṣa* manuscripts as a whole, then, consists primarily (as do most collections) of copies of standard works, copies made for the most part in the seventeenth, eighteenth, and nineteenth centuries. These copies, of course, will clarify many obscurities in the history of the texts that they transmit, and help to establish the correct readings of those texts. But the collection also provides copies of a number of works of whose existence historians of *jyotiḥśāstra* have heretofore been ignorant. The cataloguer hopes to be able in the not too distant future to edit many of the texts of both categories – on the basis of other manuscripts as well as those in the Chandra Shum Shere collection – in order that the contribution of these manuscripts to our knowledge of Indian astronomy, mathematics, divination, and astrology may be clearer. That contribution promises to be greatest in the area of the Indian reaction to Islamic science in the Mughal period (the astronomical, *ramala*, and *tājika* in particular) and in illustrating the tremendous growth of interest in catarchic astrology – especially as applied to the *saṃskāras* – in northern India during that same period.

The catalogue is arranged in accordance with the classification scheme developed for my volume on *jyotiḥśāstra* in the new *History of Indian Literature* (vol. VI, 4; Wiesbaden 1981). Within each section or subsection the works which can be dated are normally arranged in chronological order; they are followed by the remaining works treated in the alphabetical order of their titles. If there exist more than one copy of a text, the dated manuscripts are described first in chronological order, the remainder thereafter in the order of their shelf-marks.

For each text there is a heading giving the most common title, the name of the author (if known), his date and place (if known), and references to *CESS* (if available). Also noted are

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the editions of the texts with which I have compared the manuscripts, and, in some cases of anonymous works bearing common titles, the shelf-marks of manuscripts in other libraries which I know, from catalogues or personal inspection, to have identical contents. The spelling of personal names connected with printed editions etc. follows the forms found on title-pages and therefore in catalogues, but where there was any choice I have kept names in their Sanskrit forms.

The description of each manuscript consists of the following elements: catalogue number; shelf-mark in the Chandra Shum Shere collection; Āśutoṣa's number (in square brackets); where applicable, a capital letter indicating a separate manuscript among several sharing the same shelf-mark or Greek letters indicating separate sections of the same manuscript; the foliation; the size of a leaf to the nearest half-centimetre (height before length); the number of lines on a page; the script (if different from Nāgarī); and any unusual physical features of the manuscript. Next is given information where available concerning the scribe, the date and place of copying, former owners, and the presence of a commentary. If the text is incomplete, this is noticed, and the contents of the manuscript are noted by indicating the beginning and end of every section of the text that has been preserved. Colophons and post-colophons (save for pious ejaculations) are fully and accurately recorded without any emendations.

I have taken note of that feature which is unique to each manuscript that possesses it, namely the notes, quotations and scribblings of scribes and owners on blank spaces (usually the recto of the first folio and the verso of the last). These I have transcribed *in extenso* because of what they reveal about the lives, interests, and reading material of the people who owned these manuscripts. Where possible I have identified the quotations (much more could be done along these lines); and I have occasionally emended the texts, or indicated corruptions with a †. In these extracts, akṣaras to be deleted are enclosed within square brackets and those supplied by me are in angled brackets; round brackets are used to indicate akṣaras or passages written in the margin. However these are not editions; the material is so carelessly, and often illegibly, written that one can not aspire to certainty of reading.

The indices at the end refer their users to the catalogue numbers of the manuscripts; the name, it should be noted, may appear in the headings describing the work rather than (or as well as) in the descriptions of the manuscripts themselves.

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ABBREVIATIONS

[Bibliographical references for catalogues of libraries and manuscript collections are to be found in *CESS* and in K.L. Janert, *An Annotated Bibliography of the Catalogues of Indian Manuscripts* (Verzeichnis der Orientalischen Handschriften in Deutschland, Supplementband 1), Wiesbaden, Franz Steiner Verlag, 1965.]

AS Bengal	Asiatic Society of Bengal, Calcutta.
AS Bengal G	Asiatic Society of Bengal, Calcutta, Government collection.
ASS	*Ānandāśrama Sanskrit Series.*
BI	*Bibliotheca Indica.*
Bombay U	Bombay University Library. (MS numbers refer to the catalogue of G.V. Devasthali).
Bombay U. Desai	Bombay University Library, Itchharam Suryaram Desai collection.
BSS	*Benares Sanskrit Series.*
CESS	D. Pingree, *Census of the Exact Sciences in Sanskrit*, Series A, vols. 1–4, Philadelphia, 1970–1981.
DSB	D. Pingree, *History of Mathematical Astronomy in India*, in the *Dictionary of Scientific Biography*, vol. 15, New York, 1978, pp. 533–633.
GOS	*Gaekwad Oriental Series.*
GVS	Gujarat Vidyā Sabhā. Ahmadabad.
HOS	*Harvard Oriental Series.*
HSS	*Haridas Sanskrit Series.*
IO	India Office Library, London.
KSS	*Kāśī Sanskrit Series.*
Leipzig	Universitäts-Bibliothek, Leipzig.
Madras GOS	*Madras Government Oriental Series.*
NCC	V. Raghavan et al., *New Catalogus Catalogorum*, Madras 1949–
PWSBT	*Princess of Wales Sarasvatī Bhavana Texts.*
SATE	D. Pingree, *Sanskrit Astronomical Tables in England*, Madras, 1973.
SATIUS	D. Pingree, *Sanskrit Astronomical Tables in the United States*, Philadelphia, 1968.
U.Penn	University of Pennsylvania. (See H. I. Poleman, *A Census of Indic Manuscripts in the United States and Canada*, in the *American Oriental Series*, vol. 12, American Oriental Society, New Haven, Conn., 1938.)
VVBISIS	Viśveśvarānand Vedic Research Institute, Hoshiarpur, VVBISIS collection.
WHMRL	Wellcome Institute of the History of Medicine Library, London.

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A. ASTRONOMY

I. VEDIC

The JYOTIṢAVEDĀṄGA composed by Lagadha in *ca.* -400. The two recensions, that of the *Yajurveda* with the *Bhāṣya* of Somākara Śeṣa and that of the *Ṛgveda*, were edited by S. Dvivedin, Benares 1908.
Manuscripts:

1. d. 184(3). [3157]. Ff. 1-4. 10x22.5 cm. 7 lines. Copied in 1809. Recension of the *Ṛgveda.*
Colophon on f. 4: iti jyotiṣaṃ samāptaṃ.
Post-colophon: saṃvat ‖18‖66‖.

2. e. 157(1). [2015]. II. Ff. 7v-11. 8.5x17.5 cm. 6/7 lines. Recension of the *Ṛgveda.* Formerly property of the Śeṣa family ⟨of Kāśī⟩.
Colophon on f. 11: iti jyotiṣaṃ samāptaṃ.
Ownership note on f. 1: idaṃ pustakaṃ śeṣopanāma(ka)sya.
The first work in this manuscript, on ff. 1v-7v, is the *Pāṇinīyaśikṣā.*

There are three other manuscripts of the *Jyotiṣavedāṅga* from the library of the paṇḍita whose manuscripts form the Chandra Shum Shere Collection; they are now in the Max Müller Memorial. One, e. 7 (2) ff. 5v-8, contains the recension of the *Ṛgveda*, and two, e. 6 ff. 4-7v (copied by Śivānanda, the son of Kripānanda Travāḍī) and e. 7(1) ff. 4-8, contain that of the *Yajurveda.*

II. SIDDHĀNTAS

The ŚIṢYADHĪVṚDDHIDATANTRA composed by Lalla, probably in the eighth century. Edited by S. Dvivedin, Benares 1886. A new edition has recently been published by B. Chatterjee (New Delhi, 1981), in which the readings of the Chandra Shum Shere manuscript are recorded.
Manuscript:

3. d. 806. [4093]. α pp. 1-71 and β pp. 1-43 (the latter renumbered by the corrector 72-114). 21x16 cm. 16 lines. European style. This seems to be the press-copy for Dvivedin's edition, carefully written by a professional scribe and profusely emended by a corrector, who was presumably Dvivedin himself. The printed edition (save for a few additions in the headings and notes) corresponds to the corrected state of the manuscript.
Colophon on β p. 43 (= p. 114): iti śrī (crossed out by the corrector, who adds: iti śrīlallācārya-viracite) gole praśnādhyāyaḥ samāptaś ca granthaḥ.
Post-colophon cut out of manuscript.

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The SŪRYASIDDHĀNTA composed in *ca.* 800. Edited by S. Dvivedin as *BI* 173, Calcutta 1925.

Manuscripts:

4. d. 810. [5412]. Ff. 9-32 and 32b-197 (the contents of ff. 32 and 32b are identical). 10.5× 25 cm. 11 lines. Copied by Rāmamauje (?) Lohatā for Gaṇapati on. *ca.* 7 August 1771. With the ṭīkā of Viśvanātha. Incomplete.

F.9 begins in the commentary on 1,22: saptaviṃśatiyugāni gatānīty arthaḥ 22.

Colophon on f. 197: iti śrīdivākaradaivajñātmajaśrīviśvanāthadaivajñaviracite sūryasiddhāṃtasyodāharaṇavyākhyāne gahanārthaprakāśike bījasādhanādhyāyaḥ samāptaś cāyaṃ graṃthaḥ ‖ viśvanāthena racitā gahanārthaprakāśikā ‖

paṃcadaśī hy abhavat teṣāṃ graṃthaś cāpi samāptayaḥ ‖ 1 ‖

Post-colophon: śrīsaṃvatsara 18·28 samaināma āṣāḍhavadī 12 pusta liṣāve sahu rāmamauje lohatā ‖ gaṇapatiti pustakī sūryasiddhāṃta saptaḥ

yādṛśaṃ[a] pustakaṃ dṛṣṭvā tādṛśaṃ likhitaṃ[b] mayā ‖

yadi[c] śuddhaṃ aśuddhaṃ vā mama doṣo na vidyate ‖1‖

a. jādṛśam. b. liṣitaṃ. c. jadi.

5. e. 147 (6). [3245]. Ff. 1-9. 10×21.5 cm. 16-18 lines. Some folia damaged. Incomplete (adhyāyas 1-11).

Colophon on f. 9v: iti śrīsūryasiddhāṃte pātādhikāro dhyāya ekādaśaḥ.

After this, and on f. 1, a second scribe has copied out a number of verses on vivāha:

eko guṇaḥ sadṛgvarṇe tathā va⟨rṇotta[a]⟩me vare ।
hīnavarṇe vare śūnyaṃ ke ⟨'⟩py āhuḥ sadṛśe dalaṃ ।
rakṣogaṇā yadā nārī naro naragaṇo bhavet ।
tadodvāho na karttavyo yasmād vaidhavyado dhruvaṃ ।
sadbhakū⟨ṭaṃ yo[b]⟩nimaitraṃ grahasakhyaṃ gaṇatrayaṃ ।
eṣv ekatamasadbhāve kanyā rakṣogaṇā śubhā ।
nṛdevayoḥ ṣaḍguṇatulyake[c] ca devāsure rākṣasamānave ca ।
śūnyaṃ bhaved ⟨d⟩evagaṇāvakā⟨śe[d]⟩ puṃso naras tatra guṇādipaṃ ca ‖ 1 ‖
puṃso rakṣogaṇo yatra nāryā devo ⟨'⟩thavā naraḥ ।
guṇavān api tatraiko guṇo grāhyo[e] ⟨'⟩nyathā na hi ।
mahāvaire ca vaire ca svasvabhāve yathā kramaṃ ‖
maitre caivātimaitre ca khendudvitricaturguṇāḥ ।
caṃdrārejyā dinakarabudhau jīvasūryeṃdavaś ca
śukrādityau raviśaśikujā jñāsitau śukrasaumyau ‖
mitrāṇy arkād atha viśaśino jīvaśukrau jña iṃdur
daityejyajñau dyumaṇiśaśinau śatravo ⟨'⟩rkāracaṃdrāḥ ‖
tatraikādhipatitve ca mitratve guṇapaṃcakā⟨ḥ ।⟩
catvāraḥ samamitratve dvayoḥ sāmye trayo guṇāḥ ।
mitravaire guṇaś caikaḥ samavaire guṇārddhakaṃ ।
parasparaṃ kheṭavaire guṇaśūnyaṃ vinirdiśet ।
asadbhe samamitrādau vyeko grāhyo yathoditaḥ[f] ।
mīnālibhyāṃ yute kīṭe kuṃbhe mithunasaṃyute ।
makare kanyakāyukte na kuryān navapaṃcamaṃ ।
varavadhvor mātṛpitro⟨r⟩ jīvaṃtoś ca vināśakṛt ।

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trikoṇaṃ mīnakīṭādyaṃ na syād anyatra dūṣaṇaṃ |
siṃho mīnayutas tulā vṛṣayutā[g] dhanvī kulīrānvitaḥ ⟨|⟩
kuṃbhaḥ kanyakayā yuto ⟨'⟩tha makaro dvaṃdvānvito ⟨'⟩jo[h] ⟨'⟩linā |
yogeṣv eṣu ṣaḍaṣṭakeṣv api śubhaḥ pāṇigrahaḥ[i] syād yadi ⟨|⟩
prāg uktaṃ gaṇatrayaṃ vaśagṛhaṃ tārānukūlyaṃ bhavet |
meṣajhaṣau vṛṣamithunau karka[ṭa]harī gha⟨ṭa⟩mṛgau tulākanye |
hariṣaṣṭhau dhanvalinau śreṣṭhau dvirdvādaśau rāśī ‖
bhavana inayuktarkṣej pūrvaṃ puṃsāṃ śubhāvahaṃ |
paścād bhāgaṃ tathā strīṇāṃ vyatyayas tīv⟨r⟩anāśakṛt |

a. ṛnotta in tear. b. taṃ yo in tear. c. ṣaṭ°. d. śe in tear. e. manīṣibhiḥ after grāhyo, but crossed out. f. samatatrādau dvekā grābdhyā yathoditāḥ. g. °yuto. h. jā. i. pāṇigrahe. j. iyayuktarkṣe.

Many of these verses are quoted by Śivarāja in his *Jyotirnibandha*: 1 (eko) on p. 147; 2 (rakṣo-gaṇā) as from a *Pāṭalasāra* on p. 143; 3 (sadbhakūṭaṃ) as from Varāha(mihira)'s ⟨*Vivāha*⟩*paṭala* on p. 143; 5 (puṃso) on p. 148; 6 (mahāvaire) on p. 147; 8–9 (tatraikādhipatitve) on pp. 147–148; and 10–11 (mīnālibhyāṃ) as Śārṅgadhara's on p. 145. Three verses come from Śārṅgapāṇi's *Sārasamuccaya*: 10 (mīnālibhyāṃ) is 1, 65; 12 (siṃho) is 1, 64 (said to be from [Maheśvara's] *Vṛttaśata*); and 13 (meṣajhaṣau) is 1, 63.
The same second scribe has written on f. 1:
vargavairaṃ yonivairaṃ gaṇavairaṃ nṛdūrakaṃ |
duṣṭakūṭabala⟨ṃ⟩ sarvaṃ grahamaitreṇa naśyati |
yadā tu kanyābhavanaṃ dvitīyaṃ ṣaṭpaṃcama⟨ṃ⟩ syāt puruṣasya rāśeḥ ‖
tadrāśināthau suhṛdau samau vā suhṛtsamau vā tad atīva śastaṃ ‖
strīrāśer varabhaṃ dūraṃ kanyādūraṃ śubhāvahaṃ |
vāstaṃ nṛdūram aśubhaṃ vaśyatvāt tad apīṣṭadaṃ ‖
śūnyam ekāṃśake caikarāśau saptaiva bhinnabhe |
ekarāśyṛkṣake sapta bhinnarāśyaikabhe śarāḥ |
sadbhakūṭe ⟨'⟩balādūre[a] sapta cāpi nṛdūrake ‖
sadbhamaitreṣu[b] te sapta maitryā hīne ca ṣaḍ guṇāḥ ‖
duṣṭakūṭe ca maitrākhye strīdūre ⟨'⟩bdhimitā guṇā⟨ḥ⟩ ‖
nṛdūre duṣṭakūṭe ca mitrasaṃjñe guṇānvite |
eko guṇo ⟨'⟩nyathā śūnyaṃ śūnyaṃ ni⟨ṃ⟩dye tu duṣṭabhe |
nāḍīdoṣe guṇābhāvaḥ pūrvācāryair udāhṛtaḥ |
pṛṣṭhanāḍyaṃśabhedānāṃ grāhyapakṣe ⟨'⟩pi kham guṇāḥ |
guṇaiḥ ṣoḍaśabhir niṃdyaṃ madhyamā cātha[c] viṃśatiḥ |
śreṣṭhaṃ triṃśadguṇaṃ yāvat paratas tūttamottamaṃ ‖
sadbhakūṭa iti jñeyam iṣṭakūṭe ca kathyate |
niṃdyaṃ guṇair viṃśatibhir madhyamaṃ paṃcabhis tataḥ |
tatparai⟨ḥ⟩[d] paṃcabhiḥ śreṣṭhaṃ tataḥ śreṣṭhaṃ parair guṇaiḥ |
mādhave[e] tapasi phālgune sahojyeṣṭhayoś ca śubhadaḥ karagrahaḥ |
mohavidgurusiteṃduvāsarāḥ[f] syuḥ śubhā varavadhūsamāgame |
yoniḥ strīṇāṃ śiśirakiraṇaś citrabhānuś ca puṃsāṃ
tasmād grāhyaṃ himakarabalaṃ[g] gocaroktaṃ kumāryāḥ |
puṃsāṃ eva⟨ṃ⟩dinamaṇibalenāyurārogyavṛddhi⟨ḥ⟩

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śeṣair[h] duṣṭair api gaganagaiḥ puṣṭidaḥ syād vivāha⟨ḥ⟩ ‖
paṃcarekhodbhavo vedho vivāhe pariniṃditaḥ ⟨|⟩
anyatra saptarekhoktò mauṃjīyātrādikarmasu ‖
tyājyāḥ sūryasya saṃkrāṃteḥ pūrvataḥ parataḥ sadā |
vivāhādiṣu kāryeṣu nāḍyaḥ ṣoḍaśa ṣoḍaśa |
janmarkṣād udayāc ca lagnabhavanaṃ syād aṣṭamaṃ mṛty⟨u⟩bhaṃ[i] ‖
jhaṣakulīravṛṣālimṛgāṃganā jananarāśivilagnagṛhāṣṭamāḥ |
śubhaphalā bhṛguṇā kathitās tayor adhipatī suhṛdau hi parasparaṃ ‖
pāpagrahayute caṃdre daṃpatyor maraṇaṃ bhavet |
ṣaṭkāṣṭakāpavādaḥ ⟨‖⟩
ekādhipatye vaśye ca nāḍīśuddhau dine śubhe |
bhavaneśasuhṛt⟨t⟩ve ca[j] ṣaṭkadoṣo na vidyate |
daṃpatyor nakṣatraik⟨y⟩aṃ[k] niṣiddham ity āha[l] [‖]
bharadvājaḥ |
aśvinyārdrādhaniṣṭhāś ca tiṣyamūlamaghās tathā |
nakṣatraikye tu daṃpatyor naṣṭa +++[m] yogadāḥ ‖
pūrvāṣāḍhāṃtaka[ṃ]sārpahastārdrāvāruṇāni ṣaṭ |
daṃpatyoḥ saha nakṣatraṃ varjanīyaṃ hi duḥkhadaṃ ‖
rohiṇyārdrāmaghaiṃdrāgnipuṣyaśravaṇap⟨r⟩oṣṭhakāḥ |
ahirbudhnyas tathaivāṣṭau nakṣatraikye śubhāvahāḥ ‖
kaśyapaḥ |
aiṃdrāgnividhitiṣyāś ca maghārdrāviṣṇurevatī⟨ḥ⟩ |
ahirbudhnyaś ca viśve ca nakṣatraikye hi śobhanā⟨ḥ⟩ ‖
aśvinī kṛttikā pūrv⟨ā⟩ maitraṃ citrā punarvasuḥ |
ajaikapād bhasāmye[n] ca pādabhede ⟨'⟩śubhāvahāḥ ‖5‖
atha ṣaṭkāṣṭakāpavādaḥ ⟨‖⟩

a. balāṅgare. b. sadbhe baijīyu. c. °yāvastha. d. tatparau. e. dvādhave. f. mohavitgurū°. g. dinakara°. h. moṣair. i. mṛtyave. j. ṣaṭkāruk written above line. k. nakṣatraiko. l. āye. m. worn. n. bhasaumye.

Of these verses several are quoted by Śivarāja; 1 (vargavairaṃ) as Śaunaka's on p. 147 and 4-10 (śūnyaṃ) on p. 148. One verse, 12 (yoniḥ), is cited as Harideva's by Śārṅgapāṇi (*Sārasamuccaya* 4, 5).

The GAHANĀRTHAPRAKĀŚIKĀ, a commentary on the *Sūryasiddhānta* composed by Viśvanātha in *ca.* 1628, presumably at Kāśī. See manuscript 4.

The SIDDHĀNTAŚIROMAṆI composed by Bhāskara at Vijjaḍaviḍa in the Sahyādris in 1150. *CESS* A4, 311b-319a. The *Grahagaṇitādhyāya* with Bhāskara's own *Vāsanābhāṣya* and Gaṇeśa's *Śiromaṇiprakāśa* was edited by D. Āpaṭe as *ASS* 110, 2 vols., Poona 1939-41; the *Golādhyāya* with Bhāskara's own *Vāsanābhāṣya* and Munīśvara Viśvarūpa's *Marīci* was edited by D. Āpaṭe as *ASS* 122, 2 vols., Poona 1943-52.
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6. d. 785(9). [3323]. Ff. 1-25, 27-29, 31-37, 37b-40, 40b, 41-46, 49, 51-52, and 54-76 (f. 40b belongs to the first part of this manuscript, containing the *Grahagaṇitādhyāya*, which otherwise is completely lost; the text is continuous between ff. 37 and 37b and ff. 40 and 41). 10.5×26 cm. 10 lines. Some folia damaged. Copied by Budha on *ca.* 9 September 1615. The *Golādhyāya* with his own *Vāsanābhāṣya*. Incomplete.
F. 25v ends in chedya 39a (p. 189, 21): kakṣā.
F. 27 begins with the heading for golabandha 3 (p. 200, 10): idānīṃ saviśeṣam āha.
F. 29v ends in golabandha 20c (p. 227, 28): caṃdrā.
F. 31 begins at the end of the ṭīkā on golabandha 23-24 (p. 230, 23): yety arthaḥ.
F. 46v ends in the ṭīkā on udayāstavāsanā 13-15 (p. 338, 27): athāvacāryaiḥ.
F. 49 begins in yantra 1 (p. 360, 13): kālāvayavā
F. 49v ends in the ṭīkā on yantra 5-7 (p. 364, 15): iṣṭapramā.
F. 51 begins in the ṭīkā on yantra 13-15b (p. 372, 22): grahaḥ.
F. 52v ends in the ṭīkā on yantra 22 (p. 382, 19): yadi.
F. 54 begins in the ṭīkā on yantra 23-24 (p. 384, 11); tribhir.
Colophon on f. 76: ⟨iti⟩ śrīmaheśvaropādhyāyasutaśrībhāskarācāryyaviracite siddhāṃtaśiromaṇau vāsanābhāṣye mitākṣare golā⟨dhyāye⟩ jyotpatyādhyāyaḥ samāptaḥ || || atha graṃthasaṃkhyā dvāviṃśatiśatāni samāptāni || || samāptaś cāyaṃ siddhāṃtaśiromaṇi uttarabhāgaḥ.
Post-colophon: saṃvat 1672 samae bhādau vadi dvādaśī budheṇa liṣitam idaṃ pustakam.
The fragment of the pūrvabhāga is f. 40b:
F. 40b begins in the ṭīkā on spaṣṭa 27-29 (p. 94, 7): sūtraṃ.
F. 40bv ends in the ṭīkā on the same verses (p. 97, 6): kaphava 1.
On f. 76v a later scribe has written a horoscope, for which I have found no plausible date:

ke⟨tu⟩	1 (Aries)
gu⟨ru⟩	3 (Gemini)
maṃ⟨gala⟩	3 (Gemini)
bu⟨dha⟩	3 (Gemini)
sū⟨rya⟩	4 (Cancer)
ca⟨ṃdra⟩	7 (Libra)
rā⟨hu⟩	7 (Libra)
śa⟨ni⟩	10 (Capricorn)

Above this is the partially illegible inscription: . . . svasya putro jāto govi⟨ṃda . . .⟩.
Below it is written: saṃvat 1859 (?) mārgaśīrṣa śudī 5 paṃcami rātraviśvamajāme (?) gopālasya janmadivasa.
If the date has been read correctly, it corresponds to *ca.* 29 November 1802.

7. c. 393(6). [5675]. Ff. 1-30. 10×30.5 cm. 14 lines. Bengālī script. The *Golādhyāya* with his own *Vāsanābhāṣya*. Incomplete.
F. 30v ends in an abbreviated form of the ṭīkā on yantra 37-39 (p. 404, 7): atrānyair ā.

8. c. 403. [5582]. Ff. 1-15, 17-143, 161-169, and ⟨171-172⟩ (17 folia of different origin are bound in at the end). 11×30 cm. 9 lines. Bengālī script. The *Grahagaṇitādhyāya* with his own *Vāsanābhāṣya*. Incomplete.
F. 15v ends in the ṭīkā on madhyama, grahabhagaṇamāna 10 (p. 26, 12): te dina.
F. 17 begins in madhyama, grahānayana 1a (p. 28, 11): kathitakalpagato.

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F. 143v ends in the ṭīkā on grahacchāyā 14-15 (p. 87, 18): taiḥ.
F. 161 begins in bhagrahayuti 1d (p. 120, 5): navanandacandrāḥ.
F. 169v ends in the ṭīkā on pāta 3-6 (p. 138, 6): krāntiḥ pū.
F. ⟨171⟩ begins in the ṭīkā on pāta 3-6 (p. 142, 23): tam iti.
F. ⟨172v⟩ ends in the ṭīkā on pāta 9 (p. 145, 20): iti ya.
The seventeen folia of different sizes bound in at the end contain various astronomical notes and diagrams by five different Bengālī scribes.

9. c. 404. [5582]. C. Ff. 1-114 (ff. 113-114 written by a second scribe). 11.5×30 cm. 10 lines. Bengālī script. The *Golādhyāya* with his own *Vāsanābhāṣya*.
Colophon on f. 112: iti śrīmaheśvaropādhyāyasutaśrībhāskarācāryyaviracite siddhāṃtaśiromaṇau vāsanābhāṣye mitākṣare golādhyāyaḥ samāptaḥ.
Ff. 113-114 contain the jyotpatti followed by Bhāskara's own ṭīkā; but it ends abruptly on f. 114 with the words (p. 138, 18): evam ato 'nya.

10. c. 438. [3204]. Ff. 1-7, 7b(= 8), 9-26, 26b-56, 58, 61-74, and 59 unbound folia of which the left sides with the folio numbers have been torn off; the order in which they are kept is: ff. ⟨104, 78-81, 99, 100, 98, 97, 96, 132, 131, 130, 129, 128, 127, 126, 125, 124, 123, 122, 120, 121, 119, 118, 117, 116, 115, 111, 110, 109, 108, 106, 77, 76, 75, 59, 57, 94, 95, 93, 92, 91, 90, 89, 88, 87, 105, 86, 82-85, 103, 102, 101, and 133-135⟩. 13.5×32.5 cm. 9 lines. The *Golādhyāya* with Munīśvara's *Marīci*. Incomplete.
F. ⟨106v⟩ ends in the ṭīkā on madhyagativāsanā 17 (p. 122, 24): praśnapūrvārddhotaraṃ.
F. ⟨108⟩ begins in the ṭīkā on madhyagativāsanā 18 (p. 123, 16): ṣahīnaṃ.
F. ⟨111v⟩ ends in the ṭīkā on jyotpatti 1 (p. 129, 6): aśakyam a.
F. ⟨115⟩ begins in the ṭīkā on jyotpatti 5 (p. 134, 26): ddhāṃśakajyotpatisādhanena.
F. ⟨135v⟩ ends, in the middle of line 5, in the ṭīkā on jyotpatti (p. 158, 5): 31|24|8.

11. d. 751(8). [2823]. Ff. 1-30. 11×25.5 cm. 11 lines. The *Grahagaṇitādhyāya*. Incomplete.
F. 30v ends in bhagrahayuti 20b (vol. 2, p. 131, 3): ṣara.

12. d. 754(i). [2964]. Ff. 2-54 and 56-88. 11×27 cm. 8 lines. Incomplete.
F. 2 begins in *Grahagaṇitādhyāya*, madhyama, kālamāna 4c (vol. 1, p. 5, 8): sthānahitā.
F. 54v ends in *Golādhyāya*, bhuvanakośa 64b (p. 90, 9): prākṛtikaṃ.
F. 56 begins in *Golādhyāya*, madhyagativāsanā 6d (p. 111, 15); bhaktitaś.
F. 88v ends in *Golādhyāya*, praśna 53d (p. 515, 26): boyudhiṣi 34.

13. d. 776(10). [3220]. Ff. 1-57, 10.5×27 cm. 9 lines. The *Golādhyāya* with his own *Vāsanābhāṣya*. Incomplete.
F. 57v ends, at the beginning of line 1, in the ṭīkā on grahaṇavāsanā 30-74 (p. 311, 21): etāvatī.

14. d. 781(1). [3258]. Ff. 109-126, 128-131, 133-215, 216 (changed to 215), 217-227, and one blank folium (no text lost between f. 109 and f. 227). 10.5×24.5 cm. 8 lines. Some tears. The *Grahagaṇitādhyāya* with his own *Vāsanābhāṣya*. Incomplete.
F. 109 begins in tripraśna 30a (vol. 1, p. 154, 2): vargā.
F. 227v ends, in the middle of a line, in bhagrahayuti 15d (vol. 2, p. 127, 13): kathaṃ.

15. d. 781(2). [3269]. Ff. 1-75, 10.5×24.5 cm. 10 lines. The *Grahagaṇitādhyāya* with his own *Vāsanābhāṣya*. Incomplete.
F. 75 ends in the ṭīkā on madhyama, pratyabdaśuddhi 4 (p. 48, 13): e.

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16. d. 784(1). [3282]. α Ff. 1-32 and β 60 ff. (the second scribe has copied the last five lines of α f. 32v as well as all of β; a later hand has numbered α f. 32 and β ff. ⟨1-59⟩ as 1-60). 10.5x 23.5 cm. 8/9 lines. Old and brittle. The *Golādhyāya* with his own *Vāsanābhāṣya*.
Colophon on β f. ⟨61⟩: iti śrīmaheśvaropādhyāyasutaśrībhāskarācāryaviracite siddhāṃtaśiromaṇau vāsanābhāṣye mitākṣare golādhyāye jyotpattyadhyāyaḥ.

17. d. 794(3). [3384]. Ff. 1-13, 15-28, ⟨38⟩, 29-35, 37, 39, and 101-146. 11x25.5 cm. 9 lines. Many folia damaged. The *Grahagaṇitādhyāya* with his own *Vāsanābhāṣya*. Incomplete.
F. 13v ends in the ṭīkā on madhyama, grahabhagaṇamāna 13 (vol. 1, p. 27, 18): bhavaṃti.
F. 15 begins in madhyama, grahānayana 4b (vol. 1, p. 30, 6): hṛto.
F. 35v ends in spaṣṭa 14c (vol. 1, p. 81, 8): jināṃ 24.
F. 37 begins in the ṭīkā on spaṣṭa 17 (vol. 1, p. 85, 5): naṃ ।utkramadhanuḥkaraṇāya.
F. 39v ends in the ṭīkā on spaṣṭa 27-28 (vol. 1, p. 94, 7): pratimaṃḍalastha.
F. 101 begins in the heading to candragrahaṇa 3 (vol. 2, p. 47, 13): banam āha.
Colophon on f. 146. iti śrīmaheśvaropādhyāyasutaśrībhāskarācāryyaviracite siddhāṃtaśiromaṇau vāsanābhāṣye mitākṣare pātādhyāyaḥ samāptaḥ.

18. d. 797. [3387]. α ff. 1-21 and β ff. 1-55, 57-63, ⟨64-65⟩, 68, ⟨69⟩, 70, 73, ⟨74-77⟩, 78-80, ⟨81-82⟩, 83, 85, ⟨85b, 86⟩, 87-90, ⟨91-95⟩, 95b, ⟨97⟩, 98, ⟨100⟩ (no text lost between α and β or between β ff. 55 and 57). 12x27 cm. 11 lines. Many folia damaged. The *Grahagaṇitādhyāya* with his own *Vāsanābhāṣya*. Incomplete.
β f. 65v ends in the ṭīkā on sūryagrahaṇa 10a-b (vol. 2, p. 60, 2); yady udalala.
β f. 68 begins in the ṭīkā on sūryagrahaṇa 15-17 (vol. 2, p. 65, 17): rddhaṃ evaṃ.
β f. 70v ends in the ṭīkā on grahacchāyā 2 (vol. 2, p. 71, 15): śīghrapratimaṃ.
β f. 73 begins in the ṭīkā on grahacchāyā 4-5 (vol. 2, p. 78, 1): daśaśatāni.
β f. 83v ends in the ṭīkā on śṛṅgonnati 8-9 (vol. 2, p. 109, 14): caṃcacaccaṃdri.
β f. 85 begins in śṛṅgonnati 10d (vol. 2, p. 111, 9): ṇakair.
β f. 98v ends in the ṭīkā on pāta 11c-14 (vol. 2, p. 151, 13): jātaṃ ya.
β f. ⟨100⟩ begins in the ṭīkā on pāta 15-16 (vol. 2, p. 155, 11): ty upapannaṃ.
β f. ⟨100v⟩ ends in the ṭīkā on pāta 18-20 (vol. 2, p. 158, 11): caṃdrāhorātravṛttasyayanāṃtasya.

The VĀSANĀBHĀṢYA or MITĀKṢARĀ, a commentary on the *Siddhāntaśiromaṇi* composed by Bhāskara shortly after 1150. *CESS* A4, 319a-322a. See manuscripts 6-9 and 13-18.

The MARĪCI, a commentary on the *Siddhāntaśiromaṇi* composed by Munīśvara Viśvarūpa at Kāśī shortly before 1638. *CESS* A4, 436b-438b. See manuscript 10.

The SIDDHĀNTASĀRA or VASIṢṬHASIDDHĀNTA ascribed to Vasiṣṭha; see *DSB* 15, p. 612. Edited by Vindhyeśvarīprasāda Dviveda, Banārasa 1907.
Manuscript:

19. d. 805(6).[4097]. Ff. 1-8. 8x22.5 cm. 8 lines.
Colophon on f. 8: iti brahmaputravasiṣṭhaviracitaḥ siddhāṃtasāraḥ samāptaḥ.

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On f. 8v are written the planets' rotations in a Mahāyuga according to the Saurapakṣa, to which the *Siddhāntasāra* belongs:

atha raveḥ	4320000
caṃdrasya	57753336
bhaumasya	2296831[a]
budhasya	17937056[b]
guroḥ	364220
bhṛgoḥ	7022375[c]
śaneḥ	146568
tato (')dhimāsāḥ	1593336

a. 2296832 correct. b. 17937060 in the Saurapakṣa. c. 7022376 correct.

The BRAHMASIDDHĀNTA of the *Śākalyasaṃhitā* ascribed to Brahman; see *DSB* 15, p. 613. *CESS* A4, 259a-260a. Edited by Vindhyeśvarīprasāda Dvivedin in his *Jyautiṣasiddhāntasaṅgraha*, *BSS* 39, fasc. 1, Benares 1912, part 2.
Manuscript:

20. d. 782(3). [3263]. Ff. 1, 3-20, 2, and 21-22. 11x23 cm. 14 lines. Some folia damaged. Colophon on f. 22v: iti śākalyasaṃhitāyāṃ dvitīyapraśne brahmasiddhāṃte ṣaṣṭo dhyāyaḥ.

The SIDDHĀNTASUNDARA composed by Jñānarāja at Pārthapura in 1503. *CESS* A3, 75a-76b, and A4, 100a.
Manuscript:

21. d. 805(5). [4096]. Ff. ⟨1⟩ and 2-18. 11.5x26 cm. 9 lines. Incomplete (*Golādhyāya* only). F. 18v ends in *Golādhyāya* 6, 26a: yanmitrasya karapratāpanihatās tu.

The SIDDHĀNTASĀRVABHAUMA composed by Munīśvara Viśvarūpa at Kāśī in 1646. *CESS* A4, 438b-439b. The first few chapters with Munīśvara's own ṭīkā were edited by Muralīdhara Ṭhakkura as *PWSBT* 41, 2 parts, Benares 1932-1935.
Manuscript:

22. d. 801(3). [3679]. Ff. 1-24. 14x27 cm. 10 lines. Incomplete (uttarārdha).
F. 24v ends with praśna 116d: paravarjitāc ca.

The SIDDHĀNTATATTVAVIVEKA composed by Kamalākara at Kāśī in 1658. *CESS* A2, 21a-22b; A3, 18a; and A4, 33a-33b. Edited by Sudhākara Dvivedin and Muralīdhara Jhā as *BSS* 1, revised edition, 5 vols., Benares 1924-1935.
Manuscripts:

23. d. 805(3). [4094]. A. Ff. 66 and 140-151. 11.5x27 cm. 13 lines. Badly torn. Incomplete. F. 66 begins with the last two sections of the table on p. 277 and tripraśna 217a (p. 278, 7): atrāṃkapatre. Verse 217 is numbered 15.

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F. 66v ends in tripraśna 233b (p. 281, 5): tasmāt. Verse 232 is numbered 29.
F. 140 begins in bhagrahayuti 100d (p. 528, 14): khalu.
F. 151v ends in mahāpraśna 222d (p. 576, 12): te sauravā. Verse 221 is numbered 29.

24. d. 805(3). [4094]. B. Ff. ⟨18, 57, 4, 6, 2, 3, 7-17⟩, 58-63, ⟨66⟩, 67-81, 84-111, 115, and ⟨116⟩. 13x24 cm. 9/10 lines. Many folia badly torn on left. Incomplete.
F. ⟨2⟩ begins in māna 9c (p. 2, 12): sthūlavyavahārārtham.
F. ⟨4v⟩ ends in māna 63b (p. 10, 8): sṛ.
F. ⟨6⟩ begins in māna 80b (p. 14, 7): dvaividhyasyātibādhataḥ.
F. ⟨18v⟩ ends in madhyama 104d (p. 45, 11): bhramaṃ.
F. ⟨57⟩ begins in spaṣṭa (p. 125, 5): matve tu.
F. 63 ends in spaṣṭa (p. 139, 10): tṛtīyajātye.
F. ⟨66⟩ begins in spaṣṭa (p. 143, 12): idaṃ vā.
F. 80v ends in spaṣṭa 176b (p. 171, 7): koṭeḥ.
Ff. 81-81v contain the tables of Sines and their differences (pp. 168-169).
F. 84 begins in spaṣṭa 209b (p. 179, 5): sphuṭā.
F. 111v ends in tripraśna 58c (p. 253, 19): prāg a.
F. 115 begins in tripraśna 95c (p. 259, 8): vṛtte.
F. ⟨116v⟩ ends in tripraśna 126a (p. 263, 11): syā.

25. d. 805(4). [4095]. α ff. ⟨1⟩ and 2-9. 12x28 cm. 7 lines. β ff. 10-14. 11.5x27 cm. 10 lines. The text is continuous though the two parts of the manuscript were written by different scribes. Incomplete.
β f. 14v ends in madhyama 49a (p. 37, 8): vineṃdupā.

The ŚEṢAVĀSANĀ composed by Kamalākara as a supplement to the *Siddhāntatattvaviveka*. *CESS* A2, 23a, and A4, 33b. Edited in vol. 5 of the *Siddhāntatattvaviveka*.
Manuscript:

26. d. 746(10). [1623]. 1f. and ff. 1-29. 11.5x28 cm. 11 lines. F1 was copied by a second scribe. The unnumbered folium contains two diagrams of planetary models: one of a combined eccenter and epicycle, the other of a simple epicycle. Both diagrams display protective spheres. Colophon on f.29: iti śrīsakalagaṇakasārvabhaumaśrīmannṛsiṃhātmajakamalākaraviracitā śeṣavāsanā sapūrṇā.

III. KARAṆAS

The BHĀSVATĪ composed by Śatānanda in 1099. Edited by Mātṛprasāda Pāṇḍeya as *KSS* 46, Benares 1917. The contents and arrangements of different manuscripts vary widely.
Manuscripts:

27. e. 168(2). [2650]. Ff. 1-15. 7x14.5cm. 7 lines. Copied by Bhānubhaṭa on Thursday 2 August 1599.
Colophon on f. 15v: iti bhāsvatyāṃ parilekhādhikāro ṣṭamaḥ.
Post-colophon: saṃvat 1656 varṣe śāke 1521 pravarttamāne śrāvaṇavadi 8 gurau bhānubhaṭena likhito yaṃ graṃthaḥ svārthaṃ parārthaṃ ca.

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On f. 1 a second scribe has written:
naman vanāṃte[a] (?) navamaṃjarīṣu na.ṣaṭpado gaṃdhaphalīva[b] jighrat |
sākena (?) ramyā sa[ṃ] ca kiṃnaraṃ tā (?) balīyasī kevalam īśvare⟨c⟩chā |1|
no vallīm[c] ayamīhate (?) na bhajate mattebhakuṃbhe[d] sthalīṃ
vāsaṃtīṃ mahateva caṃdanavanonmīlavyuṣena[e] kvacit |
jātīn eva hṛdīśvarīm iva mahānaṃdaikakaṃdāṃkurāṃ
dhyāyan nirvṛtim eti ṣaṭpadayuvā yogīva vītabhramaḥ |2|

a yenāṃte. b. °phalīma. c. mallīm. d. °kuṃbha. e. °vanammilaṃcyuṣena.

28. c. 316(1). [3112]. Ff. 1-14. 12.5×32 cm. 11 lines. Copied in 1809. With the *Bhāsvatyudāharaṇa* composed in *ca.* 1584.
Colophon on f. 14v: iti śrīśatānaṃdaviracite paṃcasiddhāṃtasaṃmate saur bhāsvatyodāharaṇaṃ parilekhādhikāśe nāma aṣṭamaḥ.
Post-colophon: saṃvat 1866.

29. c. 317. [3208]. Ff. ⟨2-4⟩ and 5-22. 22×29 cm. 20 lines. Ff. 2-6 and 8-9 are torn. With the *Bhāsvatīṭīkā* of Gaṅgādhara. Incomplete.
F. ⟨2⟩ begins in the ṭīkā on 2, 3: bhaktaṃ labdhaṃ 21.
Colophon on f. 21v: iti śrīsadānaṃdaviracitaṃ paṃcasiddhāṃtamate bhāsvatīṭīkāyāṃ gaṃgādharaviracitāyāṃ parileṣādhi⟨kār⟩o aṣṭamaḥ saṃpūrṇaṃ.
On f. 22 the same scribe has written:
paṃcarāśi bhave⟨d⟩ yatra trighnān aṃśāna[a] tu kārayet
rāśiṃ vihāya trighnaṃ ca kuryād ṛṇadhanaṃ[b] phalaṃ
uttarabhāsvatyā⟨m⟩ iti ⟨‖⟩ yatra śīghrakeṃdrād[c] yathāsthitād[d] dvādaśaśatahīnā⟨c⟩ caturdaśaśateṣu[e] śodhitād vā gaṇitāraṃbhe paṃcaśatebhya ūnaṃ bhavati tatra phalaṃ trighnaṃ na kāryyaṃ ⟨‖⟩ yatra gaṇitāraṃbhe keṃdraṃ paṃcaśatādhikaṃ bhavati tatra phalaṃ trighnaṃ kāryyaṃ bhavati ⟨‖⟩
atha meṣasaṃkrāṃtitithisādhanaṃ ⟨‖⟩
abdo bhavaghnaḥ pṛthag arkkahīnaḥ khāṃgaikalabdhena yutaḥ kharāmai⟨ḥ⟩
labdhādhimāsasya tu yo ('⟩śviśeṣaḥ saiko ('⟩rkkasaṃkrāṃtitithis tu caitrāt ⟨‖⟩
caṃdrasphuṭ⟨o⟩ yatra na milati tatra sphuṭārtham uttaraṃ[f] naṃdāgaṣaṭke 679|10|50| daśapravṛddhikeṃdre vidho⟨ḥ⟩ sūryyadhruve ṛṇe sati[g] śatāḍhya[ḥ]m etat tu[h] dhane ca [saṃ]bhaveṣubhe paṃceṣubhe 2755 ṣvīṣu 55 śareṣu 5 varjayed[i] iti keṃdrasaṃskāraḥ ⟨‖⟩
atha caṃdradhruvakasphuṭārtham uttaraṃ ⟨|⟩ sūryadhruve dhane sati[j] idaṃ yojyaṃ dhruvaṃ ⟨‖⟩ caṃdre vṛ⟨d⟩dhau ṛṇe ('⟩tha sūryye dv⟨i⟩kṛt⟨ā⟩śvi 242 naṣa (?) 31|20 caṃdradhruve idaṃ ūnaṃ kāryyaṃ sūryyadhruve ṛṇe sati[k].

a. aṃśās. b. viṇa°. c. °keṃdrāt. d. °sthitāt. e. °sateṣu. f. uttarāṃ. g. śati. h. su. i. varjayet. j. śati. k. śati.

For the first verse see f. 11 of manuscript 33.

30. c. 393(5). [5609]. Ff. 11-14, 27, 23-24, 43-50, and 56-57. 9×34.5 cm. 8 lines. Bengālī script. With the *Bālabodhinī* of Balabhadra. Incomplete.
F. 11 begins in the ṭīkā on 2, 4: + kuṃ jātaṃ.
F. 14v ends in the ṭīkā on 3, 2: asyodā.
F. 23 begins in the ṭīkā on 3, 18: saptabhi 7r bhaktaḥ.

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F. 24v ends in the ṭīkā on 4, 4: phalānayanaṃ kāryyaṃ.
F. 27 begins in the ṭīkā on 4, 8: dvitīye.
F. 27v ends in the ṭīkā on an extra verse after 4, 15: bhāgāptaṃ śeṣaṃ 11|12.
F. 43 begins in the ṭīkā on an extra verse before 5, 10: tāradvayor.
F. 50v ends in the introduction to 7: bhāskarasyendrabavasto +.
F. 56 begins in the ṭīkā to 7, 4: tataḥ.
F. 57v ends in the ṭīkā on Balabhadra's own final verse: śrīvikramādityaśāke 1469.

31. c. 402. [5583]. B. 1f. 11.5x31.5 cm. 13 lines. Worn. Incomplete.
The obverse begins in 5, 6b; ḍyāptamadhyāt.
Colophon on reverse: iti bhāsvati samāptā.
After this is written:

atha deśāṃtaraṃ |

raveḥ[a]	0|5|36
keṃdrasya	1|20|00
[śī] caṃdrasya	1|12|00
kujasya	0|1|20
budhasya	0|2|3
bṛhaspate⟨ḥ⟩	0|0|3
⟨śu⟩krasya	0|2|38
śane⟨ḥ⟩	0|0|0|5
rāho⟨ḥ⟩	0|0|19

a. ravi.

32. d. 767(12). [3050]. Ff. 1-7. 11x24 cm. 10 lines. Incomplete.
F. 7v ends in 8, 3d: indugrahe rka.

33. d. 768(8). [3059]. Ff. 1-6, 8, 11-13, and 15-17. 11x24.5 cm. 6 lines. Incomplete.
F. 6v ends in 3, 8a: khasūryye.
F. 8 begins in 3, 13a: m ṛkṣaṃ.
F. 8v ends at the beginning of a verse following 3, 17: tithi.
F. 11 begins in the third pāda of a verse preceding 4, 11: śi bhaved yatra (this is the first pāda of the first verse cited on f. 22 of manuscript 29).
F. 13v ends in a prose passage following 4: rūpañ ca.
F. 15 begins in 5, 4c: tad akṣahināk̇iviyuktayuktaṃ.
Colophon on f. 17v: iti bhāsvatyā parīlekhādhikāraḥ samāptaḥ.

The BĀLABODHINĪ, a commentary on the *Bhāsvatī* composed by Balabhadra at Umānagara in 1543. *CESS* A4, 233b-234a. See manuscript 30.

The BHĀSVATYUDĀHARAṆA, an anonymous commentary on the *Bhāsvatī* composed in *ca.* 1584. It begins: asyānvayaḥ śrīmān śatānaṃda iti prasiddhaḥ. See manuscript 28. Other copies are: IO 2919 (1286) III (ff. 52-65) and Bombay U 374.

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The BHĀSVATĪṬĪKĀ, a commentary on the *Bhāsvatī* composed by Gaṅgādhara in *ca.* 1685. *CESS* A2, 85a. See manuscript 29.

The BHĀSVATĪVYĀKHYĀ, a commentary on the *Bhāsvatī* composed by a Mādhava different from the author of the *Mādhavī* at Kānyakubja in 1525; for the latter see *CESS* A4, 415a–415b, where some of the manuscripts may contain our *Bhāsvativyākhyā*. The first verse is:
natvā dhātṛmurāliśaṅkaratanuṃ sūryaṃ jagaccandra +
+ kānā + vapā + napāṃ(?) nayadaṃ trailokyadīpaṃ ripum |
bhāsvatyām atidurgamāṅkaviṣaye saṅkṣepaṭīkā mayā
+++ mataye guhānu + bhavānī mādhavenocyate ‖
Manuscript:

34. c. 402. [5583]. A. Ff. 1–16, 38, 37, 18, and 17. 12×32 cm. 9 lines. Bengālī script. Worn. Copied on Saturday 26 January 1856. Formerly property of Devaśarman Pātesudeśī (?). Lemmata only from the mūla. Incomplete.
F. 18v ends in the ṭīkā on a verse in 3: śarair haret.
F. 37 begins with a ṭīkā on a verse in 5.
Colophon on f. 38v: iti yūryyagrahaṇa samāptam.
Post-colophon: śāke 1777 puṣamāse kṛṣṇapakṣe tṛtīyān tithau śanivāra dinadasadaṇḍibhāṣyā tithikā samāpta pātesudeśī devasarmmā pustakam idam.

The KARAṆAKUTŪHALA composed by Bhāskara in *ca.* 1183. *CESS* A4, 322a–326a. Edited with the ṭīkā of Sumatiharṣa by Mādhava Śāstrī Purohita, Bombay 1901.
Manuscript:

35. d. 778(12). [3237]. Ff. 1–12. 9×22 cm. 8 lines. Copied by Nāgeśa Tatsat on *ca.* 21 July 1655.
Colophon on f. 12v: samāptam idaṃ karaṇakutūhalaṃ.
Below this is written:
atha brahmoktāni sūryyaghaṭīphalāni likhyaṃte ‖

karke mṛge trayaḥ ṣaṭkaṃ	3|6
siṃhe kuṃbhe gajā daśa	8|10 ‖
kanyāmīne bhavā rudrās	11|11
tulāmeṣe śivā daśa	11|10 ‖1‖
vṛṣe 'lau ca gajās tarkā	8|6
dhanviyugme triśūnyakaṃ	3|0 ‖

Below this is the post-colophon: saṃvat 1712 śake 1577 samaye āṣāḍhavadi 13 trayodaśyāṃ likhitam idaṃ pustakaṃ tatsatanāgeśena svaparapāṭhārthaṃ.
Ownership note on f. 1: tatsatanāgeśasya.

The GRAHALĀGHAVA or SIDDHĀNTARAHASYA composed by Gaṇeśa at Nandigrāma in 1520. *CESS* A2, 94a–100a; A3, 27b–28a; and A4, 72a–74a. Edited with the ṭīkās of Mallāri and Viśvanātha by Sudhākara Dvivedin, Bombay 1924.
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36. d. 750(5). [1843]. Ff. 1-17. 9×23.5 cm. 10 lines. Copied on *ca.* 23 June 1616. Incomplete.
Colophon on f. 17 (after adhyāya 14): iti śrīsakalāgamācāryaśrīkeśavasāmvatsarātmajagaṇeśaviracite grahalāghave pātādhikāraḥ ‖ ‖samāpto yaṃ graṃthaḥ.
Post-colophon: saṃvat 1673 āṣāḍhakṛṣṇacaturthyāṃ pūrṇatāṃ prāptaḥ.
The original scribe has added adhyāya 15 on ff. 17-17v.
F. 17v ends in 15, 12d (p. 364, 8): channam iṃ.

37. d. 768(1). [3052]. Ff. 1-17. 11×24.5 cm. 13 lines. Copied on Friday 9 April 1736.
Colophon on f. 17 (after adhyāya 15): iti grahalāghave paṃcāṃgānayana grahaṇādhikāraḥ ‖16‖
Below this, on ff. 17-17v, are written 16, 1-3, and, on f. 17v, six pādas also found on manuscript 45, f. 22v:

sapātasūryasya bhujāṃśakā yadā manūnakāḥ syā[ḥ]d grahaṇasya ⟨saṃ⟩bhavaḥ |
rūpaṃ viyat pūrṇakṛtān sapādān kṣiptvā sapāte pratimāsam arke ‖4‖
tatsaṃbhavaṃ prāg avalokya dhīmān grahaṃ grahārthaṃ vidadhīta cātra ‖
Post-colophon on f. 17v: saṃvat 1793 vaiśākhaśuddha 10 śukre likhitaṃ.
Below this are the verses:
bhānoḥ paṃcadaśe 'rkṣe caṃdrajaṃ yadi dṛśyate ‖
paurṇamāsīrātriśeṣe caṃdragrahaṇam ādiśet ‖1‖
māsasya nāma nakṣatrāt ṣoḍaśe bhāskare sthite ‖
amāvāsyādivāśeṣe sūryagrahaṇam ādiśet ‖2‖
ṣaṭkvāptād[a] viṣamāt kṛtiṃ dviguṇayen mūlaṃ same taddhṛte
paṃktyāṃ[b] labdhakṛtiṃ tadādi viṣamāl labdhaṃ dvinighnaṃ nyaset ‖
paṃktyāṃ paṃktihate same 'nyaviṣamā⟨t⟩ ṣaṭkvāptavargaṃ[c] phalaṃ
pa⟨ṃ⟩ktyāṃ ta⟨d⟩ dviguṇaṃ nyased iti muhuḥ paṃkter dalaṃ syāt padaṃ ‖1‖
mūlāvaśeṣakaṃ saikaṃ ṣaṣṭighnaṃ vikalānvitaṃ ‖
dvisaṃguṇaṃ dviyuktena mūlenāptaṃ sphuṭaṃ bhavet ‖2‖
pādaprabhā rasayutā dinamadhyabhonā ta⟨d⟩dhṛtparadyumitimadhyabhayor viyogaḥ ‖
trighno gataiṣyaghaṭikāsv aparadyumānaṃ viśleṣako vyarilavo dinamadhyabhā syāt ‖1‖

a. satkvāptād. b. ptakvā (?). c. satkvā°.

38. d. 746(1). [49]. Ff. 1-22. 10.5×27 cm. 9 lines. Copied by Sukhanandana on Saturday 22 April 1738. Incomplete (adhyāyas 1-15).
Colophon on f. 22v: iti śrīgaṇeśadaivajñaviracite grahalāghave paṃcāṃgānayano dhikāraikādaśaḥ ‖11‖
Post-colophon:
śarāṃkādribhūsaṃmite bde ca vasaṃtarte ca mādhave ‖
sitaśakre śanivāre ca sukhanaṃdanena likhyate ‖

39. c. 315(2). [2853]. Ff. 1-16. 12.5×29.5 cm. 24 lines. Copied by Jagannātha Miśra on Saturday 22 December 1744. With the udāharaṇa of Viśvanātha.
Colophon on f. 16: iti śrīdevajñavaryadivākarātmajaviśvanāthīviracitaṃ siddhāṃtarahasyodāharaṇāṃ samāptaḥ.
Post-colophon: saṃvat 1801 sāke sālavāhane 1666 mītī pusasudī 1 raujasanīvahaḥ ‖ pustaka jaganāthamīstra | liṣataṃ.

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40. d. 791(1). [3365]. Ff. 1-26. 11.5×24 cm. 10 lines. Copied by Manasārāma Gaduve at Kāśī on Sunday 7 November 1790.
Colophon on ff. 25v-26: iti śrīkeśavadaivajñasūnuśrīgaṇeśadaivajñaviracite siddhāṃ[f. 26]tarahasye grahalāghavākhye upasaṃhārādhyāyaḥ ṣoḍaśaḥ.
Post-colophon: saṃvat 1847 śāke 1712 kārtikaśukla 1 ravivāra lakhataṃ gaduve manasārāma śrīkāsimadhya padanā aratha.

41. d. 774(6). [3169]. Ff. 1-26. 9.5×21.5 cm. 10 lines. Copied on Tuesday 13 January 1835.
Colophon on f. 26 (after 16, 5): iti śrīgaṇeśadaivajñaviracite siddhāṃtarahasye grahalāghavākhye pātādhikāraḥ samāptaḥ.
Post-colophon: śrīsamvat 1891 pauṣakṛṣṇaḥ amāvasyaḥ bhaumavāsare samāpto yaṃ graṃthaḥ.
On. f. 1 a second scribe has written:
rogapraśne ⟨'⟩ṣṭamasthāne gṛha⟨ṃ⟩ (rogā)d ṛj⟨u⟩ṃ vrajet ‖
caṃdraśukrāv atisāraṃ vātaṃ śanibhujaṃgayoḥ ⟨‖⟩
bhaumārkau rudhirotkleśaṃ[a] śukrabhaumau balakṣayaṃ ‖
sakrūrejye tridoṣasthāt sahṛhārthau (?) tu vaikṛtaṃ[b] |
rāhvarkau[c] kuṣṭarogaṃ ca kaṃpaḥ pāpayute śanau
raktapittaṃ[d] tu sūryeṃdū śleṣ⟨m⟩ajīrṇajvaro budhaḥ ‖
sannipātakaro jīvaḥ sendupāpadvayaṃ gataḥ
astaṃgate kuje chidre brūyā⟨l⟩ liṃgādidūṣaṇaṃ ‖
strīnimitte kṛte praśne vācyaṃ tadyonidūṣaṇaṃ[e]
kujārkau saptame tāpaṃ kuje māṃghaṃ (?) budhe bhramaḥ ‖
śirovyādhiṃ gurau śukre kaphavāyū śanau[f] trike ‖
raṃdhre vādyai⟨r⟩[g] yute dṛṣṭe vyādhiṃ taddhātuto vadet ‖

a. rudhirokeṃdraṃ. b. ciṃkṛtaḥ. c. rāhurko. d. °pītaṃ. e. tadyodi°. f. śani. g. kādyai.

42. d. 748. [1743]. Ff. 1-61, 32 (= 62), 63-66, 69, 67-68, and 70-128. 11×26.5 cm. 9 lines. Copied on *ca.* 7 October 1839. With the udāharaṇa of Viśvanātha.
Colophon on f. 128v: iti śrīdaivajñavaryadivātmajaviśvanāthavirācitaṃ siddhāṃtarahasyodāharaṇaṃ samāptaṃ.
Post-colophon: śrīsaṃvat 1896 śāke 1761 miti bhādrapada ṣṇa^{2}kṛ^{1} 30.
On f. 1 is written:
pustakalikhanapariśramavettā vidvajjano nā'nyaḥ ‖
sāgaralaṃkhanakhedaṃ hanūmān ekaḥ paraṃ veda ‖1 ‖

43. c. 316(8). [3203]. α ff. 2-16, 16b (= 17), and 18-21; and β ff. 1-6, 8-9 (= 7-8), 9b, 10-11, and ⟨12-13⟩. 13.5×30.5 cm. 15 lines. With the ṭīkā of Mallāri. Often only lemmata from the mūla. Incomplete.
α f. 2 begins in 1, 2d (p. 5, 13). t smararāmaṃ.
α f. 21v ends in the heading to 4, 25 (p. 155, 5): bhujasādhanam āha.
β f. 1 begins with the title of adhyāya 5 (p. 160, 18): atha caṃdragrahaṇādhikāro.
Colophon on β f. ⟨13v⟩: iti śrīmallāriṭikāyāṃ svapuranāmavarṇanaṃ ‖ ‖ samāptaḥ.

44. d. 766(10). [3037]. Ff. 1-32. 9×23 cm. 8 lines. Adhyāya 15 after adhyāya 16.
Colophon on f. 32 (after adhyāya 15): iti paṃcāṃgānayanaṃ.
Colophon on f. 30 (after adhyāya 16): iti śrīsalāgamācāryavicchrīkeśavasāṃbatsarātmajagaṇeśadaivajñaviracite siddhāṃtarahasye grahalāghavākhyaṃ samāptaṃ.

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45. d. 766(8). [3218]. Ff. 1-19 and 21-22 (text continuous). 11×25.5 cm. 7 lines.
Before the colophon, on f. 22v, are the six pādas also found on f. 17v of manuscript 37:
sapātasūryasya bhujāṃśakā yadā manūnakāḥ syād grahaṇasya saṃbhavaḥ ‖
rūpaṃ viyat pūrṇakṛtān sapā⟨dā⟩n kṣiptvā sapāte pratimāsam arke ‖
graham grahārtham vidadhī⟨ta⟩ madhyaṃ satsaṃbhavaṃ prāg avalokya dhīmān ‖4‖
Colophon on f. 22v: iti śrīgaṇeśadaivajñaviracite grahalāghave [si]siddhāṃtarahasye grahalāghavaḥ aṣṭādaśādhikāraḥ samāptaḥ ‖18‖
Below this is written:
yāmārdhaṃ ca caturtham arkadivase cāṃdre dine saptamaṃ
bhūputrasya dine dvitīyakam atho baudhe dine paṃcamaṃ ‖
devejyasya dine (')ṣṭamaṃ ca divase śaukre tṛtīyaṃ tathā
ṣaṣṭhaṃ ⟨saura[a]⟩dine tyajaṃti sudhiyo māṃgalyakārye sadā ‖1‖

a. tear.

On f. 1 is an illegible seal and: ṇamvara 138.

46. d. 924(12). [4883]. AI. Ff. ⟨20⟩, 11, 16-17, ⟨6⟩, 19, 4-5, and 7 (f. 11 is bound in backwards; AII and AIII are bound in between ff. ⟨20⟩ and 11). 10×24 cm. 7 lines. Bengālī script. Incomplete.
F. 4 begins in 1, 16b (p. 67, 29): seṣubhāgaḥ.
F. 7v ends in 3, 14b (p. 105, 21): nagādryagni.
F. ⟨11⟩ begins in 4, 1a (p. 116, 17): laṅkodayā.
F. ⟨11v⟩ ends in 4, 8b (p. 127, 2): ghaṭikārdhayuṅnata.
F. 16 begins in 6, 4a (p. 202, 9): daśahṛta.
F. 17v ends in 7, 11b (p. 224, 20): karkimṛgādige ca.
F. 19 begins in 7, 17a (p. 236, 13): yutāt prākpare.
F. 20 ends in 9, 2c (p. 259, 12): khakhānale 700.

47. e. 143(1). [569]. Ff. 1-17. 17b (= 18), and 19-20. 10×21 cm. 9 lines. Incomplete (adhyāyas 1-8).
Colophon on f. 20v: iti śrīsakalāgamacāryavayaśrīmatkeśavasāṃvatsarātmagaṇeśadaivajñaviracite grahalāghavakhye siddhāṃtarasye tithipatrād eva grahaṇadvayasādhanādhikāro aṣṭamaḥ.

The **GRAHALĀGHAVAṬĪKĀ**, a commentary on the *Grahalāghava* composed by Mallāri in *ca.* 1575-1600. *CESS* A4, 365b-367b. See manuscript 43.

The **SIDDHĀNTARAHASYODĀHARAṆA**, a commentary on the *Grahalāghava* composed by Viśvanātha in *ca.* 1652. See manuscripts 39 and 42.
Manuscripts:

48. d. 768(2). [3053]. Ff. 11-67. 11×25.5 cm. 10 lines. Copied by Ṭhākuradāsa on Sunday 23 December 1792. Lemmata only from the mūla. Incomplete.
F. 11 begins with a variant of the example in the ṭīkā on 2, 2 (pp. 74-75): 10|24 rahitaḥ 6|19|49|44 sūryasya.

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Colophon on f. 67: iti śrīdaivajñavaryadivākarātmajaviśvanāthaviracitaṃ siddhāntarahasyodāharaṇam samāptam.
Post-colophon: saṃvat 1849 pauṣaśudidaśamyāṃ ravau lipīkṛtaṃ ṭhākuradāsena svārthaṃ parārthaṃ cà.
On f. 67v a second scribe has written:
iṣṭo [d]daśaghno[a] (')rkkayutaḥ śaraghno[b] bāṇeṃduyuktaḥ śarapañcabhaktaḥ[c]
labdhaṃ triguṇyaṃ[d] dalitaṃ ca śeṣam[e] abhīṣṭacauraṃ[f] pravadaṃti ta⟨j⟩jñ⟨ā⟩ḥ 1

a. daśāghnā. b. saraghno. c. °paddhabhaktā. d. tṛguṇyaṃ. e. śeśaṃ. f. aṃbhāṣu.

Below this a third scribe has written:
upaplavāt[a] [yadā] saptamago mahījo mahīsutāt saptamago yadā jñaḥ
vudhād vidhuḥ syāc ⟨ca⟩ caturthago (')pi bhūkaṃpayogaḥ kathito munīṃdraiḥ 1
nakrāṃḍaje karkaṭakeṣu ka⟨c⟩chapaḥ siṃhe tulāyāṃ mithune phaṇīśaḥ
meṣe dhanuḥ kanyakayā varāho vṛṣālikuṃbhaiś calito hi diggajaḥ 2

a. upaplavo.

Below this a fourth scribe has written:
yāvan merudharāpīṭhe yāvac caṃdradivākarau
tāvat tad anu bālo (')yaṃ yasyaiṣā janmapatrikā ‖ 1
yāvac caṃdraś ca sūryaś ca[a] yāvat tiṣṭhaṃti med⟨i⟩nī
yāvad rāmakathā loke putrapautrasthiraṃ bhavet 2 ‖

a. caṃdrasya sūryasya.

49. d. 768(7). [3058]. Ff. 1-13. 13b-14, 14b-15, and 15b-31. 11.5x24.5 cm. 13 lines. Lemmata only from the mūla. Incomplete.
F. 31 ends, at the end of line 5, in the ṭīkā on 9, 2-3 (p. 261, 31): śaradvika 25 hṛtaḥ

50. d. 769(2). [3065]. Ff. 5-26. 12.5x27.5 cm. 17 lines. Lemmata only from the mūla. Incomplete.
F. 5 begins in the ṭīka on 2, 2 (p. 74, 23): śīghrakeṃdraṃ bhavati, but continues differently from the edition.
F. 26v ends in the ṭīkā on 7, 15 (p. 233, 6): grahaṇaṃ vilokyaṃ | a.

51. d. 778(6). [3231]. Ff. 1-24. 11x26 cm. 14 lines. Lemmata only from the mūla. Incomplete.
F. 24 ends, in the middle of the page, in the ṭīkā on 5, 8 (p. 178, 9): jātam iṣṭaṃ grasanaṃ 8|28.

IV. KOṢṬHAKAS

The ŚĪGHRASIDDHI composed by Lakṣmīdhara in Western India in 1278. *SATE* 76-82. Manuscript:

52. c. 319(2). [3347]. 26 ff. (α 3ff., β 22ff., and γ 1f.). 13.5x33 cm. 12 lines. α copied by ⟨Bhagavatīdāsa⟩, the āḍaṭī (?) of Mahādevabhaṭṭa, the son of Kṛṣṇabhaṭṭa, by the favor of Janārdana on 5 February 1639, or by Janārdana himself (the interpretation of this and the following two descriptions of the scribe is uncertain); β copied by the same scribe on Tuesday

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29 January 1639; and γ copied by the same scribe on 5 February 1639. Formerly property of Bhāskara Jyotirvit. *SATE* 46–47.
α contains the shorter version of the *Śīghrasiddhi* (I 1–13 and II 2–7 and 14–15).
Colophon on α f. ⟨3⟩: iti śīghrasiddhau paṃcāṃgasiddhi.
Post-colophon: śake 1560 bahudhānyanāmasaṃvachare māhāmāṃgalyapradamāghamāse yadi śuklapakṣe dvādaśī ghaṭī 10 pale 25 punarvasunakṣatragha° 15 āyuṣmāyogaghaṭīkā 10 pale 35 bāḷavakaraṇaghaṭīkā 10 pa 25 karkasthīte caṃdre kuṃbhasthī sūrye vṛścīkasthite devaguru kṛṣṇabhaṭṭasya sutena māhodevabhaṭṭa āḍaṭīḥ janārdaṇakṛpena[a] līkhyate.

a. °sapena?

Below this is written (in the scribe's orthography):
yādṛśaṃ pūstakaṃ dṛṣṭvā tādṛśaṃ līkhyate mayā ‖
yadī śudhaṃ yadī śudhaṃ vā mama dośo na līyate ‖
ātmahītārthāya paropakārāya līkhyate.
On f. ⟨1⟩ is written a corrupt version of a karaṇaphala for a goddess.
bave †bhṛśaṃḍī †gaja(vāhanā vā) siṃhasaṃsthā[a] †vodanamahya(?)tāṃ (tī)†nūnaṃ |
śiśu⟨r⟩[b] ni[r]viṣṭā sitavastrayuktā kastūrikā caṃpakapuṣpamālā ‖1‖
jātīpuṣpaṃ bāḷave bhiṃḍimālā[ṃ] raktaṃ vastraṃ pāyasaṃ vājivāhā[ḥ][c] ‖
si⟨ṃ⟩hale[d] vā lepanaṃ kuṃkumasya saṃkrāṃtiḥ syāt saṃniviṣṭā kumārī ‖2‖
kaulave vṛṣavarāhavāhanā bhakṣamaty †asadharā†gavāḷakā[ḥ] |
citravastrasahitā sacaṃdanā cordhvagā bakuḷapuṣpamālikā ‖3‖
taitiḷe meṣakharasthavāhanā daṃḍāyudhā ketakipatramālā ‖
pītāṃbarā caṃdanapatravallī[e] puṣ⟨ṭ⟩ā bhakṣyā tarūṇī[f] ca suptā ‖4‖
gare kharasthā gajavāhanā vā kodaṃḍadhātrī khalu lakṣarāgā ‖
prauḍhā niviṣṭā kila[g] nīlavastrā bhakṣyaṃ payo bilva[r]kapatramālā ‖ 5 ‖
vaṇikniśā kaṃbaḷa uṣṭragā vā māhiṣyagā vā arkapuṣpamālā ‖
dadhipriyā[h] tomaram āyudhā ca pragalbhatūṣā ca susaṃniviṣṭā ‖6‖
viṣṭyāṃ niviṣṭā[i] harigāśvavāhā citrānnabhojyā khalu carmavastrā ‖
kuṃtāyudhā bhasmavilepanaṃ ca vṛddhā ca dūrvāṃkurakaṃṭhamālā[j] ‖7‖
nāge vyāghra⟨c⟩chāgagovāhanasthā[k] bhakṣyaṃ cājyaṃ pāṭalāpuṣpamālā ‖
karpūrasyodvarttavāsa⟨nta⟩patrā suptā hastai⟨r⟩ valkalātīkṣṇadhārā ‖8‖
ki⟨ṃ⟩stughnakaraṇe varāhasaṃsthā māhiṣyagā cordhvagavi prayuktā ‖
saśarkarā bhakṣya⟨ṃ⟩ vividhā ca vastrā vilepanā[l] †dhānu iha† puṣpamālā ‖9‖

a. sīha°. b. śīśu. c. vājī°. d. sīhale. e. cāṃdana°, ṇi *in marg*. f. tarūṇi. g. kīla. h. dadhyaprīyā. i. niviṣṭā. j. dūrvāṃkuta°. k. °chāgā°. l. kṛṣṇāṃba *before* vilepanā, *but crossed out.*

β contains the tables of the *Śīghrasiddhi.*
Post-colophon on β f. ⟨22v⟩: śake 1560 bahudhānyanāmasaṃvatsare udagayane śiśiratau māhāmāṃgalyapradamāghamāse śuklapakṣe paṃcamīghaṭī 19 pale 45 nakṣatra revatī mīnasthīte caṃdre ku⟨ṃbha⟩sthīte sūrye vṛścīkasthīte dai⟨tyagu⟩ru bhomavāsare kṛṣṇabhaṭṭasya suteṇa māhādevabhaṭṭa āḍadī bhagavatidāsa janārdanabhaṭena kṛpena līkhyate.
Below this is written (in the scribe's orthography):
yādṛśaṃ pūstaka ⟨dṛ⟩ṣṭvā tādṛśaṃ līkhyate mayā
yadī śudhaṃ yadī śudhaṃ vā mama dośo ⟨na l⟩īyate ‖

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γ contains the *Brahmāryopakaraṇasiddhi* of Janārdana
Colophon on γ f. ⟨1v⟩: iti kiṃcitprakārāṃteṇa bāhmāryopakaraṇasiddhiḥ.
Post-colophon: śake 1560 bahudhānyanāmasaṃvachare udagayane śisīratau māhāmāṃgalyapradamā⟨gha⟩māse yadī śuklapakṣe dvādasī nakṣatra punarvasu karkasthite caṃdre kuṃbhasthite sūrye vṛścīkasthite devaguru kṛṣṇabhaṭasya sutena māhādevabhaṭṭa āṃḍaṭī bhagavatidāsena līkhyate.
Below this is written (in the scribe's orthography):
yādṛśaṃ pūstakaṃ dṛṣṭvā tādṛśaṃ līṣīte mayā
yadi śudhaṃ yadī śudhaṃ vā mama dose na līpyate ‖1‖
bhagnavṛṣṭikaṭigrīvā baddhamuṣṭīr adhomukhaṃ ‖
kaṣṭhena likḥītaṃ graṃthaṃ yatnena pratipālayet ‖2‖
Ownership note at bottom of γ f. ⟨1v⟩: idaṃ pustaṃ jyotivit bhāskarasya.

The BRAHMĀRYOPAKARAṆASIDDHI, an appendix to Lakṣmīdhara's *Śīghrasiddhi* composed by Janārdana Yajñopavīta at Saṅgamanera in 1628. *CESS* A3, 59a, and A4, 95b. See manuscript 52 γ.

The MAKARANDA composed by Makaranda at Kāśī in 1478. *SATIUS* 39b-46b; *SATE* 92; and *CESS* A4, 341a-343a.
Manuscripts:

53. d. 751(4). [2411]. Ff. 1-10. 13.5×29.5 cm. 13 lines. Copied by Kṣemaṅkara Miśra on Friday 6 January 1632. With Kṣemaṅkara's *Subodhikā*. It is unclear how many of the mūla's verses belong to the *Makaranda*; some are from Śatānanda's *Bhāsvatī*.
Colophon on f. 10: iti makaraṃdaṭīkā [su]subodhikābhidheyā saṃpūrṇā.
Post-colophon: saṃvat 1688 varṣe māghavadi 10 daśamyaṃ śukre likhite yaṃ miśrakṣemaṃkareṇa.

The ABHINAVATĀMARASA, a ṭīkā on Makaranda's *Makaranda*, composed by Puruṣottama Bhaṭṭa in *ca.* 1610. *CESS* A4, 211a.
Manuscript:

54. d. 746(5). [1332]. Ff. 1-12. 11×24.5 cm. 10 lines. Copied by Kṛṣṇa on *ca.* 22 November 1623. Lemmata only from the mūla. Formerly property of Kṛṣṇa, the relative of Govinda Josī, the son of Trimalla Bhaṭṭa; and of Govinda Josī himself.
Colophon on f. 12: iti śrī(kṛṣṇa)sunugurjarapuruttottamabhaṭṭaracitaṃ makaraṃdaṭippaṇam abhinavatāmarasākhyaṃ saṃpūrṇaṃ.
Post-colophon: saṃvat 1680 samaye mārgasīrṣaśuddha 11 rātrau ghaṭī 6 samaye likhitaṃ kṛṣṇena.
The same scribe continues: śrīmat sakalaśāstravittrimallabhaṭṭātmajagoviṃdajosīvaṃdhukṛṣṇasya pustakaṃ.
bhīmasyāpi[a] bhaved bhaṃgaṃ muner api mater bhramaḥ ‖
yathā dṛṣṭaṃ hi likhitaṃ lekhake nāsti doṣataḥ ‖

a. bhimasyāpi.

On f. 12v Govinda Josī lists some of his manuscripts: he makaraṃdaṭippaṇācī pothī goviṃdajośyācī parameśvarāya namaḥ ‖śrī‖ likhitaṃ kṛṣṇena ‖ tarkasaṃgraha ǀ saptapadārthi ǀ tarka-

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bhāṣā | rasamaṃjari | muktāvali | idaṃ pustakaṃ gadādharajo[śi]rtividasya ‖ muhurttakalpa-druma | ratnamālā | muhurttacuḍāmaṇi | śighrabodhā | bā.
On f. 1 a recent scribe has written: saṃ 1943.

The SUBODHIKĀ, a ṭīkā on Makaranda's *Makaranda*, composed by Kṣemaṅkara in *ca.* 1632. *CESS* A2, 79a, and A4, 68b. See manuscript 53.

The MAKARANDODĀHARAṆA, a ṭīkā on Makaranda's *Makaranda*, composed by Viśvanātha at Kāśī in *ca.* 1638.
Manuscripts:

55. d. 751(6). [2413]. Ff. 1-22. 11.5×29.5 cm. 12 lines. Copied by Prabhākara Upāsanī at Vārāṇasī on Wednesday 26 June 1667. Formerly property of Sadāśiva Jānī.
Colophon on f. 22: iti śrīdivākaradaivajñasya sutena viśanāthena viracitā makarandasyodāhṛtiḥ samāptaḥ.
Post-colophon on ff. 22-22v: saṃvat 1724 varṣe śāke 1589 pravarttamāne (āṣāḍa vada 2 budhe) [f. 22v] vārāṇasyāṃ upāsanī prabhākareṇa likhitaṃ pustakaṃ.
Ownership note on f. 22v: jānī sadāśivasya pustakaṃ.
Below this a later scribe has written:
naiṣadhe
bhaṃguraṃ ca[a] vitathaṃ na kathaṃ vā jīvalokam[b] avalokayasīmaṃ ‖
yena dharmayaśasī parihātuṃ dhīr aho calati dhīra tavāpi ‖1‖
yācamānajanamānasavṛtteḥ pūraṇāya vata janma na yasya ‖
tena bhūmir atibhāravatīyaṃ na drumair na giribhir na [su]samudr⟨ai⟩ḥ ‖2‖

a. na. b. tivalokam.

These verses are 118 and 88 of sarga 5 of Harṣa's *Naiṣadha*.

56. d. 753(9). [2980]. Ff. 1-15. 10×23.5 cm. 13 lines. Copied on Thursday 13 September 1765.
Colophon on f. 15: iti viśvanāthadaivajñakṛtā makaraṃdodāharaṇaṃ.
Post-colophon: saṃ 1822 śa 1687 āśvina kṛṣṇa 13 gurau. *Ca.* 10 akṣaras blacked out.
On f. 15v the original scribe has written a table of yearly rājas of profit and loss dependent on the aṣṭottarīdaśā system. The horizontal arguments are the zodiacal signs, the vertical the planets. In each place are two numbers; these are 2, 5 (2+3), 8 (5+3), 11 (8+3), 14 (11+3), or 2 (14+3 modulo 15).
Below this and in the margin are two forms of a table entitled: meṣapraveśadinabhād rohiṇī yatra. This divides the 28 nakṣatras into 4 categories: samudra, taṭa, giri, and sandhi. In one the nakṣatras are designated by numbers, in the other by abbreviations.
On f. 15 a second hand has written a rule for finding the lord of the year according to the Saurapakṣa; its epoch is 1669.
bhūnaṃdatithyūnaśakāhatā[a] bhū⟨s⟩ tithyaḥ kurāmā⟨ḥ⟩ kuguṇāś ca siddhāḥ ‖
bhuvā khabāṇais triśaraiś ca yuktās taṣṭā nagair arkamukho 'bdapaḥ syāt ‖1‖

a. °tithyuna°.

On f. 1 a later hand has written a verse giving the relations between the Kali and the Śaka

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epochs and (corruptly) between the Kali (?) and the *Grahalāghava's* epoch:
śāko navādry⟨e⟩ṃdukṛśānuyuktaḥ kaler bhavaty abdagaṇas tu vṛttaḥ ‖
viśveṃdvagniruṇair (?) yukto grahalāghavajo gaṇaḥ ‖

57. d. 766(3). [3030]. Ff. 1-25. 11×25.5 cm. 12 lines. Incomplete.
F. 25v ends: sthāpitā evaṃ triṃśatkoṣṭake krāṃtyaṃkā jātāḥ a.

The PAÑCĀṄGASIDDHI composed by Gaṇeśa (alias Gaṇapati), the son of Dāmodara, in 1529; *cf.* the *Gaṇapatisāraṇī* of Gaṇapati (*CESS* A2, 87b).
Manuscript:

58. d. 791(7). [3375]. Ff. 1-33. 11.5×23 cm. 10-15 lines. Copied by Devāji Bhaṭa, the son of Gaṇeśa Bhaṭa, for Pila Josi on Wednesday 13 August 1645. After the eighteen verses on ff. 1v-2v describing the use of the tithi, nakṣatra, and yoga tables (on ff. 10-33v) is a long section (ff. 2-9) on annual predictions. Formerly property of Pila Josi.
Colophon on f. 2v: iti śrījyotirvitsugaṇeśaviracitāḥ paṃcāṃgasiddhiḥ saṃpūrṇaḥ.
Date formula on f. 33v: śake 1567 pārthivasaṃvatsare dakṣaṇāyane varṣāsmarutau māhāmāṃgalyapradabhādrapadamāse śuklapakṣe dvitīyāyāṃ puṇyatithau saumyavāsare uttarānakṣatre kanyāsthite caṃdre siṃhasthite sūrye mithunasthite devaguru taddivase gaṇeśabhaṭasya sutena devājibhaṭena likhitaṃ.
Below this is written (in the scribe's orthography):
yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ liṣita⟨ṃ⟩ mayā ‖
yadī śuddham aśuddhaṃ vā mama doṣo na dīyate ‖
tailād rakṣe⟨j⟩ jalād rakṣed rakṣet kheṣṭabaṃdhanāt ‖
mūrkhahaste na dātavyaṃ yatnena paripālayet ‖
Below this is written: pilajosyārthe likhitaṃ paropakārārthaṃ likhyatāṃ.
Ownership note on f. 1: pila josi.

The GRAHALĀGHAVASĀRIṆĪ I, whose base epoch coincides with that of Gaṇeśa's *Grahalāghava* – 18 March 1520. *SATE* 93-98.
Manuscripts:

59. d. 774(7). [3170]. A. Ff. 1-8, 10-11, and ⟨9⟩; and B. 1f. 11×25.5 cm. Tables. The epoch is dhruvāṅka 1 or 17 March 1531. *SATE* 48-49. B repeats the contents of A f. 2.

60. e. 149(9). [3409]. Ff. 1-12. 13×17.5 cm. Tables. The epoch is dhruvāṅka 19 or 12 February 1729.
Colophon on f. 12v: grahalāghavasāriṇī saṃpūrṇaṃ.

The GRAHALĀGHAVASĀRIṆĪ I A, whose epoch is 18 March 1520. *SATE* 98-100. See manuscript 73 B ff. ⟨116-116v⟩.

The PĀTASĀRAṆĪ composed by Gaṇeśa at Nandigrāma in 1522. *CESS* A2, 100b, and A4, 74a.

The PĀTASĀRAṆĪVIVARAṆA, a ṭīkā on Gaṇeśa's *Pātasāraṇī* composed by Divākara. *CESS* A3, 109b-110a, and A4, 111b.

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Manuscripts:

61. e. 145(12). [3137]. Ff. 1-3. 11×19.5 cm. 11/12 lines. Copied by Cāṅgoji on Wednesday 2 (or 16) January 1639.
Colophon on f. 3v: iti śrīpātasāraṇīvivaraṇaṃ ‖ samāptaṃ.
Post-colophon: śake 1560 bahudhānyasaṃvatsare pauṣe māsi aṣṭamyāṃ budhe cāṃgojinā likhitaṃ tasyedaṃ pustakaṃ.
Below this is written a verse on computing the time of day:
deśe sve paramaṃ dinaṃ dinamitinyūnaṃ śaraghnaṃ rasa-
⟨c⟩chit saptāṃgulaśaṃkvahardalaśucir jāyeta sūkṣmaśrayān (?) ‖
tannyūnaṃ paramaṃ dinaṃ dinadalatviḍvarjiteṣṭatviṣas
tryaṃśena dviyujā hṛtās tu ghaṭikās tuṃgā abhīṣṭā matā⟨ḥ⟩ ‖1‖

The TITHICINTĀMAṆI composed by Gaṇeśa at Nandigrāma in 1525. *CESS* A2, 100b-103a; A3, 28a; and A4, 74a-75a; *SATIUS* 47b-50b; and *SATE* 100-101. Edited by D. Āpaṭe as *ASS* 120, Poona 1942.
Manuscripts:

62. d. 746(2). [67]. Ff. 1-4. 9.5×22.5 cm. 8 lines. Adds a two-verse upasaṃhāra.
Colophon on f. 3v: iti śrīgaṇeśadaivajñānaṃtadaivajñarāmaviracite laghucintāmaṇiḥ samāptaḥ.
On ff. 3v-4 are written 12 verses on annual predictions:
atha viśvānayanaṃ ‖
śakaṃ trinighnaṃ munibhājitaṃ ca śeṣaṃ dvinighnaṃ śarasaṃyutaṃ ca ‖
āpaś ca dhānyaṃ tṛṇasīlatejo vāyuś ca vṛddhi[ḥ]kṣayarājavigrahau ‖1‖
śākaḥ sāgaratāḍito nagahṛto labdhaṃ nidhāya kvacic
cheṣaṃ dasrahataṃ kṛśānusahitaṃ kṣut tṛṭ suṣuptiḥ kramāt ‖
ālasyaṃ tata udyamaś ca gaditaḥ śāṃtis tathā krodhayug[a]
daṃbho lobham athotsavaś ca gaditaḥ pāpaś[b] ca puṇyas tathā ‖2‖
śakābdaṃ vasubhir nighnaṃ navabhir bhāgam āharet ‖
śeṣaṃ tu dviguṇīkṛtya rūpam atra[c] [f. 4] niyojayet ‖3‖
ugrarasaḥ phalotpattir vyādhir vyādhivināśanaṃ ‖
sadācāro (')tha nācāro maraṇaṃ janir eva ca ‖4‖
deśasyopadrav⟨e⟩ svasthe caurā⟨d⟩ bhayakulaṃ tathā ‖
caurasya[d] śamanaṃ cāgnibhayaṃ cāgniśamas tathā ‖5‖
śāko (')ṃgaghno (')ṃkahṛc cheṣaṃ dvighnaṃ tryāḍhyam avāptataḥ ‖
sapta sthāpyās tadaṃkāś ca śalabhā mūṣakāḥ śukāḥ ‖
hematāmrasvacakraṃ ca paracakram itītayaḥ ‖6‖
śaka⟨ṃ⟩ paṃcabhiḥ saptabhir gobhir īśaiś caturdhāhataṃ[e] saptabhaktāvaśiṣṭaṃ ‖
dvinighnaṃ tribhir yuktam udbhijjarāyvaṃḍajasvedajānāṃ[f] hi vi⟨ṃ⟩śopakā⟨ḥ⟩ syuḥ ‖7‖
śakārdhaṃ jīvayugrāśiyuktaṃ tena śakāt phalaṃ ‖
tatsaṃkhyā⟨ṃ⟩ko bhaved dharmaḥ pāpaṃ tenonaviṃśatiḥ ‖8‖
āyavyayasādhanaṃ ‖
ṣaḍ arke tithayaś caṃdre kuje (')ṣṭau jñe (')dribhūmayaḥ ‖
diśaḥ śanau naveṃdv ījye sūryā rāhau site vikṛt ‖9‖
rāśīśābdeśavarṣaikyaṃ[g] trighnaṃ śarasamanvitaṃ ‖
tithihṛc cheṣam[h] āya⟨ḥ⟩ syāl labdha⟨ṃ⟩ trighnaṃ śarair yutaṃ ‖10‖

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ketūśanaḥsūryaśaśāṃkabhaumarāhvaṃgiromaṃdabudhā bhanāthāḥ ‖
nagāḥ khanetr⟨ā⟩ṇi[i] rasā diśo ⟨'⟩gā dhṛtir nṛpā gośaśino ('⟩gacaṃdrāḥ ‖11‖
caitrādau meṣacāpārdrātulāmakarakarkaṭāḥ ‖
nṛpamaṃtrīdhānyatoyarasasasyeśanīrasāḥ ‖12‖
iti phalaṃ saṃpūrṇaṃ ‖

a. krodhayuk. b. pāpaṃ. c. atrā. d. cauropya. e. °dvāhataḥ. f. °jjarāthā°. g. rāśiśā°. h. tithihṛt śeṣaṃ. i. khanetrani.

63. d. 791(3). [3367]. Ff. 1-3. 10×21.5 cm. 10 lines. Incomplete.
F. 3v ends at the end of the first verse of the upasaṃhāra: keśavākhyaḥ.

64. d. 796(3). [3393]. Ff. 1-3. 10×24.5 cm. 9 lines. Adds the two-verse upasaṃhāra, and continues, on ff. 3-3v, with verses equal or similar to those added in manuscript 62:
śakaṃ trinighnaṃ munibhājitaṃ ca śeṣaṃ dvi[ra]nighnaṃ śarasaṃyutaṃ ca ‖
āpaś ca dhānyaṃ tṛṇaśīta uṣṇaṃ vāyuś ca vṛddhikṣayarājavigrahau ‖20‖
śakas trighnaḥ saptabhaktaḥ śeṣaṃ dvi[ra]ghnaṃ tribhir yutaṃ ‖
punaḥ punaḥ phalāt kāryaṃ śeṣaṃ vyādhyādisiddhaye ‖21‖
vyādhiḥ śāṃtis tathācāro nācāro maraṇaṃ janiḥ ‖
upaplavopaśāṃtiś ca corabhīś coranāśanaṃ ‖22‖
śākaṃ ca vedaguṇitaṃ saptabhir bhāgam āharet ‖
śeṣaṃ ca dviguṇīkṛtya muhu[ḥ]ś caṃdreṇa yojayet ‖23‖
kṣudhā tṛṣā ca nidrā ca ālasyodyama eva ca ‖
śāṃti⟨ḥ⟩ krodhas tathā lobha iṣṭaṃ cāniṣṭam eva ca ‖
utsāhapuṇyapāpāni jñātavyāni yathākramaṃ ‖24‖
śākaṃ ca śāstraguṇitaṃ navabhir bhāga[f. 3v]m āharet ‖
śeṣaṃ dvighnaṃ tribhi⟨r⟩ yuktaṃ ativṛṣṭyādikaṃ bhavet ‖25‖
ativṛṣṭir anāvṛṣṭi⟨r⟩ mūṣakāḥ śalabhāḥ śukāḥ ‖
svacakraṃ paracakraṃ vā saptaitā itayaḥ smṛtāḥ ‖26‖
ṣaḍ arke tithaya[ḥ]ś caṃdre kuje ('⟩ṣṭau jñe ('⟩dribhūmayaḥ ‖
diśaḥ śanau naveṃdv ījye sūryā rāhau[a] site vikṛt ‖27‖
rāśīśābdeśavarṣaikyaṃ trighnaṃ śarasamanvitaṃ ‖
tithihṛc cheṣam[b] āya⟨ḥ⟩ syā[t]l labdhaṃ trighnaṃ śarair yutaṃ ‖28‖
caitrādau meṣakarkādrātulāmakarakārmukāḥ ‖
nṛpamaṃtrīdhānyatoyarasasasyādhipo bhavet ‖29‖
hayāt ketuśukrārkacaṃdrārarāhu[r] gurū⟨ṣ⟩ṇāṃśuputrajñakānāṃ daśābdāḥ ‖
nagā⟨ḥ⟩ śūnyapakṣā rasā dig[c] nagāś ca[‖30‖] gajābjā nṛpā gobhuvaḥ śailacaṃdrāḥ ⟨‖30‖⟩
purī rākṣasāṃ devakanyātha kāṃcī sitaḥ[d] parvataḥ paryalivatsagulmaṃ [‖31‖]
purī[ś] cojjay⟨i⟩nyāhvayagargarāṭau[e] kurukṣetramerū[f] bhuvo madhyarekhāg ⟨‖31⟩‖
koṣṭakā svadhruveṇāḍhyā tithis tv ekena saṃyutā ‖[‖32‖]
kharāma uḍubhis taṣṭā tithiś ca bhayutī bhavet ⟨‖32⟩‖

a. rāhna. b. tithihṛtvaśeṣam. c. dik. d. śitaḥ. e. °āhvayāgargarāṭo. f.°meru. g. °reṣā.

65. d. 796(4). [3394]. Ff. 1-2. 9×24.5 cm. 13 lines. Adds the two-verse upasaṃhāra, and continues, on f. 2, with verses equal or similar to those added in manuscripts 62 and 64:
śākaṃ tri⟨ni⟩ghnaṃ munibhājitaṃ ca śeṣaṃ dvinighnaṃ śarasaṃyutaṃ[a] ca ‖

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āpaś ca dhānyaṃ tṛṇaśīta uṣṇaṃ vāyuś ca vṛddhikṣayarājavigrahau ‖20‖
śākas trighnaḥ saptabhaktaḥ śeṣaṃ dvighnaṃ tribhir yutaṃ ‖
punaḥ punaḥ phalā⟨t⟩ kārya⟨ṃ⟩ śeṣaṃ vyādhyādisi⟨d⟩dhaye ‖21‖
vyādhiḥ śāṃtis tathācāro nācāro maraṇaṃ janiḥ ‖
upaplavopaśāṃtiś ca corabhīś coranāśanaṃ ‖22‖
śākaṃ ca vedaguṇitaṃ saptabhir bhāgam āharet ‖
śeṣaṃ tu dviguṇ⟨ī⟩kṛtya muhuś caṃdreṇa yojayet ||23||
kṣudhā tṛṣā ca nidrā ca ālasyodyama eva ca ‖
śāṃtiḥ krodhas tathā lobha iṣṭaṃ vāniṣṭam eva ca ‖24‖
utsāha[ḥ]puṇyapāpāni jñātavyāni yathākramaṃ ‖
śākaṃ ca śāstraguṇitaṃ navabhir bhāgam āharet ‖25‖
śeṣaṃ dvighnaṃ tribhir yuktaṃ ativṛṣṭyādikaṃ bhavet ‖
ativṛṣṭir anāvṛṣṭir mūṣakāḥ śalabhāḥ śukāḥ ‖26‖
svacakraṃ paracakraṃ vā saptaitā itijā smṛtāḥ ‖
ṣaḍ arke tithayaś caṃdre kuje (')ṣṭau jñe (')dribhūmayaḥ ‖
diśaḥ śanau naveṃdv ījye sūryā rāhau site vikṛt ‖
rāśīśābdeśavarṣaikyaṃ trighnaṃ śarasamanvitaṃ ‖
tithihṛ⟨c⟩ cheṣam āya⟨ḥ⟩ syā⟨l⟩ labdhaṃ trighnaṃ śarai⟨r⟩ yutaṃ ‖
caitrādau meṣakarkārdrātu(lā)makarakārmukāḥ ‖
nṛpamaṃtrīdhānyatoyarasasasyādhipo bhavet ‖
hayāt ketuśukrārkacaṃdrārarāhugurūṣṇāṃśuputrajñakānāṃ daśābdāḥ ||
nagāḥ śūnyapakṣā rasādig nagāś ca gajābjā nṛpā gobhuvaḥ śailacaṃdrāḥ ‖
koṣṭhakāsu[b] dhruveṇāḍhyā[c] tithis tv ekena saṃyutā ‖
kharāmabhoḍubhis taṣṭās tithinakṣatrayugma cet ‖

a. °saṃyute. b. kosakāsu. c. dhruve nāḍyā.

Colophon on f. 2: iti laghuciṃtāmaṇiḥ samāptaḥ.

The CANDRĀRKĪ composed by Dinakara at Bārejya in 1578. *CESS* A3, 102b-104a, and A4, 109a; *SATIUS* 51b-53a; and *SATE* 101.
Manuscript:

66. d. 772(3). [3115]. Ff. 1-3. 12x27 cm. 9 lines. Copied (by Kṛṣṇa?) on Thursday 7 October 1624 (taking the Saṃvat and Śaka years as less by one than their correct values).
Colophon on f. 3v: iti śrīdinakaraviracitāyāṃ caṃdrārkī samāptaḥ.
Post-colophon: saṃ 1680 śake 1545 pra° | kārttikaśudi 5 paṃcamī guru caṃdrārkī laṣītā.
Below this are three verses:
varṣasya nāḍyānvita uktakoṣṭa⟨ḥ⟩ sa⟩traikyadeśāṃtarasa⟨ṃ⟩skṛto ⟨'⟩sau |
iṣṭe[s] tathā ceṣṭaghaṭīpalena yuktaḥ sphuṭo ('⟩sau graha⟨sā⟩dhanāya |1|
ukteṣṭayoḥ koṣṭakayo[vi]r viyog⟨e⟩[a] yad aṃtaraṃ tac calanaṃ dhanarṇaṃ |
iṣṭe (')dhike nyūnataraṃ[b] yad uktā⟨t⟩ tatsaṃskṛtas tatsamaye graha⟨ḥ⟩ syāt |2
koṣṭeṣṭasūryavivaraṃ vibhave⟨t⟩ svagatyā[c] [|]
labdhaṃ dinādi sagaṇābdap⟨at⟩au[d] dhanarṇaṃ |
hīnādhike[e] gaṇaravau munibhaktaśeṣa⟨ṃ⟩
māsapraveśanam idaṃ kathitaṃ sukhārthaṃ[f] |3‖

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a. viyogaḥ. b. nyūnatare. c. ca gatyā. d. sagaṇābdhayo. e. hinādhike. f. suṣārthaṃ.

Below this is written: liṣitaṃ pro · ḍarīkraṣṇa.
On f. 1 is a list of books:
1 grahajñābharaṇa 1 caṃdrārkī 1 brahmatulya 1 śīghrasīddhī 1 kāmadogdhā[a] 1 sāṭhasaṃvatsarī 1 śasakrīḍā 1 bhadrajāpya 1 mahimnobhāva[b] 1 loliṃbarāja 1 sāmudrikādhyāya 1 ṣaṭ[a]paṃcāśikā 1 saṃdhyāpaddhati 1 lamaragīvā 1 svastivācana 1 pāsāvali 1 bra-ṭī-uttapaṃ 1 māsapraveśa pa 4 1 lagnapatra 1 bhāvapatra 1 lagnādidoṣaṃ

a. kāmadvaghā. b. mahīnnabhāva.

The RĀMAVINODA composed by Rāma, probably at Kāśī, in 1590. *SATE* 114-118.
Manuscript:

67. d. 776(7). [3217]. Ff. 1-4. 9.5x22.5 cm. 10 lines. Copied on Thursday 24 June 1703.
Colophon on f. 4v: iti śrīdaivajñānaṃtātmajaviracite rāmacaṃdreṇa rāmavinodākhye paṃcāṃgagrahānayanādhikāra samāpta saṃpūrṇa.
Below this is written (in the scribe's orthography):
yādṛśaṃ pustake dṛṣṭaṃ tādṛśaṃ likhitaṃ mayā ‖
yadi śuddhaṃ aśuddham vā mama doṣo na dīyate ‖
Below this is the date-formula: saṃvat 1760 varṣe āṣāḍhavadi 8 gurau.
A second scribe has added:
meṣe (')rke sadvratodvāhau gaṃgāgodāṃtare (')pi ca ‖
sarva(ḥ) siṃh(e) gurur va(r)jyaḥ kaliṃge gauḍagurjare ‖1‖

The SŪRYASIDDHĀNTARAHASYA composed by Rāghavaśarman in 1591.
Manuscripts:

68. c. 393(2). [5569] A. Ff. 1-20. and c. 393(3). [5570]. Ff. 21-54. 10.5x34.5 cm. 4 lines. Bengālī script. Copied by (or property of) Dīnabandhu Bhaṭṭācārya, a resident of Yaśoharamallīkapura.
Colophon on f. 54: iti śrīrāghavacakravarttiviracitaṃ śrīsūryyasiddhāṃtarahasyaṃ samāptaṃ.
Post-colophon: śrīdīnavandhubhaṭṭācāryya yaśoharamallīkapuravāsī.

69. c. 393(2). [5569]. B β. Ff. 37-47. 10.5x34.5 cm. 4 lines. Bengālī script. Copied by Dīnabandhu Bhaṭṭācārya on *ca.* 14 and 23 May 1902. Incomplete; the chapters on lunar and solar eclipses.
Date-formula on f. 42:
natvā guroḥ pādapadmaṃ yatnena likhyate mayā |
śrīdīnavandhudevasarmmaṇā 1308|8|1 vaiśākha.
Date-formula on f. 47v:
natvā guroḥ pādapadmaṃ yatnena likhyate mayā ‖
śrīdīnavandhubhaṭṭācānyya 1308|1|17 dina.

The DINACANDRIKĀ composed by Rāghavaśarman (Rāghavānanda) in 1599.
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70. c. 393(1). [5568]. Ff. 1-28. 10×34 cm. 4 lines. Bengāli script. Copied by Dīnabandhu Bhaṭṭācārya at Kāśī on *ca.* 8 October 1903.
Date formula on f. 28v:
natvā viśveśvaraṃ kāśyāṃ vighneśaṃ bhāratīṃ tathā
dīnavandhudvijeneṣā likhyate dinacandrikā ||
1309 sāye tārika 3 vā aśvina.

The CAMATKĀRASIDDHI composed by Vīrasiṃha at Bikaner in 1627.
Manuscript:

71. d. 791(9).[3377]. Ff. 1-2. 11x 23.5 cm. 12 lines. Copied by Narahari Bhaṭṭa. Damaged and worn.
Colophon on f. 2v: iti śrīkāśirājadaivajñasutavīrasiṃhadaivajñaviracitāyā camatkārasiddhyāṃ tithyādigraha camatkārasiddhiḥ samāptā.
Post-colophon: naraharibhaṭṭena li(khi)tā.

The PAÑCĀṄGĀNAYANASĀRAṆĪ composed in 1718. *SATE* 153-158.
Manuscript:

72. f. 51(1). [3281]. Ff. 1-8. 12×16.5 cm. 11 lines. *SATE* 50-51.

A collection of koṣṭhakas.
Manuscript:

73. g. 17. [3385]. Parts of three manuscripts: A 1f., B 107 ff.; C 1f.; and B 9 ff. *SATE* 51-56.
Wrapped in a receipt in English; one can still read: 218. D[r]. Thomas M...es Esqr[e]. Separate a... in account.
A. 1f. 8×12 cm. 14 lines. Part of the *Rāmavinoda* of Rāma (I 2-4b and II 1-12).
Colophon on f. ⟨1v⟩: rāmavinodavivaraṇaṃ.
Below this is written:
pūrvanāḍīsthitaḥ kheṭo ⟨'⟩py ūnaḥ paraghaṭīgrahe
aṃtaraṃ syād gateś cāpi dhanarṇam adhikonake |
idaṃ aṃtarasādhanārthaṃ paṭyaṃ 7.
B. 116 ff. (f. ⟨60⟩ bound before f. ⟨59⟩), 8.5 x 13 cm. Tables.
Ff. ⟨1-9v⟩. Tables of Makaranda's *Makaranda*.
Ff. ⟨10-107v⟩. Tables of Rāma's *Rāmavinoda*.
Ff. ⟨108-115v⟩. Tables of Makaranda's *Makaranda*.
Ff. ⟨116-116v⟩. Tables of the *Grahalāghavasāriṇī* I A.
C. 1f. 8.5 x 11.5 cm. 20 lines in two columns; writing parallel to the short side. A geographical table edited in *SATE* 53-55.
In the margin on the obverse is written:
tithiguṇitaṃ rajanīparimāṇaṃ yamarahitaṃ sitapakṣavimiśraṃ
bāṇaśaśāṃkavibhājitalabdhaṃ pratidinaṃ hi vidhūdayam āhuḥ |12|

Mean motion tables of the planets for 1 to 20 days and for 20 to 400 days.
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74. e. 143(6). [1288]. B. 2ff. 11.5×15 cm. 20 lines. Damaged.

Tables of consecutive lunar and solar eclipses.
Manuscripts:

75. d. 783(2). [3272]. Ff. 1-7. 10.5×25.5 cm. 8 lines. Copied on Saturday 3 December 1665. This *Prakaṭagrahaṇamālā* gives the Śaka year, the month, the week-day, the time of mid-eclipse, the Moon's nakṣatra and its time within it, the yoga, the half-duration of the eclipse, the time of contact, and the time of release; for 1666 to 1704.
Colophon on f. 7: iti yathā prakaṭagrahaṇamālā.
Post-colophon: samva 1722 śāke 1587 māgraśudi 6 śanau.
On f. 7v a second scribe has written a rāhucakra.
ṛkṣācāragato rāhuḥ sarparūpeṇa saṃsthitaḥ ‖
tasya cakraṃ pravakṣyāmi rāhukālān⟨al⟩ākhyakaṃ ‖
salākāsaptakaṃ cakram īśādau[a] kṛttikādikaṃ[b] ‖
sābhijit sarvam ālikhyam[c] aṣṭāviṃśatitārakaṃ ‖
yatra ṛkṣe sthito rāhur vadanaṃ tad vi⟨ni⟩rdiśet ‖
mukhāt paṃcadaśam[d] ṛkṣaṃ tasya puccham vini⟨r⟩diśet ‖
ekottaraśataṃ khyātā āyante yatra ketavaḥ ‖
vyīpya

a. īśābdhaṃ. b. kṛttikānvikam. c. ālikhyaṃṣ. d. °daśaṃ.

These verses are Narapati's *Narapatijayacaryā*, dvidhāṅgarāhucakra 12-15a (p. 91, 7-12).

76. d. 772(12). [3128]. Ff. 1-3. 11×25.5 cm. 13 lines. This gives the Saṃvat and Śaka years, the day-number, the month, the tithi and time of mid-eclipse, the week-day, the Moon's nakṣatra, the yoga, the half-duration, the time of contact, the time of release, and the direction; 59 eclipses for 1779 to 1855.
On f. 1 a second scribe has written the horoscope of Ṭukana Lāla, born in the house of his father, Lakṣmaṇa Lāla, on Thursday 7 February 1833: śrīgaṇeśāya namaḥ saṃvat 1889 śāke 1754 māśānā māsotame māse māghamāse kṛṣṇapakṣe paṃcamyāṃ tithau guruvāsare ghaṭi 48 paleṣu 47 puvānakṣatre ghaṭi 38 paleṣu 7 śaubhāge nāma joge ghaṭi 28 paleṣu 57 sūryodayāta gataghaṭi 27 paleṣu 3 tatra samayeti lakṣimanalālā grīho putrampaji jantaḥ puvānakṣatre catuthacarane ṭukanalāla janma pratiṭhitaṃ atha janmakuṃḍali carkaḥ.
The (sidereal) positions of the planets given in the horoscopic diagram as compared with modern (tropical) computations are:

Planet	Text	Computation
Saturn	Virgo	Virgo 28°
Jupiter	Pisces	Aries 0°
Mars	Aries	Gemini 1°
Sun	Sagittarius	Aquarius 19°
Venus	Aquarius	Aries 3°
Mercury	Sagittarius	Aquarius 2°
Moon	Leo	Pisces 0°
Ascending node	Cancer	Cancer 22°

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77. d. 783(4). [3274]. Ff. 1-6. 10.5×24.5 cm. 11 lines. This *Grahaṇamālā* gives the Śaka year, the month, the day, the half-duration, the time of contact, the time of release, and the direction; for 1836 to 1945.
Colophon on f. 6: iti śrīgrahaṇamālā samāptaḥ.

78. f. 53(1). [3070]. 1f. and ff. 1-3. 12×16 cm. 15 lines. Copied in 1843. This *Grahaṇamālāsāraṇī* gives the Śaka year, the month, the day, the week-day, the half-duration, the time of contact, the time of release, and the direction; for 1843 to 1909.
Colophon on f. 3v: iti śrīgrahaṇamāśāraṇī samāptaṃ.
Post-colophon: saṃvat 1900.
On the verso of the unnumbered folio is written:
āgamiṣyataḥ ‖
haraty agha saṃpratihetur eṣyataḥ śubhasya pūrvācaritaiḥ kṛtaṃ śubhaiḥ ‖
śarīrabhājāṃ bhavadīpadarśanaṃ vinakti kālatritaye ('')pi yogyatāṃ ‖1‖
yugāṃtakālapratisaṃhṛtātmano jagaṃti yasyā⟨ṃ⟩śavikāśam[a] †āsatā†
†tanau mamus† tatra na kaiṭabhadviṣaḥ tapodhanābhyāgamasaṃbhavā mudaḥ ‖⟨2‖⟩
vilokanenaitav⟨at⟩āmunā mune⟨ḥ⟩ kṛtaḥ kṛtārtho ('')smi nivarhitāṃhasā ‖
tathāpi śuśrūṣur[b] ahaṃ garīyasī gīro 'thavā śreyasi kena tṛpyate ‖3‖

a. yasyāsa°. b. śuśruṣur.

A BHĀVAPATTRA, which gives the longitude of midheaven for each degree as ascendant; *cf.* *SATIUS* 72b.
Manuscript:

79. d. 805(2). [4088]. 3 ff. 10.5×24 cm. 21 lines. Only ff. ⟨1v-2⟩ are written on.
On f. 2 is written:
spaṣṭalagnasya rāśyaṃśatattulye koṣṭhake vidaḥ |
bhāvo jñeyas sa daśamaḥ spaṣṭarāśyaṃśakādikaḥ ‖1‖

V. YANTRA

The YANTRARĀJA composed by Mahendra Sūri at Bhṛgupura in 1370. *CESS* A4, 393b-395a. Edited with the ṭīkā of Malayendu Sūri by K. K. Raikva, Bombay 1936.
Manuscript:

80. e. 143(8). [1672]. Ff. 1-20 and 25-37. 11×21 cm. 15 lines. With the ṭīkā of Malayendu Sūri. Incomplete.
F. 20 ends, after 1, 67, in the table on p. 48, at 49°.
F. 25 begins in the ṭīkā on 3, 19 (p. 59, 26): vad uktakarka.
F. 37v ends with 5, 65 (p. 81, 2).

The YANTRARĀJAVYĀKHYĀ, a commentary on Mahendra Sūri's *Yantrarāja* composed by Malayendu Sūri in 1377-1382. *CESS* A4, 363a-364b. See manuscript 80.

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The DHRUVABHRAMAYANTRA composed by Padmanābha in *ca.* 1400. *CESS* A4, 170b-171b.
Manuscript:

81. d. 801(2). [3678]. Ff. 1-7. 13×25.5 cm. 12 lines. With his own vṛtti above and below the mūla in the center.
Colophon of the mūla on f. 7v: iti dhruvabhramayatraṃ saṃpūrṇaṃ.
Colophon of the ṭīkā on f. 7v: iti śrīnārmadātmajaśrīpadmanābhaviracite yaṃtraratnāvalyāṃ svavṛttau dhruvabhramaṇādhikāro dvi(tīyaḥ samāptim agamat).

The DHRUVABHRAMAYANTRAVṚTTI, a commentary by himself on Padmanābha's *Dhruvabhramayantra. CESS* A4, 171b-172a. See manuscript 81.

The YANTRACINTĀMAṆI composed by Cakradhara. *CESS* A3, 36b-37b, and A4, 88a. Manuscripts:

82. d. 751(5). [2412]. Ff. 2-9. 13.5×26 cm. 16 lines. Copied in 1675. With his own ṭīkā. Incomplete.
F. 2 begins in the ṭīkā on 1, 2: yatrāha ।alpaṃ graṃthataḥ svalpaṃ.
Colophon on f. 9v: iti śrīvāmanadevasutataṃtrajñasiṃhaśrī(cakradharaviraciteyaṃ yaṃtraciṃtāmaṇīvīvaraṇaṃ).
Post-colophon (badly damaged): (sa⟨ṃvat⟩ 1732 a(?) + eda dā(?) daṃbha + e + edraṃ likhītaṃ pauṣa +++).

83. d. 780(6). [3259]. Ff. 1-8. 10×24.5 cm. 5 lines. Copied on *ca.* 5 April 1796.
Colophon on f. 8v: iti śrīyaṃtraciṃtāmaṇau prakīrṇādhyāyaś caturthaḥ 4.
Post-colophon: saṃva 1852 ‖ rāma ‖ rāma ‖ ‖ mīti phāgunavadi 14.

84. d. 774(3). [3166]. Ff. 2-26. 10.5×24.5 cm. 10 lines. Copied by Harṣadēva Jyotirvid at Kāśī on *ca.* 17 June 1796 (reading the Śaka year as 1718). With the ṭīkā of Rāma. Incomplete.
F. 2 begins in the ṭīkā on 1, 1: ity anvayaḥ.
Colophon on f. 26: iti śrīdaivajñamadhusūdanātmajarāmadaivajñaviracitāyāṃ yaṃtraciṃtāmaṇiṭīkāyāṃ yaṃtradīpikāyāṃ prakīrṇakādhyāyaś caturthaḥ.
Post-colophon: śrīśāke 1714 śrīsaṃvat 1853 mīti jeṭhasudi terodaśivāsare kāśyāṃ śrīharṣadevajyotirvidāṃ pustakaṃ likhitaṃ.

85. d. 779(7). [3251]. B. Ff. 2-27 and 29-53 (text continuous). 10.5×24 cm. 8 lines. Copied on Friday 4 June 1813. With the ṭīkā of Rāma. Incomplete. Discoloured in places so as to be illegible.
F. 2 begins in Rāma's preface: siddhāṃtavit karṇadhārāṃ.
Colophon on f. 53v: iti śrīmadhusūdanadaivajñātmajarāmadaivajñaviracitāyāṃ yaṃtraciṃtāmaṇiṭīkāyāṃ yaṃtradīpikāyāṃ prakīrṇādhyāyaś caturthaḥ.
Post-colophon: saṃvat 1870 śā 1735 jyeṣṭaśukla 5 bhṛguvāsare.

86. d. 779(7). [3251]. A. Ff. 1-3. 10.5×25.5 cm. 8 lines. With marginal notes.
Colophon on f. 3v: iti śrīyantracintāmaṇau turyyavyākhyā samāptā.

87. e. 132. [3847]. α ff. 1-25 (ff. 24-25 = β ff. 1-2); β ff. 3-7; γ ff. 1-6; and δ ff. 1-7 and ⟨8⟩.

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8.5×21.5 cm. 7 lines. A second scribe has written α ff. 22-23 (5 lines), and a third δ (7 lines). With the ṭīkā of Rāma.
Colophon on δ f. ⟨8⟩: iti śrīdaivajñamadhusūdanātmajarāmadaivajñaviracitāyāṃ yaṃtraciṃtāmaṇiṭīkāyāṃ yaṃtradīpikāsamākhyāyāṃ prakīrṇakādhyāyaś caturthaḥ.
On f. 1 the first scribe has written:
grahalāghave
dyumānakhaguṇāṃtaraṃ śivaguṇaṃ dine ⟨'⟩lpādhike
hy apāg udag athānudag bhavati yaṃtrabhāgāpamaḥ ‖
vasughny ubhayasaṃskṛtir navatiyaṃtrabhāgāṃtara-
bhavāpamahṛtā tato bhujalavā digaṃśāḥ smṛtāḥ ‖1‖
rasartviṣūdadhidvibhūmitair lavādiko ⟨'⟩pamaḥ ‖
dināṃśalabhyakhaṃḍakair bhavet sukhāptaye ⟨'⟩thavā ‖2‖
tato dalāni śodhayet tithighnaśeṣam eṣyahṛt ‖
tithighnaśuddhasaṃkhyayā yutaṃ bhavaṃti dorlavāḥ ‖3‖
samabhuvi nihite turīyayaṃtre spṛśati yathā ca digaṃśakāgrakeṃdre ‖
avalaṃbavibhotakeṃdrasaṃsthesīkhābhātha diśo ⟨'⟩grayaṃtragāḥ syuḥ ‖4‖
Verses 1, 3 and 4 are respectively verses 23, 13, and 24 of adhyāya 4 of Gaṇeśa's *Grahalāghava*.

The YANTRACINTĀMAṆIVIVARAṆA, a commentary on his own *Yantracintāmaṇi* by Cakradhara. *CESS* A3, 37b, and A4, 88a. See manuscript 82.

The YANTRADĪPIKĀ, a commentary on Cakradhara's *Yantracintāmaṇi* composed by Rāma in 1625. See manuscripts 84, 85, and 87.

VI. MIŚRIKA

The DHĪKOṬIDA composed by Śrīpati in 1039. Edited by K. S. Shukla, Lucknow 1969. Manuscript:

88. d. 802(9). [3860]. A. Ff. 1-4. 10.5×24.5 cm. 10 lines. With an anonymous ṭīkā. Incomplete.
F. 4v ends in the ṭīkā on the sūryagrahaṇa: ayaṃ aṃgarāma 36 śaronaṃ jāta śeṣagra.

A DHĪKOṬIDAṬĪKĀ, a commentary on Śrīpati's *Dhīkoṭida*; the example for the lunar eclipse is dated 1684, that for the solar eclipse 1664. See manuscript 88.

The PARVADVAYASĀDHANA composed by Mallāri in 1588. *CESS* A4, 365b.
Manuscripts:

89. e. 149(10). [3499]. Ff. 1-6. 12.5×21.5 cm. 12 lines. Copied by Kṛṣṇanātha Dvivedin, a Nāgarabrāhmaṇa, at Vārāṇasī on Friday 10 August 1787. With a ṭīkā on ff. 5-6v. F. 4, which contains adhyāya 3, added by a second scribe, who has also corrected the first two adhyāyas.
Colophon on f. 5: iti śrīmallaridaivajñaviracitā grahaṇasāriṇī (parilekhakaraṇa *corrector*) samāptaḥ.

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Post-colophon: saṃvat 1844 mītī adhikaśrāvaṇakṛṣṇa 14 śukre li. vārāṇasyāṃ nāgarabrāhmaṇa-dvivedī kṛṣṇanāthena.
Colophon on f. 6v: iti cadragrahaṇasya udāharaṇam.

90. d. 800(7). [3497]. Ff. 1-5 and 8-13. 11x24 cm. 8/9 lines. Copied by Rāmajī Vyāsa on Thursday 12 December 1799. With a ṭīkā, on ff. 5v-13v, that is incomplete.
Colophon on f. 5v: iti śrīdaivajñamallāriviracitaḥ parilekhaḥ samāptaḥ.
F. 5v ends in the ṭīkā: atra mallaridaivajñaracitacaṃdragrahaṇa.
F. 8 begins in the ṭīkā: tvāt 33 atha grahaṇe.
Colophon on f. 13v: iti sūryagrahaṇaparilekhaḥ samāptaḥ.
Post-colophon: saṃvat 1856 mārgaśīrṣaśukla 15 guruvāsare likhitaṃ vyāsopanāma vyā° rāmajī ‖ svārthaṃ paropakārthaṃ.
Below this is written another computation of part of the solar eclipse used as an example in the ṭīkā, and then:

keśavadaivajñakṛtāś cālitadhruvakāḥ ‖

sū⟨rya⟩	0	1;	49, 4
caṃ⟨dra⟩	0	3;	46, 30
caṃdro⟨cca⟩	9	2;	49, 19
rā⟨hu⟩	7	2;	51, 21
bhau⟨ma⟩	1	25;	29, 5
bu⟨dha⟩ke⟨ndra⟩	4	3;	29, 32
gu⟨ru⟩	0	26;	17, 22
śu⟨kra⟩ke⟨ndra⟩	1	13;	50, 11
śa⟨ni⟩	7	15;	42, 15

91. e. 149(5).[3209]. Ff. 1-6. 9x16 cm. 10 lines. Copied by Umāśaṅkara Metā at the Gaurī-sannidhi at the Rāmaghāṭa ⟨in Kāśī⟩ on 18 January 1833.
Colophon on f. 6: iti śrīmaddaivajñamallāriviracitaḥ parilekha samāptam.
Post-colophon: liṣitaṃ metā umāśaṃkareṇa svātmapaṭhanārtham saṃvat 1881 śāke 17⟨46⟩ pauśamāse kṛṣṇapakṣe dvādaśī bhṛguvāsareṇa likhitam gavasteśvaramaṃgalā gaurīsannidhau rāmaghaṭe liṣitaṃ.

92. d. 751(10). [2827]. Ff. 1-3. 12x27.5 cm. 14 lines. Copied by Vṛjavāsī Sillu by the favor of Bhīṣma Miśra at Kāśī on Thursday 14 September 1837.
Colophon on f. 3v: iti śrīmallāribhaṭṭaracito parvadvayodvāhaḥ samāptaḥ.
Post-colophon: saṃvat 1894 bhādrapade kṛṣṇapakṣe tithau 1 bṛhaspativāsare likhitaṃ vṛjavāsī silluḥ kāśyāṃ śrībhīṣmamiśraprasādāt.
Below this is written, and then repeated by a second scribe:
siddhāṃtarahasye
dhūmraḥ kṛṣṇaḥ piṃgalo 'lpārdhapūrṇo[a] grastaś caṃdro 'rkas tu kṛṣṇaḥ sadaiva ।

a. 'lpārdra° second hand, °rdra° first.

This is Gaṇeśa's *Grahalāghava*, 6, 6c-d.
In the margin the first scribe has written: atha (caṃ)dro⟨da⟩yapramāṇaṃ
dvidhā palībhūtaniśāpramāṇaṃ tithyā ⟨vi⟩ghaṭyā gatayātha[a] nityaṃ
khavyomanaṃdair vibhajet tataḥ syād vidhūdaye svīyaghaṭīpalāni ।

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a. gatayāta.

On f. 1 he has written: [daśagu]
darśā daśāhatā kāryā diglabdhaṃ māsapūrvakaṃ
śeṣaṃ (ca) triguṇīkṛtya dinasthāne niyojayet
dinaṃ kharāmair adhikaṃ yad alpaṃ rasena paṃktyā nihataṃ śa(rā)ptaṃ
hīnaṃ dhanaṃ deśapalaprabhāyāṃ chāyā ca sā syād dinamadhyabhāg⟨e⟩
[c]chāyā nijeṣṭā dinamadhyabhāgacchāyonitā diksahitā (tayā)ptā
dineśaraṃdhre gatagamyanāḍī śrīmān varāho[a] vadati svayuktyā 2

a. vārāho.

A PARVADVAYASĀDHANODĀHARAṆA, a commentary on Mallāri's *Parvadvayasādhana*; the example for the lunar eclipse is dated 1761, that for the solar eclipse 1760. See manuscript 90.

Another PARVADVAYASĀDHANODĀHARAṆA, which gives an example of a lunar eclipse only, dated 1787; apparently composed by the scribe Kṛṣṇanātha Dvivedin. *CESS* A4, 62a. See manuscript 89.

The AṢṬĀṄGANIRṆAYĀMṚTACAṢAKA, a commentary on an anonymous *Aṣṭāṅganirṇaya*, composed by Amṛtānanda, apparently in 1812. *CESS* A1, 46a-46b, and A2, 14a-14b. Manuscript:

93. d. 886(2). [5052]. Ff. 1-14. 11.5×26.5 cm. 9 lines. Lemmata only from the mūla. Incomplete. F. 14v ends: saptasaṃkhyātmakadvitīyaśeṣeṇa saptamaṃ vā hy avyā.

The PRAŚNOTTARAJÑĀNABHĀSKARA composed by Kṛṣṇadāsa Bhaṭa. *CESS* A4, 61a. Manuscript:

94. e. 143(6). [1288]. C. Ff. ⟨6⟩ and 7-16. 12×18.5 cm. 10 lines. Badly damaged. Gaṇitatantra only. Incomplete.
F. ⟨6⟩ begins in 1, 15a: saumyakeṃdre.
F. 16 ends, in the middle of the page, with 3, 32: pūrvajñeyaḥ ‖32‖

A ⟨PṚTHVĪVARṆANA⟩ in prose.
Manuscript:

95. d. 887(1). [784]. Ff. 1 and ⟨2⟩. 11.5×24 cm. 12/13 lines. Incomplete.
F. ⟨2v⟩ ends: padmāraṇyabrahmāraṇyadham.

A BHŪGOLAVARṆANA in prose, allegedly following the *Sūryasiddhānta*.
Manuscript.

96. d. 887(2). [3240]. Ff. 1-4. 10×21 cm. 12/13 lines. Copied on Tuesday 8 February 1774.
Colophon on f. 4v: iti śrībhūgolavarṇanaṃ saṃpūrṇaṃ.
Post-colophon: śrīśāke 1695 miti māghavadī 14 bhaume likhitaṃ (about 12 akṣaras inked out).

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B. MATHEMATICS

The LĪLĀVATĪ composed by Bhāskara in *ca.* 1140. *CESS* A4, 299b-308a. Edited with the ṭīkās of Gaṇeśa and Mahīdhara by D. Āpaṭe as *ASS* 107, 2 vols., Poona 1937.
Manuscripts:

97. d. 778(2). [3223]. C. Ff. 27-38. 8.5x23 cm. 7/8 lines. Copied on *ca.* 11 June 1606. Formerly property of Mallāri. Incomplete.
F. 27 begins in 197b (p. 194, 1): dhe pṛthak syātāṃ.
Colophon on f. 38: iti śrībhāskarīye siddhāṃtaśiromaṇau līlāvatīsaṃjñā pāṭī samāptā.
Post-colophon: saṃvat 1663 samaye jeṣṭhavadī dutīavara śubhadīne.
Below this a second scribe has written an ownership note: śrīmanmallāridaivajñasya līlāvatī.
Below this a third scribe has written a date, which perhaps corresponds to 4 June 1826: nāgayugāhy (?) agasītaguśāke jyeṣṭhasitekatithau ravivāre.

98. d. 783(6). [3277]. Ff. 1-40. 10.5x26.5 cm. 7 lines. Copied in 1680.
Colophon on f. 40v: iti śrībhāskarācāryaviracitāyāṃ līlāvatyāṃ gaṇitapāṭyāṃ aṃkapāśaḥ.
After this is the verse which concludes some manuscripts and editions of the *Līlāvatī*:
aṣṭau vyākaraṇāni sapta bhiṣajāṃ vyācaṣṭatāḥ saṃhitāḥ
ṣaṭ ta⟨r⟩k⟨ān⟩[a] gaṇitāni[b] paṃca caturo vedān adhīte sma yaḥ
ratnānāṃ tritayaṃ dvayaṃ ca bubudhe mīmāṃsayor aṃtaraṃ
sadb⟨r⟩ahmaikam[c] agād agādhamahimā so ⟨'⟩syāḥ kavir bhāskaraḥ

a. takaṃ. b. giṇitāni. c. sadvahnaikam.

Below this is the date formula: saṃvat 1737.

99. d. 830(1). [2099]. Ff. 1-40. 9.5x23 cm. 9 lines. Copied for Bālagovinda on Tuesday 6 April 1731.
Colophon on f. 39v-40: iti śrībhāskarācāryaviracitāyāṃ [f. 40] līlāvatyāṃ gaṇitapāṭyāṃ samāptaś cāṃkapāśādhikāraḥ.
Post-colophon on f. 40: saṃ 1788 śā 1653 caitraśudi 10 bhaume samāpto yaṃ graṃthaḥ ‖ bālagoviṃdapaṭhanārthaṃ.

100. d. 830(2). [2157]. Ff. 1-2, 9, 4-6, 8, 11, 13, and 29. 10.5x24 cm. 9 lines. Copied by Kṛṣṇarāma at Kāśī in 1767. Presented by Cintāmaṇi, a Gurjara Audīcyabrāhmaṇa, to Maṇirāma Mahājani. Incomplete.
F. 2v ends in 18a (p. 18, 3): bhājyā.
F. 4 begins in the ṭīkā on 27 (p. 26, 3): atra kila rāśiḥ ‖27‖.
F. 6v ends in 61c (p. 57, 1): kṛtiyuti
F. 8 begins in the ṭīkā on 70 (p. 67, 6): 4 dṛśyaṃ 10.
F. 9v ends in the ṭīkā on 91 (p. 86, 7): 625 etan mi.
F. 11 begins in 101c (p. 97, 3): te śeṣavadhe.
F. 11v ends in the ṭīkā on 115 (p. 108, 2): vyastānāṃ kramasthi.

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F. 13 begins in the ṭīkā on 125 (p. 117, 1): ccha 7 śreḍhīphalaṃ 105.
F. 13v ends in a variant to the ṭīkā on 138 (p. 131, 5–6): hataḥ mūlaṃ koṭiḥ 4 evaṃ yogaḥ 9 aṃtare.
F. 29 begins in 268c (p. 282, 3): mā syuḥ.
Colophon on f. 29: iti śrībhāskarīye siddhāṃtaśiromaṇau līlāvatīsaṃjñā pāṭī samāptā.
Post-colophon: likhitam adaḥ pustakaṃ kāśyāṃ daivajñakṛṣṇarāmeṇa ‖ saṃvat 1824 vikramasaṃvat.
Below this is written:
alikulasya ṣaḍbhāgo dvādaśabhāgāhataḥ kamale ।
mālatyāṃ mūle dve ṣaḍ bhramarā⟨ṣ⟩ caṃpake kati te ‖
On f. 1 a second scribe has written: gurjara audīcyavrāhmaṇaciṃtāmaṇinā mahājanyupāddhajyotirvinmaṇīrāmāyārpitam.
On f. 29v a third scribe has written:
uccair virohitamayūrakulaṃ yad aṃvamadaṃkadaṃvamakaraṃdavimiśritaś ca ‖
vātaḥ pravāti patir eti na tena manye nirghrāṇanirghṛṇavikaṃavihṛtvam asya ‖1‖

101. d. 790(2). [3338]. Ff. 4–47. 10.5×25 cm. 9 lines. Copied on Wednesday 6 August 1794. Incomplete.
F. 4 begins in the ṭīkā on 21 (p. 21, 2): 40 tadvargaikyena.
Colophon on f. 47: iti śrīdaivajñabhāskarācāryaviracitāyāṃ gaṇitapāṭyāṃ līlāvatyām aṃkapāśavyavahāraḥ samāptaḥ.
Post-colophon: saṃ 1851 śrāvaṇaśukladaśamyāṃ vudhe.

102. d. 778(3). [3229]. Ff. 1–43. 9.5×24.5 cm. 10 lines. Copied on Saturday 11 April 1795.
Colophon on f. 43: iti śrīmaheśvarakaṃṭhopādhyāyasutabhāskarācāryaviracite siddhāṃtaśiromaṇau līlāvatyabhidhaḥ pāṭīgaṇitādhyāyaḥ.
Post-colophon: miti caitrakṛṣṇapakṣe tithau 8 śanivāsare ‖ samāptam ‖ saṃvat 1852 ‖ śake 1717.
On f. 1 a second scribe has written:
yoge yutiḥ syāt kṣayayoḥ svayor vā dhanayor aṃtaram eva yogaḥ ‖

103. c. 404. [5582]. A. Ff. 1–56. 11×30 cm. 7 lines. Bengālī script. Copied by Cintalāla in 1877.
Colophon in the margin of f. 56v: (iti śrībhāskarācāryaviracitāyāṃ gaṇitapāṭyāṃ līlāvatyāṃ aṅkapāśādhikāraḥ samāptā cāyaṃ granthaḥ).
Post-colophon: (etat śāke 1799 pustakam idaṃ śrīcintalālena samāpta).

104. d. 771(2). [3087]. Ff. 1–10 and 10b–47. 11.5×25 cm. 12 lines.
Colophon on f. 47: iti śrībhāskarācāryaviracitāyāṃ gaṇitapāṭyāṃ līlāvatyāṃm aṃkapāśaḥ vyavahāraḥ ‖ samāptaḥ.
On f. 1 a second scribe has written:
śaurī śanaiścaraḥ kṛṣṇo yāgaḥ khaṃjo mahīripuḥ
chāyāsu(ta)⟨ṣ⟩ tu[a] ravijo mārtaṇḍa[b]naṃdano ⟨'⟩suraḥ
surārir[c] ⟨l⟩ohadaṃbhaś ca raktākṣaḥ kalahapriyaḥ
kuja aṃḍaḥ prabha ugraḥ[d] kāla[ḥ]kāṃtaḥ kaliś śaniḥ
ekaviṃśati nāmāni trisaṃdhy⟨ā⟩ṃ yaḥ paṭhen naraḥ
śanaiścarakṛtā pīḍā na kadācid[e] bhaviṣyati ‖

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a. kṣāyāsu(ta) + na. b. mātaner. c. surārīr. d. ograḥ. e. kadācit.

On f. 47v a third scribe has written an example for *Līlāvatī* 24: $125^3 = 1953125$ (*cf. Līlāvatī* 27).

105. d. 778(2). [3223]. A. Ff. 1-8. 11×26.5 cm. 11 lines. Incomplete.
F. 8v ends in 66a (p. 63, 1): sa rāśi.

106. d. 778(2). [3223]. B. Ff. 10-23. 9×23.5 cm. 10 lines. Incomplete.
F. 10 begins in the ṭīkā on 69 (p. 66, 6): taṃ haṃsakulamānaṃ.
F. 23v ends in the ṭīkā on 194 (p. 192, 5): saṃdhiḥ 132.

107. d. 798. [3403]. Ff. 2-5, 7, 14, 19-54, 57-63, and 66. 14×23 cm. 19-23 lines. Many folia damaged. With the *Amṛtasāgarī* of Gaṅgādhara. Incomplete.
F. 2 begins in 11a of Gaṅgādhara's introduction: sūnur anujo viṣṇo.
F. 5v ends in the ṭīkā on 13: atra yojanaṃ krameṇa sukhāvabodhārthaṃ viyojanam u.
F. 7 begins in the ṭīkā on 17: saṃkalitavidhinā yojanāj jātāḥ 1620.
F. 7v ends in the ṭīkā on 18: sa eva rāśiḥ 135.
F. 14 begins in the ṭīkā on 34: tāś ca punaḥ pratyekā.
F. 14v ends in the ṭīkā on 38: iti saṃkalitaṃ ‖ vyavakalite.
F. 19 begins in the ṭīkā on 53: ṇe bhavataḥ samachedāḥ.
F. 54v ends in the ṭīkā on 225: uccabhitsī (?) ḍicitiḥ kaṭhiṇā.
F. 57 begins in the ṭīkā on 236: n nāktaṃ tan mayā ṭīkā.
F. 63v ends in the ṭīkā on 262: vinimayavinyāsāt kati bhedābha.
F. 66 begins in the ṭīkā on 267. atrāpi sthānapaṃcakaṃ yathā.
F. 66v ends in the third pāda of the extra verse found also in manuscript 98: ratnānā.

108. d. 824(1). [1129]. Ff. 1-5. 10×24 cm. 7 lines. Incomplete (kuṭṭakādhyāya = 242-260 [pp. 251-274]).
Colophon on f. 5v: iti bhāskarācāryaviracitāyāṃ līlāvatyāṃ gaṇitapāṭyāṃ kuṭṭakādhyāyaḥ.

109. d. 925. [4904]. Ff. 1-36 and 38-40. 9.5×24 cm. 10 lines. Bengālī script. Incomplete. Formerly property of Rāmagovinda Cakravartin.
F. 36v ends in the ṭīkā on 240 (p. 250, 3): jagajja.
F. 38 begins in the ṭīkā on 247 (p. 256, 2): dikaraṇena.
F. 40v ends in 259a (p. 272, 2): eko haraś ced guṇa.
On f. 1 is the ownership note: śrīrāmagovindacakravarttiṇaḥ pustakam idaṃ.

The AMṚTASĀGARĪ, a commentary on Bhāskara's *Līlāvatī* composed by Gaṅgādhara in 1420. *CESS* A2, 81a-82a; A3, 26b; and A4, 69b. See manuscript 107.

The BUDDHIVILĀSINĪ, a commentary on Bhāskara's *Līlāvatī* composed by Gaṇeśa in 1545. *CESS* A2, 103a-104a, and A4, 75a-75b.
Manuscript:

110. d. 786. [3326]. 1f. and ff. 1, 3-73, 80-124, and 126. 10.5×25.5 cm. 9 lines. F. 1 is written by a second scribe, who has also repaired many damaged folia in the rest of the manuscript. Lemmata only from the mūla. Incomplete.

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F. 1v ends in the ṭīkā on Gaṇeśa's introductory verses (p. 1, 21): sarvotkarṣeṇa varttate.
F. 3 begins in the same ṭīkā (p. 3, 4): varddhanāḥ dvijaḥ.
F. 73v ends in the ṭīkā on 186 (p. 175, 19): vyekacatvāriṃ.
F. 80 begins in the ṭīkā on 193-194 (p. 191, 8): dvitīyā.
F. 124v ends in the ṭīkā on Gaṇeśa's verse honoring Viṣṇu (p. 287, 5): viṣṇur viṣṇo.
F. 126 begins in Gaṇeśa's upasaṃhāra 4c (p. 288, 3): bjayugāptaśāstravibhavaḥ.
Colophon on f. 126: (tear) varyaśrīkeśavadaivasutaśrīgaṇeśadaivajñaviracitā līlāvatīṭīkā bu (tear).

The LĪLĀVATĪṬĪKĀ, a commentary on Bhāskara's *Līlāvatī* composed by Paraśurāma. *CESS* A4, 193b-194a.
Manuscript:

111. d. 773(14). [3154]. Ff. 1-13. 11.5×27.5 cm. 8 lines. Lemmata only from the mūla. Incomplete.
F. 13v ends, at the beginning of line 4, in the ṭīkā on 30: svasvahāraṃ vihāyā.

The BĪJAGAṆITA composed by Bhāskara in *ca.* 1140. *CESS* A4, 308a-311b. Edited with the ṭīkā of Kṛṣṇa by D. Āpaṭe as *ASS* 99, Poona 1930.
Manuscripts:

112. d. 772(2). [3114]. Ff. 1-43 and 45-52 (text continuous). 12×27 cm. 9 lines. Copied by the Rājaputra Murāri at the Viśveśvarasannidhi in Kāśī on *ca.* 28 August 1647. Formerly property of Vā(?)rīsvara Jyotirvid and of Bālamukunda Mālava and Dādārājavī (?).
Colophon on f. 52: iti śrībhāskarācāryaviracite siddhāmtaśiromaṇau bījagaṇitādhyāyaḥ samāptaḥ.
Post-colophon: saṃvat 1704 varṣe bhādau sudi naumī likhitaṃ murārirajapūtena viśveśvarasaṃnidhau kāśyāṃ.
On f. 52v is the ownership note (now crossed out): idaṃ pustakaṃ vā(?)rīsvarajyotirvidaḥ.
On f. 1 is the ownership note: mālavavālamukundasya vartate. Below this is written: he pustaka dādārājavī ca.

113. d. 802(4). [3841]. Ff. 1-48, 108-112, and 112b-138. 12×24.5 cm. 12/13 lines. Copied on Sunday 1 January 1791. With the *Navāṅkura* of Kṛṣṇa. Incomplete.
F. 48v ends in the ṭīkā on 48 (p. 56, 16): asti ca mūle karaṇī.
F. 108 begins in 139d (p. 164, 3): gras trisamuddhṛtaḥ.
On f. 138, after the end of the text (p. 205, 24): graṃthasaṃkhyā 5500, are two verses:
kaścit kiṃcit svaṃ gṛhītvā prayāgād yātaḥ kāśīṃ tatra tatpaṃcamidyaṃ (?) ‖
kṛtvā paṃcāśallavaṃ viṃśadaṃśanighnaṃ tasya vrāhmaṇebhyaḥ prada⟨t⟩tvā | 1
śaṃbhoḥ pūjāṃ caikamūlena kṛtvā rāśer dhṛtyaṃśena paṃcāhatena ‖
kośe pādīkṣaṃ (?) gṛhītvā daśasvo jātas taḥ saṃv⟨r⟩ūhi[a] vījec catūrṃ⟨ā⟩ṃ ‖2‖

a. saṃvuhi.

Below this is the date-formula: saṃvat 1847 miti māghakṛṣṇa ekādasyāṃ ravīvāra saṃpūrṇaṃ.

114. c. 404. [5582]. B. Ff. 1-52. 11×30 cm. 7 lines. Bengālī script. Incomplete.
F. 52v ends in the ṭīkā on 148: krayaḥ ṣaḍguṇito vikrayeṇa.

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115. d. 777(1). [3201]. B. Ff. 30–45. 12.5×25.5 cm. 13 lines. Incomplete.
F. 30 begins in the ṭīkā on 114: yā 1 yadi paṃcadaśakoṭyā.
F. 45v ends in 149c (p. 176, 10): tadanya.

116. d. 779(6). [3250]. Ff. 1–28. 10.5×25 cm. 10 lines. Incomplete.
F. 28v ends in the ṭīkā on 124: pakṣayor dvātriṃśadvargapakṣi.

117. d. 787(1). [3373]. A. Ff. 2–37 and 53–79. 13×24 cm. 9/10 lines. With many marginal notes. Incomplete.
F. 2 begins in the ṭīkā on 5: taṃ ru $\overset{o}{7}$ nyāsaḥ.
F. 37v ends in the beginning of adhyāya 8: tac ca madhyamāhara.
F. 53 begins in the ṭīkā on 139: takaṃ svamānenotthāpya.
Colophon on f. 79: iti śrībhāskarīye siddhāṃtaśiromaṇau bījagaṇitādhyāyaḥ samāptim agamat.

118. d. 787(2). [3378]. Ff. 1–27. 11.5×25.5 cm. and ff. 28–37. 12.5×24 cm. 15/16 lines. Ff. 1–29 contain the *Navāṅkura* of Kṛṣṇa; lemmata only from the mūla. Incomplete (ends with adhyāya 7). Ff. 30–37 contain Bhāskara's *Bījagaṇita* with the *Navāṅkura* of Kṛṣṇa. Incomplete (begins with adhyāya 8).
F. 1 begins in the ṭīkā on 10 (p. 11, 3): taṃ dvitīyakhaṃḍaṃ 5.
F. 37v ends in the ṭīkā on 134 (p. 159, 10): mānam ayatatvāt tad i.

The NAVĀṄKURA, a commentary on Bhāskara's *Bījagaṇita* composed by Kṛṣṇa at Kāśī in *ca.* 1600. *CESS* A2, 53b–55a, and A4, 59b. See manuscripts 113 and 118.

The ŚIŚUBODHANA, a commentary on Bhāskara's *Bījagaṇita* composed by Bhāskara at Rājagiri in 1652. *CESS* A4, 327a.
Manuscript:

119. d. 794(1). [3382]. Ff. 1–33. 11×27 cm. 13–15 lines. Lemmata only from the mūla. Incomplete.
F. 33v ends, at the beginning of line 10, in the ṭīkā on 112: iyam eva koṭiḥ iyam.

The BĀLABODHINĪ, a commentary on Bhāskara's *Bījagaṇita* composed by Kṛpārāma Miśra at Allahabad in 1792. *CESS* A2, 48b; A3, 22a; and A4, 57b–58a.
Manuscript:

120. d. 777(1). [3201]. A. Ff. 1–17, 17b–24, and 45 (f. 45 bound after d. 777(1). B). 13×26.5 cm. 6/7 lines for first scribe (ff. 1–18); 8–10 lines for second scribe (ff. 19–24 and 45). Lemmata only (usually) from the mūla. Incomplete.
F. 24v ends in the ṭīkā on 36: nyāsaḥ guṇyaḥ ka 25 ka 3 guṇakaḥ 18 ka 3.
F. 45 begins in the ṭīkā on 106: khalagnaṃ yāvattāvanmāne 3 notthāpitā.
F. 45v ends in 108c (p. 133, 6): śīghram āca.

The KAUTUKALĪLĀVATĪ composed by Rāmacandra.
Manuscript:

121. d. 796(6). [3396]. Ff. 2–9. 9.5×21 cm. 8 lines. Incomplete.
F. 2 begins in 1, 6a: prastha.
Colophon on f. 9v: iti śrīkautukalīlāvatī samāptam.

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C. DIVINATION

I. GENERAL

The ADBHUTASĀGARA begun by Ballālasena in Bengal in 1168, and completed by his son, Lakṣmaṇasena, in *ca.* 1180. *CESS* A4, 237a-239a. I have not been able to consult the printed edition by Muralīdhara Śarman, Benares 1905.
Manuscript:

122. d. 1104. [845]. α Ff. 1-8; β f. 6; and α ff. 9, 10, I, II, 11, III-VII, 12, and VIII-XI (ff. VI and VII physically joined). 12 x 27.5 cm. 9-11 lines. Incomplete. Since I have no edition or other manuscript available for comparison, I shall simply record all colophons and leave a precise description for a later occasion.
α f. 1 begins: nivedaṃ tasya samāni bhaṃgena ‖
Colophon on α ff. 4-4v: mahārājādhirājaniḥśaṃkaśaṃkaraśrīmadvallālasenadevaviracite śrī [f. 4v] adbhutasāgare gajādbhutāvattaḥ.
Colophon on α ff. 9-9v: mahārājādhirājaniḥśaṃkaśaṃkaraśrīśrīmadvallālasenadevaviracite śrīadbhutasāgare śṛ [f. 9v] gālādbhutāvarttaḥ.
Colophon on α ff. 10v-11: mahārājādhirāja [f. 11] niḥśaṃkaśaṃkaraśrīmadvallālasenadevaviracite śrīadbhutasāgare gṛhaṇedhikādbhutāvarttaḥ.
α f. 12v ends in pāda 4 of a quoted verse from Vasantarāja: dhānyasya rāśāv a.
Colophon on α f. I: mahārājādhirājaniḥśaṃkaśaṃkaraśrīmadvallālasenadevaviracite śrīadbhutasāgare sadyovarṣanimittādbhutāvarttaḥ.
Colophon on α f. VI: mahārājādhirājaniḥśaṃkaśaṃkaraśrīmadvallālasenadevaviracite śrīadbhutasāgare viḍālādbhutāvarttaḥ.
Colophon on α f. IX: mahārājādhirājaniḥśaṃkaśaṃkaraśrīmadvallālasenadevaviracite śrīadbhutasāgare śvānādbhutāvarttaḥ.
β f. 6 contains quotations from Parāśara and from Vasantarāja on the eight directions; it appears also to be a fragment of the *Adbhutasāgara*.

II. ASTRAL OMENS AND ANNUAL PREDICTIONS

The MAYŪRACITRAKA attributed to Nārada. *CESS* A3, 149b-150a, and A4, 126b. A variant version was published as Varāhamihira's *Mayūracitraka*, Kāśī Saṃ. 1926, Śaka 1791 = A.D. 1869.
Manuscript:

123. c. 315(5). [3024]. Ff. 1-19. 12.5x32 cm. 8 lines. Copied for the sons of Puṣkara, Ṭhākuradāsa, Harasena, Nandakiśora, Yugalakiśora, and Devakīnandana on Sunday 16 July 1809.
Colophon on f. 19v: iti śrīnāradaviracitaṃ mayūracitrakaṃ samāptam.

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Post-colophon: saṃvat 1866 śake 1731 āṣāḍhaśuddhaśuklacaturtha ravivāsare lipīkṛtaṃ puṣkarajaṭhākuradāsaharasenanaṃdakiśorayugalakiśoradevakīnaṃdanapāṭhārthaṃ.

The MEGHAMĀLĀ, a dialogue between Umā and Maheśvara said to be a part of the *Rudrayāmala's Sāroddhāra.*
Manuscripts:

124. d. 750(6). [1920]. A. Ff. 1-5. 10x26.5 cm. 7 lines. Incomplete.
F. 5 ends with I 50b: saṃgrahaṃ kārayed budhaḥ.

125. d. 750(6). [1920]. B. F. 1-18. 10x24 cm. 10 lines. Incomplete.
F. 18v ends in IV 3, 30c: caṇa.

126. d. 750(6). [1920]. C. Ff. 22 and 25-33. 9.5x24.5 cm. 9 lines. Incomplete.
F. 22 begins in VI 5a: ṭe padmanīnā(the).
F. 22v ends in VI 22a: some ya.
F. 25 begins in VII 17d: vaṃ.
F. 33v ends in VIII Caitra 1a: caitre ca gauri saṃkrāṃ.

127. d. 750(6). [1920]. D. Ff. 1-4 (f. 3 blank). 10x24.5 cm. 11 lines. Incomplete.
F. 4v ends with I 64d: subhikṣaṃ jāyate tadā ‖64‖

128. d. 750(6). [1920]. E. Ff. 1-2. 10.5x24 cm. 12 lines. Incomplete (begins with adhyāya XI).
F. 2v ends in XII (?) sasyādhiphalam 5d: pāpānvitaṃ tadbhavanasya hāniṃ ‖ 5. See manuscript 136 f. 28v.

129. d. 750(6). [1920]. F. Ff. 1-6. 11x24 cm. 11 lines. Incomplete (begins with VIII Phālguna).
F. 6v ends with VIII Āṣāḍha 38b: subhikṣāya sarohiṇī.

130. d. 750(6). [1920]. G. α ff. 1-19 and β ff. 1-10 (text continuous). 10.5x24 cm. 9 lines. Incomplete.
α f. 1 begins in II 10d: rākṣa 9 so.
β f. 10v ends, near the end of line 5, in VIII Māgha 9b: vārāḥ.
A later hand has filled the rest of β f. 10v with the continuation of the text to the end of VIII Māgha 13d: vāriṃda yadi dṛśyate ‖13‖

131. d. 751(1). [1893]. Ff. 1-8. 13x26.5 cm. 12 lines. Incomplete.
F. 8 ends, near the end of line 11, in III 33b: naṃ.

132. e. 147(13). [3307]. Ff. 1-6. 8.9x19.5 cm. 8 lines. Incomplete (adhyāya I).
F. 1v begins, after śrīgaṇapataye namaḥ ‖ iśvarauvāca ‖, with I 34c: yadā meṣe guruś caiva.
Colophon on f. 6v: iti śrīarghakāṃḍaḥ samāptaḥ.

Manuscripts of works that agree in part with the *Meghamālā*:

133. d. 753(8). [2783]. Ff. 1-8. 10.5x23.5 cm. 10 lines. Copied by a Sārasvata Brāhmaṇa, Sudama (?), the son of Sahajapāla, at the Saṃkaṭṭādevī temple in Kāśī on Sunday 10 December 1732.

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F. 1v begins, after oṃ gaṇapataye namaḥ ‖, atha samvatsaralakṣaṇam ‖ tatra bhaviṣyapurāṇe ‖
athātaḥ saṃpravakṣyāmi varṣāṇāṃ ye[a] hitāvahāḥ ‖
krūrāḥ saumyāś ca ye pāpā vatsarāḥ surasundari ‖1‖

a. yo.

I have not been able to locate this and the following verses in the *Bhaviṣyapurāṇa*. The text soon becomes similar or identical to *Meghamālā* II.
Colophon on f. 8v: iti śrīmeghamālāyāṃ ṣaṣṭisaṃvatsaraphalaṃ saṃpūrṇam.
Post-colophon: iti śrīsamvat 1789 varṣe pauṣasudi caturthī arkavāsare ‖ likhitaṃ tanasukhusārasutavaṃśenodabhavena ‖ sudame sahajapālasuta ‖ śubham astu ‖ likhitaṃ kāśīmadhye saṃkaṭṭādevī asthale.

134. d. 802(6). [3844]. Ff. ⟨4⟩ and 5-10. 12x20 cm. 11/12 lines. Incomplete.
F. ⟨4⟩ begins in sasyādhipa 3c: maharghāni ca dhānyāni.
What follows to f. 5v, line 9, is similar to or identical with *Meghamālā* III. On ff. 5v-10 is a *Saṃvatsaraphala* in 58 verses; and on f. 10-10v is chronological material on yugas, epochs, and Purāṇic and Epic personalities (the *Brahmasiddhānta* is cited).
F. 10v ends, at the end of line 8: gatimāsa 32 dina 16 ghaṭī 3 pala 55 tadādhimāsaḥ syāt.

The SARVAPRAKĀŚADĪPIKĀ ascribed to Garga and other munis; it mentions Śaka 1560 = A.D. 1638.
Manuscript:

135. e. 168(3). [5254]. B. Ff. 11 and 20-33. 9x20.5 cm. 8 lines. Incomplete. It is unclear whether the first part of this manuscript, a version of Bṛhaspati's *Svapnādhyāya,* belongs to the *Sarvaprakāśadīpikā* or not; see manuscript 163.
F. 11 begins in tithiphala 2d: rvasiddhiṃ karoti.
F. 11v ends in a chapter on the location of a physical mark in 2c: dī.
F. 20 begins in a similar chapter in 7a: sthāne kośavṛddhiḥ.
F. 33v ends in paścimadhānyādhipatiphala 7a: subhikṣam uccair vahuvarṣatīṃdraiḥ.

An untitled work on annual predictions in which the base year is Śaka 1512 = A.D. 1590. The only two authorities mentioned are Kaśyapa on saṃvatsaraphala (f. 1v) and Vasiṣṭha on velāphala (f. 20).
Manuscript:

136. d. 771(11). [3108]. Ff. 1-28. 11x24.5 cm. 7 lines. Copied on Saturday 7 May 1864.
Date formula on f. 28: saṃvat 1831[a] śake 1786[b] vaiśākha śuḥklapakṣa 1 paḍanā 1 śaniścaravāra.

a. read 1921. b. pauṣa crossed out after 1786.

On f. 28v is written:
atha śakaphalanirṇayaḥ ‖
kāṃbotakāśmīrakaliṃgadeśe rājñaḥ phala⟨ṃ⟩ vahlikamālaveṣu ‖
maṃtrīphalaṃ pauṃḍravidarbhadeśe sasyādhināthasya phalaṃ pradhānaṃ ‖
raseśaje kauṃkaṇamāgadhe ca syān nīraseśasya ca mālavākhye ‖
meghe phalaṃ drāviḍagauḍayoś ca sarveṣu deśeṣu phalaṃ tu śeṣaṃ ‖2‖
viṃdhyasya dakṣiṇe deśe phalam ārdrāpraveśa(naṃ ‖

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evaṃ saṃci⟨ṃ⟩tya daivajño phalaṃ saṃvatsaraṃ vadet ‖3‖
śaśipa[a] bhāsvadajapraveśa ‖
sā dṛṣṭeṃduḥ sinīvālī sā naṣṭeṃduḥ k⟨ṛ⟩tā kuhūḥ)
lagneśvaraḥ śubhakhagair yutavīkṣitaś cet ‖
tadvatsare jagati saukhyam alaṃ prakuryuḥ
pāpārdito gadanareṃdrabhayaṃ prajānāṃ ‖1‖
meṣārkaveśalagneśaḥ śubhaḥ śubh⟨ai⟩r[b] yuto yadā ‖
svoccādisvarkṣagaś cet syā⟨t⟩ subhikṣaṃ sukhinaḥ prajāḥ 2
pāpāś ced[c] vyatyayaṃ jñeyaṃ dvayaṃ jñātvā vadet sudhīḥ
janmodayād bhāsvadajapraveśalagnaṃ hi yad bhāvagataṃ śubhānvitaṃ ‖
tad bhāvavṛddhiṃ prakaroti varṣe[d] pāpānvitaṃ tad bhavanasya hā⟨niṃ⟩.

a. rokā kuhū before śaśipa. b. śubhaḥ. c. cet. d. varye.

This text, from pāda b of the first verse: mālaveṣu to the end, is found on f. 2v of manuscript 128, introduced by gra⟨ṃ⟩thotta⟨re⟩; it is unclear whether or not this is a part of *Meghamālā* XII. In manuscript 128 the line following verse 3 reads: ekākuśaśipabhāsvajagatpraveśa, and the following line is missing; and the first pāda of the last verse is: janmodayād bhāsvarajapraveśa.

Another untitled work on annual predictions.
Manuscript:

137. d. 773(3). [3135]. Ff. 1-11. 11x25.5 cm. 9 lines. Incomplete.
F. 11v ends in argheśaphala 3d: mīkhai mudgaiś ca.

The ARGHAKĀṆḌA or ṢAṢṬISAṂVATSARAPHALA composed by Durgadeva in Prakrit, probably at Kumbhanagara in *ca.* 1030/1040. *CESS* A3, 114b, and A4, 112b. Based on this are several ṢAṢṬISAṂVATSARAPHALAS in Sanskrit. *CESS* A3, 113b-114a, and A4, 112a.
Manuscripts:

138. d. 753(5). [2842]. Ff. 1-17. 11x24 cm. 11 lines. After a Sanskrit introduction, which is paralleled in the next two manuscripts, each year has a Sanskrit verse and a prose description in a vernacular language. Incomplete.
F. 17v ends in the description of Siddhārtha: suvarṇādi dhātu vacī anna levūṃ ।sa.

139. d. 785(4). [3305]. Ff. 1-6. 11x22.5 cm. 10 lines. After the introduction, a prose description in Sanskrit of each year. Incomplete.
F. 6v ends, at the beginning of line 2, in the description of Hemalamba: vaṇijapīḍā.

140. d. 789(3). [3335]. Ff. 1-11 and 11b-29. 10x25 cm. 7 lines. After the introduction, each year is described in incorrect Sanskrit prose; the years are identified with Saṃ. 1675-1734 = A.D. 1618-1677.
Colophon on f. 29v: iti durgadevakṛtaṃ arghakāṃḍaṃ sāṭhisaṃvatsarī samāptaḥ.

A SAṄKRĀNTIPHALĀDEŚA similar to AS Bengal 7330 (G 7884).
Manuscript:

141. d. 773(8). [3144]. Ff. 1-7. 11.5x23 cm. 11 lines.
Colophon on f. 7v: iti saṃkrāṃtiphalādeśaḥ samāptaḥ.

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An ARGHASAMARGHAMAHARGHAKĀṆḌA based on the manipulation of numbers associated with calendaric elements.
Manuscript:

142. d. 785(2a). [3309]. Ff. 1-4. 10.5×20.5 cm. 7 lines.
Colophon on f. 4: iti śrīarghasamarghamaharghakāṃḍa saṃpūrṇam.

An EKĀṂŚAYOGAPRAKARAṆA on the general effects of the presence in the ascendent (of the year?) of each planet in each planet's navāṃśa; a work of this title is said to be part of a *Gargasaṃhitā* (*CESS* A3, 30a).
Manuscript:

143. d. 802(9). [3860]. B. F. 6. 10.5×24.5 cm. 8 lines. Copied by Gumānīrāma Miśra at Kāśī on Wednesday 26 June 1799. Incomplete (verses 94-101).
F. 6 begins in 94b: ne.
Colophon on f. 6: ity ekāṃśayogaprakaraṇaṃ samāptaṃ.
Post-colophon: saṃvat 1856 śake 1721 miti jyeṣṭakṛṣṇadaśamī budhavāsare likhitaṃ gumānīrāmamiśreṇa kāśyām.
Below this a second scribe has written:
vīrabhadrataṃtra.
bhogyā rāhor lavā⟨s⟩ tasya mukhaṃ pṛṣṭhagatā lavāḥ ‖
tataḥ saptamabhaṃ pu⟨c⟩cha⟨ṃ⟩ vimṛśyeti phalaṃ vadet ‖1‖

A collection of materials, some pertaining to annual predictions.
Manuscript:

144. d. 778(8). [3233]. Ff. 1-14. 11×24.5 cm. 8 lines. On ff. 1v-7v are various chronological materials mixed in with annual predictions; on f. 3v Śaka 1556 = A.D. 1634 is mentioned, on f. 6v Śaka 1342 = A.D. 1420. On ff. 7v-10 are the samudracakra and the kūrmacakra from svarodaya. And on ff. 10-14v are rājādiphalāni from annual predictions.

III. ŚAKUNA

The VASANTARĀJAŚĀKUNA or ŚAKUNĀRṆAVA composed by Vasantarāja at or near Vārāṇasī in *ca* 1090. Edited with the ṭīkā of Bhānucandra Gaṇi by Śrīdhara Jaṭāśaṅkara Dadhyaṅ, Bombay 1883.
Manuscripts:

145. d. 773(6). [3139]. Ff. 1-14. 10×24.5 cm. 10 lines. Copied by Gaṇeśabhaṭṭa Sudarśana Vaidya, the son of Mahādeva, on *ca.* 12 June 1729. Incomplete (varga 13, the piṅgalāruta [pp. 381-450]).
Colophon on f. 14: iti vasaṃtarājaśākune piṃgalārute yātrāprakarṇam ekādaśaṃ.
Post-colophon: idaṃ pustakaṃ mahādevasūnunā gaṇeśabhaṭṭasudarśanavaidyena likhitaṃ ātmārthaṃ paropakārārthaṃ ca śubhaṃ bhūyāt ‖ ‖ saṃvat 178[a] śake 161651[b] jyeṣṭakṛṣṇa 12 pūrṇaṃ.

a. read 1786. b. read 1651.

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146. d. 757. [2966]. Ff. 3-24, 26-141, and ⟨142⟩. 9x23.5 cm. 8 lines. Incomplete.
F. 3 begins in 1, 16b (p. 11, 6): rmaṇaḥ phalaṃ.
F. 24v ends in 7, 59a (p. 141, 3): āmbaraś ci.
F. 26 begins in 7, 68c (p. 145, 2): khalu sarvadikṣu.
Colophon on f. 140: iti śrībhaṭṭavasaṃtarājaracitaṃ dāridravidrāvaṇaṃ nāma sarvaśākunaṃ samāptaṃ.
Ff. 140v-⟨142⟩ contain a list of chapters in the work with the number of verses in each.
On f. ⟨142⟩ a second scribe has written:
kamalabhūtanayāmukhapaṃkaje †vasutate† kamalākarapallave |
vipuṣyate ramaṇāṃ[a] kamalāṃgaja⟨ḥ⟩ pratidinaṃ hṛdayeṣu kamalāpati⟨ḥ⟩ ‖1‖
nārāyaṇo nāma naro narāṇāṃ prasiddhya † vaiḍakvapyitāṃ † pṛthiv⟨y⟩āṃ[b]
anekajanmā⟨r⟩jitapāpasaṃsamaṃ

a. ramanāṃ. b. prathivāṃ.

147. d. 824(6). [1415]. Ff. 1-2. 10.5x24 cm. 16 lines. Incomplete (10, 1-27 [pp. 302-311] on ff. 1-1v, and 6, 37-46 [pp. 101-104] on ff. 1v-2).
Colophon on f. 2: iti vasaṃtarājaśākune 'ṃgasphuraṇam.
Below this are written several verses that I have not been able to locate in the *Vasantarājaśākuna*:
agnitrayaṃ trīṇi catuṣkarāṇi rāmatrayaṃ trīṇi padāni viṣṇoḥ ‖
haraṃ trinetraṃ tripathāṃ ca gaṃgāṃ smarāmi du⟨ḥ⟩svapnavināśanāya ‖1‖
janmeṃduṣaṭraudrasuvarṇaciṃtā dvipaṃcanaṃdā rajataṃ śubhaṃ ca ‖
dvisaptadik tāmramayaṃ samaṃ ca śaṃyu⟨ṃ⟩ tu lohaṃ paramaṃ niṣiddhaṃ ‖
iti śanivicāraḥ[a] ‖ atha kākapraśnaḥ ‖
kākasya vacanaṃ śrutvā gṛhītvā tṛṇam uttamaṃ ‖
traiaṃgulaḥ kṛtaḥ śaṃkur aṣṭabhir bhāgam āharet ‖
lābho hāniḥ sukhaṃ vittaṃ bhojanaṃ baṃdhusaṃgamaṃ ‖
jīvanaṃ maraṇaṃ caiva kāko vadati nānyathā ‖
atha chikkā ‖
vāyudakṣiṇaiśānavāruṇīṣv[b] agnisomayoḥ ‖
pūrvanai⟨r⟩ṛtyayo⟨r⟩ jñeyaḥ kramaśa⟨ḥ⟩ praharādiṣu ‖
mṛtyur vaṃdhaḥ śriyaś caiva suvārtā vijayaḥ śubhaḥ ‖
udvegaḥ kalahaś caiva chikkā vadati nānyathā ‖2‖
tridaśatrikoṇe caturasram astaṃ paśyaṃti kheṭāś caraṇābhivṛ⟨d⟩dhyā ‖
maṃdo gurur bhūmisutaḥ pare ca krameṇa saṃpūrṇadṛśaś ca vedyāḥ ‖1‖
dṛṣṭir dikṣu tṛtīye navamaśaragate vedanāge ca dyūn⟨e⟩
jāyaṃte pādavṛ⟨d⟩dhyā kathitaphalakarī sūryaśukreṃdujānāṃ ‖
maṃdejyakṣoṇibhūnāṃ caraṇadvicaraṇā ++ pādaṃ tathaiva
pūrṇaṃ paśyaṃti bhāvān vadati munivarā⟨ḥ⟩ pūrvagraṃtheṣu dhīrāḥ ‖

a. śanivīcāraḥ. b. °iśāna°.

148. e. 147(12). [3306]. Ff. 1-2. 10x20 cm. 8 lines. Incomplete (6, 37-48 [pp. 101-106]).
Colophon on f. 2v: iti śrīaṃgasphuraṇalakṣaṇaṃ samāptaṃ.

The PALLĪPATANASARAṬHAPRAROHAṆAVIDHĀNA addressed to Śaunaka.
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149. d. 767(3). [3042]. Ff. 1-3. 11.5x27.5 cm. 7 lines.
Colophon on f. 3v: iti pallīśaraṭayo vidhī.

150. d. 852(3). [2728]. Ff. 1-7. 10x23.5 cm. 8 lines. A longer version than that in the preceding manuscript.
Colophon on f. 7: iti śaunakoktābhidhāne pallīpatanaṃ saraṭhaprarohaṇaṃ vidhānaṃ samāptaṃ.

A nameless work on śakuna in vernacular doharās and caupāis.
Manuscript:

151. d. 1013(5). [3248]. Ff. 1-32. 10x22.5 cm. 6/7 lines. Some folia damaged. Most of f. 28 and f. 28v blank; ff. 29-32 written by a second scribe.
Colophon on f. 32v: iti sarvapakṣīpaśūnāṃ sarvadisāsu sakunāni samāptāni.

IV. SĀMUDRIKA

A SĀMUDRIKAŚĀSTRA divided into two sections: puruṣa and strī.
Manuscripts:

152. d. 791(5). [3369]. Ff. 1-41. 7.5x21 cm. 5/6 lines. Copied by Devakṛṣṇa, the son of Suradeva Vyā⟨sa⟩, on Wednesday 12 September 1660. With Gujarātī explanation.
Colophon on f. 40v: iti sāmudrike strīpuruṣalakṣaṇāni samāptāni.
On ff. 40v-41 is written:
yādṛśaṃ pustakaṃ dṛṣṭaṃ tādṛśaṃ likhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo [f. 41] na dīyate ‖1‖
tailād rakṣej jalād rakṣed rakṣe⟨t⟩ śra⟨ṃ⟩thanabaṃdhanāt ‖
parahaste na dātavyaṃ eva⟨ṃ⟩ vadati pustakaṃ[a] ‖2‖

a. pustakāḥ.

Post-colophon on f. 41: saṃvat 1717 varṣe bhādrava vadī 5 budhe likhitam idaṃ pustakaṃ vyāḥ suradevaputreṇa devakraṣṇena likhitaṃ.

153. d. 764(3). [3004]. Ff. 1-16. 10.5x24 cm. 13 lines. Ff. 1-4 damaged. Copied by Vyaṃkaṭeśa Kucaḍa, the son of Nīlakaṇṭha, in the region of Kāśī near the Gaṅgā on Friday 20 June 1817. In this manuscript there are 144 verses in puruṣa and 173 in strī.
Colophon on f. 16: iti śrīsāmudrike śāstre puṃstrīlakṣaṇa samāptaṃ.
Post-colophon: śake 1739 sarvadhārīnāmābde uttarāyaṇe grīṣma ṛtū āṣāḍhamāse site pakṣe ṣaṣṭhyāṃ bhṛguvāsare śrīkāśīkṣetre gaṃgāsamīpe idaṃ pustakaṃ niḷakaṃṭhātmajasutavyaṃkaṭeśakucaḍena likhitaṃ.

154. d. 790(6). [3364]. Ff. 1-12. 10x26 cm. 10 lines. In this manuscript verses 1-126 constitute puruṣa, verses 127-231 strī.
Colophon on f. 12: iti sāmudrike śā strīpuruṣāṇām uttamamadhyamādhalakṣaṇāni.

155. d. 799(3). [1899]. Ff. 1-25. 12.5x23.5 cm. 12/13 lines. With a Hindī explanation. Incomplete (verses 1-162 of puruṣa; the verse numbered 162 is the next to last verse of puruṣa). F. 25v ends at the beginning of the explanation of 162: ye he.

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156. d. 799(5). [1917]. Ff. 1-22. 9x22 cm. 10/11 lines. Incomplete (verses 1-146 constitute puruṣa; ends in verse numbered 267 [= strī 169 of manuscript 153, but a number of verses not numbered]).
F. 22v ends in 267c: viṃvo ṣī.
On f. 1 a second scribe has written:
viṣṇudharmottare ‖
bhuvaṃ kaniṣṭhikā yasyā na spṛśeta kathaṃcana ‖
na tāṃ kurvīta bhāryyārthe mṛtyuḥ sa kathito budhaiḥ ‖1‖
yasyā na spṛ⟨śa⟩te bhūmim[a] aṃgulī ca kaniṣṭhikā ‖
bharttāraṃ prathamaṃ hatvā dvitīyena saha sthitā ‖
aṃguṣṭhaṃ tu vyatikramya yasyāḥ pāde pradeśinī
kumārī kurute jāraṃ yauvanasyaiva kā kathā ‖3
unnato[b] māṃsalo ('ṃ⟩guṣṭho varttulo 'tulabhogadaḥ ‖
vakro hrasvaś ca[d] vikaṭo duḥkhadaurbhāgyasūcakaḥ ‖4‖

a. bhumim. b. unnatā. c. varttulā. d. hrasvāśva.

Another SĀMUDRIKAŚĀSTRA in two sections: the first, in 98 verses, is a puruṣāyurbalalakṣaṇa presented as an address by Maheśvara to Kṛṣṇa; the second is largely taken from the previous *Sāmudrikaśāstra.*
Manuscript:

157. d. 775(1). [3179]. Ff. 1-17. 12x29 cm. 6 lines. Incomplete (ends in a section on palmistry).
F. 17v ends, in the middle of line 4. lekhāḥ syu gṛhiṇīpradāḥ.

V. SVAPNA

The SVAPNACINTĀMAṆI composed by Jagaddeva in Gujarat in *ca.* 1175. *CESS* A3, 54b-55a, and A4, 94b-95a. Edited by J. von Negelein, Giessen 1912.
Manuscripts:

158. d. 765(2). [3018]. Ff. 2-20. 12x24.5 cm. 10 lines. Incomplete.
F. 2 begins in 1, 8b (p. 10): bhayodbhutotpannaḥ.
F. 20v ends in 2, 114d (p. 334): phalitānāṃ.

159. d. 799(7). [2171]. Ff. 1-20. 9.5x23 cm. 9 lines. F. 20 damaged.
Colophon on f. 20: iti śrīmahattamadurlabharājātmajajagaddevaviracite svapnaciṃtāmaṇau aśubhasvapnādhikāro dvitīya⟨ḥ sam⟩āptaḥ.

The SVAPNĀDHYĀYA of Bṛhaspati. *CESS* A4, 250b-251b. Each manuscript seems to contain a different recension.
Manuscripts:

160. d. 308(3). [547]. Ff. 1-9. 10x25.5 cm. 7 lines. Copied by Rāmagulāma on Monday 15 March 1784. A version in 78 verses said to be from a *Purāṇasamuccaya.*
Colophon on f. 9: iti purāṇasamuccaye svapnādhyāya saṃpūrṇaṃ.

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Post-colophon: samvat 1840 ‖ ‖ samaya phālguṇakṛṣṇadaśamyām alekhi rāmagulāmena somavāsare.
On f. 9v, at the top, is the end of a date-formula written by another scribe: miti āṣāḍhavadya aṣṭamī likhitaṃ janārdanaṃ prayayāṃ (?) śivaikaśaraṇaṃ namaḥ.

161. d. 765(1). [3016]. Ff. 1-4. 14×28 cm. 10 lines. A version of 45 verses.
Colophon on f. 4: iti śrīvṛhaspativiracitaṃ svapnādhyāyaṃ saṃpūrṇam.
On f. 4v is written: śrīgaṇeśāya namaḥ ⟨‖⟩ athāṃ⟨ga⟩sphuraṇasya śubhāśubhaṃ vārāhasaṃhitādau ⟨‖⟩
aṃgavidyāṃ pravakṣyāmi narāṇāṃ hitakāmyayā ‖
yena vijñāyate sarvaṃ śarīre (')pi śubhāśubham ‖
śirasaḥ sphuraṇe rājyaṃ sthānalābho lalāṭake ‖
bhrūyugme tu mahāsaukhyaṃ bhrūmadhye priyasaṃgamam ‖
netre na tu priyāprāptiḥ kapole tu varāṃganā
oṣṭhe ca kalaho jñeyaḥ mukhe miṣṭānnabhojanam ‖
adhare cuṃvanakrīḍā civuke kṣobham ādiśet ‖
kaṃṭhabhūṣādi kaṃṭhe ca grīvāyāṃ mṛtyuto bhayam ‖
pṛṣṭhe parokṣavārtā ca skandhe vandhusamāgamaḥ ‖
vāhudeśe priyāprāpti⟨ḥ⟩ pāṇimadhye dhanāgama⟨ḥ⟩ ‖
hṛdaye vāṃchitāsi⟨d⟩dhir jaṭhare bhogasaṃbhavaḥ ‖
vāhanāptiḥ kaṭideśe guhye paravadhū⟨r⟩ iti ‖
saṃbhogo meḍhradeśe tu saṃtānāptiś ca jāyate ‖
harṣaprāptir vṛṣaṇayor vṛttāntam aśubhan tadā ‖
uruyugme ca vastrāptiḥ pādayo⟨r⟩ gamanaṃ bhavet ‖
dakṣiṇāṃgaṃ śubhaṃ puṃsāṃ vāmāṃgaṃ yoṣitā.
This is not *Bṛhatsaṃhitā* 50.

162. d. 772(5). [3120]. A. Ff. 1-4. 10×25.5 cm. 11 lines. Incomplete (verses 1-65).
F. 4v ends with 65d: āyuḥprāṇayaśobalaṃ ‖65‖

163. e. 168(3). [5254]. A. Ff. 3-9. 9×20.5 cm. 8 lines. Incomplete (verses 12-82). See manuscript 135.
F. 3 begins in 12d: pananaṃ tathā.
F. 9v ends in 82c: kṛṣṇanārī ka.

VI. SVARODAYA

The PAVANAVIJAYA, on divination from the corporeal nāḍīs identified with celestial bodies; in the form of a dialogue between Devī and Īśvara (Umā and Maheśvara) in 351 verses. This is probably the *Svarodaya* of Mahādeva referred to by al-Bīrūnī (*India* 14) in 1030.
Manuscripts:

164. d. 753(6). [2838]. Ff. 1-22. 10.5×21.5 cm. 12 lines. Copied on *ca.* 22 August 1836. Expanded, by internal insertions, to 403 verses.
Colophon on f. 22v: iti śrīśivaśaktisaṃvādoktapavanavijayaṃ samāptim agamat.
After this is written:

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atha auṣadhīgrahaṇavidhiḥ ‖
ādau vṛkṣamūle gatvā anena maṃtreṇābhimaṃtrayet ‖
vetālāś ca piśācāś ca rākṣasāś ca sarīsṛpāḥ ‖
apasarpaṃtu te sarve vṛkṣād asmād dhi vājñayā ‖1‖
tato namaskārama(ṃ)traḥ ‖ oṃ
namas te (')mṛtasaṃbhūte balavīryavivarddhinī ‖
balam āyuś ca me dehi pāpān m(āṃ) trāhi dūrataḥ ‖
tataḥ khanamaṃtraḥ ‖
yena tvāṃ khanyate brahmā yena tvāṃ khanyate bhṛguḥ ‖
yeneṃdro varuṇas tena khanituṃ upacakrame ‖3‖
tenāhaṃ khanayiṣyāmi maṃtrapūtena pāṇinā ‖
prāṇotpāte prāṇapatir mat(t)aḥ stainyo[a] (')nyathā bhavet ‖4‖
atraiva tiṣṭha kalyāṇi mama kāryakarī bhava |
mama kāryakṛte siddhis tataḥ svargaṃ gamiṣyati ‖5‖
oṃ hrāṃ caṃḍe phaṭa svāhā ‖
anena maṃtre(ṇa puṣpārkeṇa yogena grāhya mahauṣadhīṃ ‖ gaṃdhapuṣpādīn[ā] pūjyotpāṭhayet ‖ oṃ hrīṃ klauṃ phaṭ svāhā (‖)
anena maṃtreṇa mūlakaṃ chedayet ‖)

a. māta steyo.

Date-formula in margin of f. 22v: (śrāvaṇamāse śuklāyekādaśī viśvāvasunāmasaṃvatsare).

165. d. 767(4). [3043]. I. Ff. 1–17. 11.5×28 cm. 10 lines. Copied by Gaṇeśabhaṭṭa Voḍasa, the son of Moreśvara, at Kāśī on Saturday 22 May 1841.
Colophon on f. 17: itī śrīumāmaheśvarasaṃvāde navaprakaraṇātmakasvarodayaḥ samāptaḥ.
Post-colophon: śake 1763 saṃvat 1897 paridhāvīnāmasaṃvatsare jye. śu. 2 maṃdavāsare idaṃ pustakaṃ moreśvarātmajagaṇeśabhaṭṭavoḍasopanāmnā kāśyāṃ likhitaṃ.
Below this is written:
bhagnaprṣṭikaṭigrīva(ḥ) stabdhadṛṣṭir adhomukhaḥ ‖
atha kāṃsyapātrasya madhye salilaṃ nikṣipya sūryāṃkalokanaṃ kāryaṃ ‖[lakṣasali]
kṣi(p)tv(ā) lakṣaṇena salile bhānur yadā dṛśyate ‖
kṣīṇe dakṣiṇapaścimottarapuraḥ ṣaṭtridvimāse ka[pakṣe]taḥ ‖
madhye chidram idaṃ bhaved daśadinaṃ dhūmākulaṃ taddine
sarvajñair api bhāṣitaṃ munivarair āyuḥpramāṇaṃ sphuṭaṃ ‖
māsena ṣaṭdvimāsena pakṣenaiva trimāsakaṃ ‖
paṃcarātreṇa māsaikaṃ mṛtyuṃ caivaṃ[a] hi lakṣaṇaṃ ‖
dūto raktakaṣāyakṛṣṇavasano daṃḍī jaṭīmuṃḍitas
tailābhyaktaśarīrajas tu†jukaro†dīno (')śrupūrṇānanaḥ ‖
bhasmāṃgārakapālaśubhramuśalī sūryāsta†mudyākulī†
yaḥ śūnyaḥ svarasaṃsthito gadayutāṃkālānala(ḥ) syād asau ‖
tadvac ceṣṭā |
akasmāc cittavikṛtir akasmāt puruṣottamaḥ ‖
akasmād iṃdriyotpattiḥ sannipātā[f. 17v]gralakṣaṇaṃ ‖
śarīraṃ śītalaṃ yasya prakṛtir vikṛtir bhavet ‖
tatrāriṣṭaṃ samāsena vyāsatas tu nibodha me ‖

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duṣṭaśabdeṣu ramate śuddhaśabdeṣu kupyati ‖
paścāt tāpo bhaved yasya tasya mṛtyur na saṃśayaḥ ‖
huṃkāro śītalo yasya phūtkāro vahnisaṃnibhaḥ ‖
mahādāho bhaved yasya tasya mṛtyur bhaved[b] dhruvaṃ ‖
jihvā viṣṇupadaṃ ⟨++⟩ surapadaṃ sanmātṛkāmaṃḍalaṃ
tārāmaṃḍalarumdhatīm amṛtagoḥ śuklaṃ dhruvaṃ bhāṣaṇaṃ ‖
eteṣv ekam api sphuṭaṃ sa puruṣaḥ prā⟨pno⟩ty[c] uraḥpreṣito
so (')vaśyaṃ naśatīha[d] kālavadane saṃvatsarād ūrdhvataḥ ‖
araśmi[ṃ]biṃbasūryasya vahniṃ śītaṃ śubhānilaṃ[e] ‖
dṛṣṭ⟨v⟩aikādaśamāsak⟨ān⟩ nara⟨ḥ⟩ punaś cordhvaṃ na jīva⟨ti⟩ kṣitau ‖
†vātyāṃ† purīṣamūtrayoḥ suvarṇarajataṃ tathā ‖
pratyakṣam athavā svapne daśamāsaṃ na jīvati ‖
kvacit paśyati yo dīpaṃ suvarṇacapalānvitaṃ ‖
virūpāṇi ca bhūtāni navamāsaṃ na jīvati ‖
sthūlāṃgo (')pi kṛśaḥ kṛśo (')pi sahasā sthūlatvam ālaṃbate
prāpto vā kanakaprabhā⟨ṃ⟩ yadi bhave⟨d⟩ droṇo (')pi kṛṣṇa⟨c⟩chaviḥ ‖
śūro bhīrusudhīr adharmanipuṇaḥ śāṃto vikārī pumān
[n]ity evaṃ prakṛter aharniśanije māsāṣṭame mṛtyudaṃ ‖5‖
snānamātrasya yasyaite vayaḥ śuṣyaṃti tatkṣaṇāt ‖
hṛdayaṃ hastapādau ca daśarātraṃ na jīvati ‖

a. caive. b. bhavet. c. prā – ty. d. niśatīha. śubhānilaḥ.

Some verses are found in the *Kālaparīkṣā* in manuscript 169.

166. d. 924(8). [4998]. Ff. 1-18. 11.5x27.5 cm. 7-11 lines. Bengālī script. Copied by Kālīnāthadeva Śarman at Brahmapuṣkarakṣetra on Tuesday 15 February 1853.
Colophon on f. 18v: iti umāmāheśvarasaṃvāde navaprakaraṇaṃ samāptaṃ.
Post-colophon: likhitaṃ pustakam idam śrīkālīnāthadevaśarmmaṇaḥ svākṣaraṃ pustakaṃ śrīvrahmapuṣkarakṣetre likhitaṃ māghaśuklā saptamyāṃ bhaumavāsare śakābdā 1774.

167. d. 752. [2380]. Ff. 1-24. 17x27.5 cm. 25 lines (writing parallel to shorter sides). Copied on Tuesday 3 September 1861. With a Hindī ṭīkā. Incomplete (ends with a verse numbered 177, but a number of previous half-verses are given separate numbers so that this does not correspond to *Pavanavijaya* 177).
Colophon on f. 23: iti śrīpavanavijai śāstre svarodayabheda saṭīkabhāṣā saṃpūrṇaṃ.
Post-colophon: savata 1918 mīti śrāvanakṛṣṇadvādaśyāṃ bhaumavāre dvitīyaprahara samāpto yaṃ.
On f. 23v is written, in very corrupt form, a *Mūlādhāracakra*.
Ff. 24-24v are blank.

168. d. 754(2). [2965]. Ff. 1-21. 10.5x24.5 cm. 9 lines.
Colophon on f. 21v: iti śrīśivomāsaṃvādokta navaprakaraṇānvitaṃ pavananijayasvarodaya saṃpūrṇam.

169. d. 771(1). [3086]. Ff. 1-12. 12.5x26.5 cm. 14 lines. Copied by Lakṣmīvijaya, the pupil of Paṇḍita Kāntivijayajī, at Kaṭaka.

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Colophon on f. 11. iti śrīśivomaṃsaṃvādokta navaprakaraṇānvitaṃ | peṣvanaviyasvārodayaṃ saṃpūrṇaṃ.
On ff. 11-12 is written a *Kālaparīkṣā* in the form of a dialogue between Īśvara and Nārada in 30 verses, some of which correspond to verses on ff. 17-17v of manuscript 165.
Colophon on f. 12: iti śrīiśvaranāradasaṃvāde kālaparīkṣa saṃpurṇaṃ.
Post-colophon: paṃ kaṃtivijayajī tatśiṣya lakṣmīvijaya lapikṛtaḥ || kaṭakamadhye.

170. d. 799(1). [813]. Ff. 1-3, 5-10, and 14-22. 11.5×28 cm. 9/10 lines. Copied by Svāmin Sadānanda Sarasvati at the Vīreśvaraghaṭa near Maṇikarṇikā (in Kāśī). Incomplete.
F. 3v ends in 45d: de.
F. 5 begins in 63c: pratipattobdināny āhur.
F. 10v ends in 162d: yogīnāṃ yo.
F. 14 begins in 211c: tatveṣu saṃcaraṇe prāṇo.
Colophon on f. 22v: iti śrīśivomāsaṃvādo ‖ kta navaprakaraṇānvitaṃ pavaṇavijayaṃ saṃpūrṇaṃ.
Post-colophon: liṣitaṃ svāmīśadānaṃdasarasvāṃti vī(resvāra)ghaṭe maṇikarnikāśamīpe āsva(na) sudi ṣaṣṭī.

171. e. 84(1). [3007]. Ff. 1-29 and 29b. 10×21.5 cm. 7 lines.
Colophon on f. 29bv in marg.: (iti śrīśivomāsaṃvādoktaṃ navaprakaraṇānvitaṃ navanavidho yaṃ svarodayaṃ samāptaṃ).

The JÑĀNASVARODAYA composed by Caraṇadāsa; this is a Hindī adaptation in 230 verses of the *Pavanavijaya*. *CESS* A3, 46a, and A4, 93a.
Manuscript:

172. d. 1013(2). [2811]. Ff. 1-19. 11×23.5 cm. 9 lines.
Colophon on f. 19v: iti śrīcaraṇadāsakṛtasvarodā sapūrṇa.

VII. SVARAŚĀSTRA INCLUDING DIVINATION BY MEANS OF LETTERS AND CAKRAS

The NARAPATIJAYACARYĀ composed by Narapati at Aṇahilanagara in 1177. *CESS* A3, 137a-142a, and A4, 122b-123b. Edited with the ṭīkā of Harivaṃśa, Bombay 1955.
Manuscripts:

173. c. 425. [6201]. α 1f. and ff. 2-40 and 42, and β ff. 1-6. 7.5/8.5×34.5 cm. 9 lines. Palm leaves. Bengālī script. Copied by Rāma(govinda) Śarman at + mavodayapurī (?) in 1620. Incomplete (the first folium in α contains groups of 4 akṣaras; β ff. 1-6 contain pictures of cakras, tables, etc., illustrating the *Narapatijayacaryā*).
α f. 2 begins in grahasvaracakra 21b: ś ca gṛhasvarāḥ.
α f. 40v ends (*cf.* pp. 282-283): ayaṃ aṅgārakamantraḥ.
α f. 42 begins (*cf.* p. 283): naṃ samā + veta |
sūryyādigrahavarggasya yad yasya kathitaṃ vudhaiḥ.
Colophon on α f. 42v: iti narapatijayacaryyā svarodaye tṛtīyaḥ kāṇḍaḥ ‖ samāptaś cāyaṃ granthaḥ.
Date-formula on β f. 6v (much is illegible): saṃvat 1677 likhitaṃ śrīrāmaśarmmaṇā + + + ka

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+++ va ++ da + va ++ deva ekaprathita ++ mavodayapurī kavīndre + di nāma ++ sākṣi śrīrāmagovindaśarmmā.

174. d. 767(4). [3043]. II. Ff. 18-27. 11.5x28 cm. 10 lines. Copied by Gaṇeśabhaṭṭa Voḍasa ⟨at Kāśī⟩ shortly after he finished copying manuscript 165 on 22 May 1841. Incomplete.
F. 18 begins, after yāmaloktasvarapraśaṃsā, with yāmale svarapraśaṃsā la (p. 44, 16): guhyād guhyataraṃ sāraṃ.
F. 27v ends in sarvatobhadracakra 107d (p. 72, 15): prakāśakaṃ.
Colophon on f. 27v: iti brahmayāmalīyanarapatijayacaryāyāṃ svarodaye sarvatobhadracakraṃ samāptaṃ.
Below this is written:
carādibhūtasaṃgheśā dhyeyās tanmaṃḍale yute ‖
nivṛttiś ca pratiṣṭhā ca vidyā śāṃtiś caturthikā ‖
śāṃtyatīteti paṃcaiva kalā dhyeyā dharādhikāḥ ‖
nabhovāyvagnayo[a] bhūmir[b] a⟨ṃ⟩bha ādaya īritāḥ ‖
śabdasparśarūparasagaṃdhāḥ śabdādayo matāḥ ‖

a. °agnivā. b. bhūmin.

175. d. 759. [2982]. I. Ff. 1-41, 81, 42, 82-84, 48-49, 49b-80, 85-93, and 93b-111 (when folia restored to correct order, the text is continuous). 11 x 25 cm. 8 lines. Some folia damaged. Copied by Rāmabhadra Śarman.
Colophon on f. 111: iti narapatijayacaryyāsvarodaye niṣekakāṃḍaḥ samāptaḥ ‖ samāptaś cāyaṃ graṃthaḥ.
Post-colophon: likhitaṃ śrīrāmabhadraśarmaṇā.

176. d. 769(9). [3078]. B. Ff. 2-3 and 6-⟨7⟩. 14x27 cm. 14 lines. Incomplete (ahibalacakra).
F. 2 begins in ahibalacakra 9a (p. 155, 22): evaṃ.
F. 3v ends in a verse inserted after ahibalacakra 14 (p. 156, 10):
śaśāṃke caṃdre bhe dravyaṃ śalyaṃ bhavati bhānubhe
svasvabhe dvitayaṃ nāsti kiṃcic caitad viparyaye ‖13‖
F. 6 begins in ahibalacakra 25a (p. 157, 1): grahaṃ mugdhagrahaṃ caiva.
Colophon on f. 6v (after ahibalacakra 29 [p. 157, 8]): iti narapatijayacaryāsvarodaye ahibalacakraṃ.
F. ⟨7⟩ contains a vivṛti on the ahibalacakra, and f. ⟨7v⟩ a mantra (Kālāgnirudra is the ṛṣi, anuṣṭubh the meter, and Mahādeva the devatā); very sloppily written.

177. d. 771(4). [3089]. Ff. 1-6. 11x23.5 cm. 9 lines. Incomplete (sarvatobhadracakra).
F. 1v begins in sarvatobhadracakra 2a (p. 55, 2): athātaḥ.
F. 6v ends in sarvatobhadracakra 107d (p. 72, 15): jñānaprakāśakaṃ.
Colophon on f. 6v: iti sarvatobhadracakraṃ.

178. e. 149(2). [1212]. Ff. 1-9. 10.5x21 cm. 8/9 lines. Belonged to an unknown library in 1886. Incomplete (excerpts; not all identified).
Verses 1-3 equal dvigāṃdharāhucakra 16-18 (p. 91, 16-20).
Verse 4 equals dvigāṃdharāhucakra 20 (p. 92, 9-11).
Verse 5 equals dvigāṃdharāhucakra 19 (p. 92, 8-9)

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Verse 6 equals dvigāṃdharāhucakra 21 (p. 92, 11-12).
Verses 7-13 are a yātrāphala.
Verses 14-15 are a sāmanābhūmi.
Verses 16-17 equal kṣetrapālībhūmi 1-3 (17 = 2-3) (p. 229, 1-5).
Verses 18-19 equal mahāmārībhūmi 1-2 (p. 228, 13-17).
Verses 20-27 equal yoginīcakra 1-8 (p. 257, 7- p. 258, 12).
Verses 28-32 equal sūryakālānalacakra 1-4 (30-31 = 3) (p. 108, 20- p. 109, 2).
Verses 33-38 equal candrakālānalacakra 1-5 and 7 (p. 109, 15- p. 110, 4).
Verse 39 is called bhadrā.
Verse 40 is an amṛtasidhyayoga.
Verses 41-46 equal śaśisūryakālānalacakra 1-2 and 4-7 (p. 118, 5-18).
Verses 47-50 equal kulākulacakra 1-4 (p. 121, 10-19).
Verses 51-54 are unidentified.
On f. 1 a second scribe has written: sa 1943 pa 9; on f. 9v the same second scribe has written: naṃ 3 pa 9.

179. e. 247. [6289]. II. Ff. 34-35 and 1f. 12x15.5 cm. 12 lines. Incomplete (saptanāḍī-cakra [pp. 163-166]).
Colophon on f. 35v: iti śrīnarapatijayacaryāyāṃ svarodaye saptanāḍika ṃeśvaracakraṃ samāptaṃ.
On the extra folio the first scribe wrote only śrīgaṇeśāya namaḥ; below this a second scribe has added:
atha garbhapraśna ‖
vāraṃ tithiṃ ca saṃyuktaṃ s⟨t⟩riyā nāmākṣaraṃ ca yat ‖
samaṃ jñātvā tu vibhaven muninā[a]yur vahninā haret ‖
ekāṃke labhate putraḥ yugmāṃke ca[‖]kanyakā
śūny⟨e⟩[b] garbhavināśāya[c] varāhamihiro[d] ⟨'⟩bravīt[e] ‖1‖

a. °yuḥ. b. sūnya. c. °vināsāya. d. vārāha°. e. vṛcīt.

The SAMARASĀRA composed by Rāmacandra at Naimiṣa in *ca.* 1450. Edited by Hanūman Śarman, Bombay 1952.
Manuscript:

180. d. 751(3). [2365]. Ff. 1-13. 11x24 cm. 9 lines.
Colophon on f. 13: iti śrīrāmacaṃdrasomayājiviracitaḥ samarasārasaṃgrahaḥ samāptaṃ.
Below this a second scribe has written:
gṛhe grāme kṛṣau yuddhe †svāmimatyādi† sevate
nāmarāśeḥ pradhānatvaṃ janmanāmno nirarthatā ‖
On f. 1 a third scribe has written:
svarkṣaṃ pināki[n]ayanaiḥ saṃyojya vasubhir haret
śeṣeṇa yoginī jñeyā śūnyaṃpātena saṃkaṭā
maṃgalā piṃgalā dhanyā bhrāmarī bhadrikā ulkā
⟨si⟩ddhā saṃkaṭā aṃtardaśāś ca tattaddaśāyāṃ tattatprabhṛta⟨ya⟩ eva daśā daśāhatā kāryā vāre ratnaṃ tithau taṃḍulān + tithiyoge †suraṇa† tilayuktaṃ tāmrapātraṃ dadyāt devā.
The first three lines are verses 1-2b of the *Yoginidaśāphala* of the *Śivayāmala*.

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On f. 13v the third scribe has written:
ākopito ('')pi sujano na vadaty avācyaṃ niṣpīḍito ('')pi madhur⟨ā⟩kṣara⟨ṃ⟩ tīkṣṇadaṃḍaḥ |
nīco jano guṇaśatair api sevyamāno hāsye ('')pi tad vadati yat kalahe ('')py avācyam ‖1‖
jāyamāno hared bhāryāṃ varddhamāno hared dhanaṃ
mriyamāno haret prāṇān nāsti putrasamo ripuḥ 2
On f. 1 a fourth scribe has written:
putraṃ śrutvā svarīśa⟨ḥ⟩ priyatamacaraṇadhyānagānādituṣṭaṃ
cakre śakrārir ugraṃ mara†visura†mitālokanāśakṣamārim |
vārāṇām ījyapūrvaprabhavaparibhavaprāptasaurājyarāśir[a]
yenālūnaṃ tadīyaṃ hṛdi na janidaro vyāghrasiṃho mahāntam |
hrasve satpūrur asyā jaghanam udaram apy adāre prāci lupte
rephasyādau pradāne ('')ṃjanam upajanite ('')vaśyakatve[b] ca bālaḥ |
māditve satprakāre ('')py adhara udarage sādakāre takārād
apy ākāre parastāt stana iva vadati svasya vācye prakāraṃ

a. ijya°. b. vasyakatve.

An unidentified nibandha on svaraśāstra.
Manuscript:

181. d. 924(10). [4994]. B. II. Ff. 10-14. 11.5×28 cm. 8/9 lines. Bengālī script. Quotes from a yāmala, the *Yuddhajayārṇava*, and the *Svarodaya*.
There is no colophon.

The RĀMAKERALĪ.
Manuscript:

182. d. 796(8). [3398]. Ff. 1-3. 10.5×23 cm. 11 lines. Incomplete (? cakras 53-64).
Colophon on f. 3v: iti rāmakeralī samāptā.

An unidentifiable work on cakras.
Manuscript:

183. g. 15. [3285]. Ff. 4-5 and 7-11; with an additional 7 ff. 10×20.5 cm. 9/10 lines. Incomplete (ff. 4-5v contain śakaṭanirmāṇa; kanyācakra; putracakra; grāmacakra; and halacakra; ff. 7-11v contain dāsīcakra; kharacakra; gajacakra; uṣṭracakra; gṛhāraṃbhaprakaraṇa; gocakra; ⟨vadhūpraveśa⟩; mahiṣīcakra; ⟨vṛṣacakra⟩; puṃstrīyoga; and kūpacakra). The extra 7 folia contain astrological excerpts by various scribes.

The TRIKĀLAJÑĀNĀKṢARACINTĀMAṆI composed by Śiva at Brahmapura in 1478.
Manuscript:

184. d. 769(10). [3075]. Ff. 2-8. 11.5×27.5 cm. 12 lines. Copied by Kundana at Kāśī on Wednesday 16 February 1698. Incomplete.
F. 2 begins in 1, 13c: dasapadaṃ datvā.
Colophon on f. 8: iti śrīśivaviracitāyāṃ trikālajñānākṣaraciṃtāmaṇau svarādinīrṇayaprakaraṇaṃ samāpta.

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Post-colophon: saṃvat 1754 samaye phalgunakṛṣṇapakṣe tṛtī 3 yā budhavāsare idaṃ pustakaṃ liṣitvā liṣita kuṃdana kāśījīmadhye paṭhanārtha svaparārthaḥ.

The CANDRONMĪLANA.
Manuscript:

185. d. 790(1). [3337]. Ff. 1-68. 11×27 cm. 8 lines.
Colophon on f. 68v: iti caṃdronmīlanākhyagraṃthaḥ samāptim agamat.

A SĀRODDHĀRA on svaraśāstra. For other manuscripts see Leipzig 1124 and GVS 2799.
Manuscript:

186. f. 44 [4534]. A. Ff. 1-43. 14.5×18 cm. 10-12 lines.
F. 42v ends in verse ⟨2⟩44d: śīghraṃ yāti yamālaye.
Below this is written:
padmāsanaḥ padmakaraḥ⟩ pra⟨jā⟩garbhaḥ⟩ sama[f. 43]dyutiḥ
saptāśvarathasaṃyukto dvibhuja⟨ḥ⟩ syāt sadā raviḥ 1
śvetaḥ śvetāṃbaradharo daśāśvaḥ śveta[bhūta]bhūṣaṇaḥ
gadāpāṇi⟨r⟩ dvibāhuś ca karttavyo varadaḥ śaśī[a] 2
raktamālyāṃbaradhara⟨ḥ⟩ śaktiśūl[l]agadādharaḥ
catu⟨r⟩bhujo meṣagamo varada⟨ḥ⟩ syād dharāsutaḥ 3
pītamālyāṃbara⟨dharaḥ⟩ karṇikārasamadyutiḥ
khaḍgacarmagadāpāṇiḥ siṃhastho varado budhaḥ 4
devadaityagurū[b] tadvat pītaśvetau caturbhujau
daṇḍinau varadau kāryau sākṣāt sūtrakamaṃḍal[l]au[c] 5
īśa⟨n⟩nīladyuti⟨ḥ⟩ śūlī[d] varado ⟨'⟩py ah⟨i⟩vāhana⟨ḥ⟩ ‖
bāṇa[f. 43v]bāṇāsanadharaḥ karttavyo ⟨'r⟩kasuta⟨ḥ⟩ sadā 6
sūryaputro dīrghadeho[e] viśālākṣī śivapriyaḥ
maṃdācāraḥ prasaṃnātmā pīḍāṃ[f] dahatu me śani 7
karāl[l]avadana⟨ḥ⟩ khaḍgacarmaśūl[l]īg varapradaḥ
nīlasi⟨ṃ⟩hāsanasthaś ca rāhur atra praśasyate 8
dhūmrāh dvibāhava⟨ḥ⟩ sarve gadino vikṛtottam⟨ā⟩hi
gṛdhrāsanagatāj nitya⟨ṃ⟩ ke⟨ta⟩va⟨ḥ⟩ syu⟨r⟩ varapradāḥ 9
sarve kirīṭinaḥ kāryā grahāk lokahitāvaha⟨ḥ⟩
aṃgul[l]eno⟨c⟩chritāḥ sarve śatam aṣṭottaraṃ sadā 10
tataḥ ṣoḍaśopacārapūjāṃ kṛtvā dhyānam ārabhet ‖ śrī.

a. śaśīḥ. b. °gurus. c. sutraka°. d. śūli. e. dirgha°. f. piḍām. g. °śullī. h. dhūrmā. i. vikṛte namaḥ. j. gradhā°. k. gṛhā.

A RĀŚICAKRA on svaraśāstra.
Manuscript:

187. f. 51(2). [3310]. Ff. 1-10 and 1f. 11.5×16 cm. 7 lines. Incomplete.

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A ŚAKUNAVATĪ on the significance of the akṣaras of the Nāgarī alphabet in 54 verses.
Manuscript:

188. d. 772(9). [3125]. Ff. 1-6. 10x24.5 cm. 6 lines.
Colophon on f. 6v: iti śakunavati saṃpūrṇā.

A NĀMAJAKĀLAJĀNĀM UDĀHARAṆA; the name chosen for illustration is Vaijanātha, the date Saṃ. 1720, Śaka 1585, Phālguna śukla 14, a Tuesday, which was 1 March 1664, presumably Vaijanātha's birthday. A second example (no name is mentioned) is for Saṃ. 1721, Bhādrapada śukla 3, a Sunday, which was 14 August 1664.
Manuscript:

189. d. 791(11). [3380]. Ff. 1-2. 10x21.5 cm. 13 lines.
There is no colophon.

The PAÑCAPAKṢĪPRAKARAṆA ascribed to Mahādeva. *CESS* A4, 369b-370a. Each manuscript has a different version.
Manuscripts:

190. b. 98(2). [5596]. Ff. 1-4. 8.5x46 cm. 7 lines. Bengālī script.
Colophon on f. 4v: iti śrīmahādevaviracitaṃ pañcapakṣiśakunaṃ saṃpūrṇaṃ.

191. d. 775(3). [3181]. Ff. 1-3. 12.5x26.5 cm. 12 lines. Version of 54 verses.
Colophon on f. 3: iti paṃcapakṣīprakaraṇaṃ saṃpūrṇam.

192. d. 800(5). [3410]. Ff. 1-4. 10x23 cm. 11 lines. Copied by Bhāskara Candrātreya, the manuscript's original owner. Version of 60 verses.
Colophon on f. 4: iti paṃcapakṣivicāraḥ samāptaḥ.
On f. 4v the scribe of the text has written: bhāskaracaṃdrātreyasya.

The PAÑCASVARĀ composed by Prajāpatidāsa. *CESS* A4, 223b-225a. Edited by Raghunandana Prasāda Śukla, 2nd ed., Benares 1941.
Manuscripts:

193. d. 783(8). [3279]. Ff. 1-9. 11x26.5 cm. 11 lines. Copied on Friday 6 November 1835.
Colophon on f. 9: iti prajāpatidāsakṛtaṃ paṃcasvarājātakaṃ saṃkṣiptaṃ samāptaṃ.
Post-colophon: saṃvat 1892 mitī āsvinavadya 3 śukravāsare samāptāṃ.

194. d. 776(2). [3213]. Ff. 1-13. 11x27.5 cm. 10 lines. Copied in 1862.
Colophon on f. 13: iti prajāpatidāsakṛtau paṃcasvarānirṇayaḥ ‖ samāptaḥ.
Post-colophon: saṃvat 1919.

195. c. 393(2). [5569]. B α. Ff. 1-25. 10.5x34.5 cm. 4 lines. Bengālī script. Copied on 3 June 1906 ⟨by Dīnabandhu Bhaṭṭācārya⟩. With a vyākhyā. Incomplete.
F. 25v ends in the vyākhyā on verse 84 (p. 113): tad āha vaśiṣṭhaḥ.
vindvakṣarañ ca labhyate.
Date-formula on f. 24: 08|2|12.

196. d. 776(1). [3211]. Ff. 1-21. 11x27 cm. 10 lines. With the ṭīkā of Appaya Dīkṣita.

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Colophon on f. 21: iti śrīprajāpatidāsakṛtaḥ appayādīkṣitakṛtavivṛtisahitaḥ paṃcaśarākhyo graṃthaḥ samāptaḥ.

197. d. 782(7). [3267]. Ff. 1-16. 11.5×26.5 cm. 8 lines.
Colophon on f. 15v: iti prajāpatidāsakṛtaṃ paṃcasvarānirṇayaḥ.
Below this is written:
muhūrttaśāstrottarajātakeṣu kṛtodyamā ye gaṇakāḥ samastāḥ
tathāpi pāṭīgaṇitā⟨ḥ⟩ samastā majjaṃti sīdaṃti punas tyajaṃti 1
hastī sthūlataraḥ ca cāṃkuśavaśaḥ[a] kiṃ hastitulyo ⟨'⟩ṃkuśo
dīpe prajvalite vinaśyati tamaḥ kiṃ dīpatulyaṃ tamaḥ
vajreṇānihatāḥ pataṃti girayaḥ kiṃ vajratulyo giri⟨r⟩
buddhir yasya garīyasī sa balavān sthūleṣu kaḥ pratyayaḥ 2
yoginīmatenābdapraveśakāraḥ svajanmabhaṃ rāmayutaṃ vidheyaṃ
yātābdavṛṃdaiś ca yutaṃ gajeṃdraiḥ
daśāpraveśā atha varṣakāle syuś caṃrajībhaubuśaśusvapākāḥ 3
athocyate muddādaśāpramāṇaṃ dinādikaṃ tan munibhir yad uktaṃ
dik viṃśatiḥ [f. 16] khāgnikhavedapaṃcāśadabhratarkāḥ khanagāḥ khasarpāḥ
10|20|30|40|60|70|80

a. °vasaḥ.

Below this are astrological tables and yantras.

198. d. 924(1). [4975]. Ff. 1-6. 11×27 cm. 7/8 lines. Bengālī script. With a ṭīkā. Incomplete (verse 86 to end of adhyāya 6).
Colophon on f. 6: iti | pañcasvarāyāṃ ṣaṣṭho dhyāyaḥ.

199. d. 924(2). [4980]. Ff. 1-22. 11.5×26.5 cm. 7 lines. Bengālī script.
Colophon on f. 21: iti pañcasvarānirṇaye mṛtyujñāno nāma saptamo 'dhyāyaḥ.
On ff. 21v-22 is written:
athāyurddāyaśravaṇaṃ ‖ haragaurīsaṃvāde ‖
kāśyāṃ dānena yat puṇyaṃ gaṅggāsnānena yat phalaṃ ‖
tat phalaṃ labhate devi svāyurddāyasya darśanāt ‖
dat⟨t⟩vā koṣṭhīkṛte hema vāstu[a] vastrayugaṃ tathā ‖
nānāvidhakhalaṃ hāste kṛtvā koṣṭhīṃ śṛṇoti yaḥ ‖
sa labhe + āhuvīsnān⟨āt⟩ samaṃ puṇyaṃ varānane ‖
tuṣṭir jyotirvvido no cet kṣīyamānāyuṣo dhruvaṃ ‖
tasmin tuṣṭe grahāḥ sarvve cānye ca digadhīśvarāḥ[b] ‖
tuṣṭyādayaḥ[c] praya⟨c⟩chanti āyurddāyaṃ yathoditaṃ ‖ ‖
atha patākītrayo grahāntare ‖ tatrādau varṣapatākī ‖
raviś candraḥ kujaḥ saumyaḥ śanir jīvas tamo (bhṛ)guḥ ‖
indreśātyaṣṭarekhāsu savye ('')rki[f. 22]tu + ime 'bdapāḥ ‖
kṛttikāditribhāvṛttir[d] yathā ketau maghā bhavet ‖
svanakṣatrād varṣaphalaṃ yathā ketoḥ patākayā ‖
atha ketupatākī ‖
raviḥ ketur budho bhaumaḥ ketur jīvo vidhus tathā ‖
ketur bhṛguḥ †pātā† ketus tataḥ śeṣe śanaiścaraḥ ‖

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ahirbudhnādi ravyādau trīṇi trīṇi c⟨ā⟩py ⟨ṛ⟩kṣakaṃ ‖
sthāpayed aṣṭasthāneṣu aṣṭāviṃśatisaṃkhyakaṃ ‖
yāmyasarparkṣaśakrāgniharyyarkṣeti catuṣṭayaṃ ‖
pūrvvādimadhyarekhāsu ekaikaṃ ketuṣu sphuṭaṃ ‖

a. vāsvaṃ. b. diśadhīśvarāḥ. c. tuṣṭirdayaḥ. d. °trirāvṛttir.

The PAÑCASVARĀVIVṚTI, a commentary on Prajāpatidāsa's *Pañcasvarā* composed by Appaya Dīkṣita. *CESS* A1, 44a, and A4, 23a. See manuscript 196.

The PAÑCASVARĀNIRṆAYASYA VYĀKHYĀ, a commentary on Prajāpatidāsa's *Pañcasvarā*; it may be by Prajāpatidāsa himself (*CESS* A4, 225a-225b). See manuscript 195.

A ṭīkā on Prajāpatidāsa's *Pañcasvarā*. See manuscript 198.

A TRIPATĀKĪCAKRA in 15 verses.
Manuscript:

200. d. 783(1). [3271]. Ff. 1-2. 11.5×27.5 cm. 9 lines.
Colophon on ff. 2-2v: iṭi tripatā[f. 2v]kīcakram.
Below this is an udāharaṇa for someone aged 51.

A collection of tripatākī texts.
Manuscript:

201. d. 778(10). [3235]. Ff. 1-2. 11.5×26.5 cm. 12/13 lines.
Colophons:
on f. 1v: iti varṣapatākīcakram.
on f. 2: iti tripatākīphalam.
on f. 2v: iti caṃdrarāhu ca ketu ca.
iti patākīvicāraḥ.
iti muṃtheśaphalaṃ.
on f. 2v in marg.: (iti śrīpatākīsamudracakram).

A KĀLANITYĀPĀRĀYAṆA on akṣares and the 5 pakṣas.
Manuscript:

202. f. 44. [5313]. Ff. 1-4, 12, 11, 10, 9, 8, 14; 1f.; ff. 8b, 13, 7, 15, 16 (?), 18, 18b, 17; 2ff.; and ff. 22-38 (many bound in backwards). 12×23 cm. 9/10 lines. Incomplete.

VIII. MISCELLANEOUS

The PĀŚAKEVALĪ composed by Garga, allegedly in *ca.* 900; on divination by dice. *CESS* A2, 122b-126b; A3, 30b-31a; and A4, 80a-80b. Each manuscript preserves a different recension.
Manuscripts:

203. d. 766(6). [3033]. Ff. 1-11. 11×24 cm. 11 lines. Copied by Adhāra Tripāṭhin at the Rāmacandrasannidhi in the region of Kāśī on Saturday 4 September 1813.

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Colophon on f. 11: iti śrīgarggāmahāmuniviracitāyāṃ pāśakevalī samāptam.
Post-colophon: śrīsamvat 1870 || śāke 1735 ||
proṣṭhrapade śuklapakṣe navamyāṃ śanivāsare ||
adhāratripāṭhi[taṃ]likhitaṃ citrakūtaś ca asthale ||
kāśīkṣetre śubhasthāne rāmacaṃdrasya saṃniddhau.

204. d. 773(15). [3155]. Ff. 1-13. 12x26.5 cm. 6 lines. Copied by Rāmasahāya on Tuesday 17 December 1895.
Colophon on f. 13v: iti śrīgargamunikṛtā pāśākevalī samāptam.
Post-colophon: samvat 1952 pauṣaśuklapratipadā 1 bhau(mavāre rāmasahāyena likhitaṃ).

205. d. 790(3). [3340]. Ff. 1-24. 10.5x24 cm. 6 lines. Signed by Āśutoṣa.
Colophon on f. 24: iti śrīgargamunipraṇītaśakunovayogini pāsāvali saṃpūrṇaṃ.
On f. 24v is written: Aśutosh.

206. e. 145(5). [3038]. Ff. 1-17. 9x21.5 cm. 7 lines. Apparently at one time the property of Kevalakṛṣṇa of Viśveśvarapura.
Colophon on ff. 17-17v: iti śrīgargācāryaviracitāyāṃ pāśaka[f. 17v]valyāṃ turīyaḥ pādaḥ samāptaḥ.
Post-colophon on f. 17v:
śrī +++ pure ramye ++++ ṇa sūriṇā likhitaṃ paṭhanārthāya pāśakāvalipustakam ‖
The names have been inked out by a second scribe, who has written above them: viśveśvara and kevalakṛṣṇe.
Below this the second scribe has written:
yasya nāsti svayaṃ prajñā śāstraṃ tasya karoti kiṃ locanā.

A Hindī *Pāśakevalī* entitled PRAŚNAKERALĪ.
Manuscript:

207. d. 1013(7). [3406]. Ff. 1-9. 12.5x28 cm. 9 lines.
Colophon on f. 9: iti śrīpraśnakeralī prathamavṛtiḥ samāpta.

The ŚIVĀLIKHITA attributed to Śiva.
Manuscripts:

208. d. 760(5). [2989]. 8 ff. 10.5x24 cm. 8 lines. Copied by Harirāma Dīkṣita on Tuesday 15 April 1800.
Colophon on f. ⟨8⟩: iti śivaproktaṃ śivālikhitaṃ samāptaṃ.
Post-colophon: saṃvat 1856 caitrakṛṣṇa 8 bhaume likhitaṃ harirāmadīkṣitena svārthaṃ parārthaṃ.

209. d. 764(9). [3020]. Ff. 1-18. 11.5x25 cm. 8 lines. The tables end on f. 16; there is no colophon.
On ff. 16v-18v is written:
atha durgabhaṃgapraśne ‖
p⟨r⟩chāyāṃ mūrttige[a] krūre[b] durgabhaṃgo na jāyate |
balahīne[c] ⟨'⟩pi vaktavyaṃ kiṃ punar balaśālinaḥ |
kṣitiputro viśeṣeṇa rāhur yadi vilagnataḥ |

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śukreṇāpi ⟨++⟩ durgabhaṃgaḥ[d] kartuṃ na śakyate ।
saptame[e] yadi rāhuḥ syā⟨d⟩ durgaṃ jhaṭiti bhajyate ।
mūrttau krūraḥ śubho bhūmijaḥ krūro vṛṣṭir na śobhanā ।3॥
grāmarāśiś caṃdrarāśis tithir ekatra [pra]yojayet ।
trihṛte śūnyaśeṣe syāt supto jāgrād[f] dviśeṣake ॥
atha caṃdrādi udayāstaphalaṃ ।
yadā meṣe caṃdrodayo bhavati tadā tuṣadhānya⟨ṃ⟩ mahargharaṃ karoti ॥
vṛṣe caṃdrodayo māṣasya maharghatā bhavati ॥
mithune caṃdrodaye kāryā sasyamaharghatā ॥
karke caṃdrodayo ⟨'⟩nāvṛṣṭikaraḥ ॥
siṃhe caṃdrodaye catuṣpādavināśaḥ ॥
kanyāyāṃ caṃdrodaye brāhmaṇapīḍā ॥
tulāyāṃ caṃdrodaye tulābhāṃḍasya maharghatā ॥
vṛścike [f. 17] caṃdrodaye sati sasyaniṣpa⟨t⟩ti⟨ś⟩ calacakramuditaṃ[g] vā ।8॥
dhanuṣi caṃdrodaye durbhikṣakṣemam ārogyaṃ ca ।
makare caṃdro(da)ye sati sasyaniṣpa⟨t⟩ti⟨r⟩ jalaṃ ca ॥
kuṃbhe caṃdrodaye sati tilamāṣāś cotpadyaṃte ।
mīne caṃdrodaye sati sarvānnamaharghatā ॥
iti caṃdrodayaphalaṃ ॥
meṣe bhaumodaye māṣatilā⟨ḥ⟩ praṇaśyaṃti ॥
vṛṣe catuṣpadavināśanaṃ ॥
mithune gaṇikāyāḥ[h] pīḍā[i] sarvadhānyamaharghatā ।
karke ativṛṣṭi⟨r⟩ dhānyaniṣpa⟨t⟩tiḥ ॥
siṃhe dhātumaharghatā durbhikṣaṃ ca ।
kanyāyāṃ brāhmaṇapīḍā subhikṣaṃ ca ॥
tulāyāṃ vṛṣṭiyutāni paraṃ sarva[ṃ]maharghatā ॥
vṛścike agnicaurabhayaṃ vṛṣṭiniṣpa⟨t⟩tiḥ ।
dhanuṣi prāvṛṣṭiḥ śālāsumaharghatā ॥
makare vṛṣṭipaścā⟨d⟩ dhānyavināśanaṃ ।
kuṃbhe śītena pīḍyaṃte ।
mīne ⟨'⟩nāvṛṣṭi⟨r⟩ durbhikṣaṃ ca ।
iti bhaumodayaḥ ।
meṣe bhaumo[j] ⟨yady⟩ [f. 17v] astaṃ karoti bālatṛṇaṃ pāṣ⟨ā⟩ṇaṃ maharghaṃ bhavati ।
vṛṣe arogyatā subhikṣaṃ ca ।
mithune ativṛṣṭibhayaṃ ।
karke adhamadhānyaṃ ।
siṃhe catuṣpādavināśanaṃ s⟨u⟩maharghatā ।
kanyātule godhūmādimaharghatā ।
vṛścike rājabhayaṃ subhikṣaṃ ca ॥
dhanuṣi ikṣukaṃguśāli samargh⟨ā⟩ṇi ।
makare 'tivṛṣṭi⟨r⟩ agnicaurabhayaṃ ।
kuṃbhe rājapīḍā anāvṛṣṭiḥ ⟨।⟩
mīne 'lpadhānya⟨ṃ⟩ krūrajanasukhaṃ ।
iti bhaumāstaḥ ।
meṣe budho ⟨yado⟩dayaṃ karoti tadā mahārgharaṃ catuṣpādavināśaḥ ।

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vṛṣe meghavināśaḥ |
mithune cātiśeṣe ⟨'⟩nnasaṃcayaḥ ‖
karke ⟨'⟩tivṛṣṭi⟨r⟩ dhānyaniṣpa⟨t⟩tiḥ |
tulāyāṃ bhūmikaṃpaṃ |
vṛścike pṛthvī niṣphalā bhavati |
dhanuṣi subhikṣaṃ kṣemam ārogyaṃ ca |
iti budhodayaḥ |
yadā meṣe budho[k] ⟨'⟩staṃ karoti tadā subhikṣam ārogyaṃ rājñāṃ sukhaṃ ca |
vṛṣe catuṣpadavināśo 'nāvṛṣṭiḥ ‖
mithune rājñāṃ vināśo 'nāvṛṣṭiḥ |
karke vārir vṛṣṭi⟨r⟩ dhānyaṃ ca |
[f. 18] siṃhe vyādhicaurabhayaṃ maṃdavṛṣṭiś ca ‖
kanyāyāṃ [maṃda]caurapīḍā ⟨maṃda⟩vṛṣṭir bhavati ‖
tule alpabhāṃḍa⟨ṃ⟩ ma⟨ha⟩rgham ‖
vṛścike mauktikaphalāni samarghāṇi ‖
dhanuṣi rājāgamanaṃ bhayaṃ ca ‖
makare vyādhitaṃ |
kuṃbhe śītavātopadravaḥ |
mīne bhayapīḍā |
iti budhāstaḥ |
meṣe guror[l] uday⟨e '⟩tivṛṣṭir du⟨r⟩bhikṣaṃ ca |
vṛṣe śālipāṣāṇāni maharghāṇi |
mithune gaṇikāpīḍā |
karke mah⟨ā⟩[sya]nirghāta⟨sya⟩[m] bhayaṃ [ca naśyati] |
siṃhe maṃdavṛṣṭī[n] rogaṃ m⟨ṛ⟩tyuś ca |
kanyāyāṃ bāladharikānāṃ pīḍā ‖
tule kuṃkuma[le]madanaphalāni samarghāni |
vṛścike durbhikṣaṃ ‖
dhanuṣi durbhikṣaṃ maṃdavṛṣṭiś ca ‖
makare sasyaniṣpa⟨t⟩tiḥ |
kuṃbhe dhānyamaharghatā divo varṣati |
mīne 'lpavṛṣṭijā pīḍā dhānyaṃ mahargham ca |
iti guror udayaḥ |
yadā meṣe gurur astaṃ karoti tadālpavṛṣṭi⟨r⟩ durbhikṣaṃ ca |
vṛṣe ghṛtaguḍalavāni maharghāṇi ⟨|⟩
mithune
[f. 18v] caṃdragrahaṇasaṃbhavaḥ |
yasminn ṛkṣe ravis tasmāc caturdda(śa)gataḥ śaśī |
pūrṇimāpratipatsaṃdhau rāhuṇā grasyate śaśī ‖
sūryagrahaṇasaṃbhavaḥ |
kṛṣṇapakṣe tṛtīyāyāṃ māsarkṣaṃ yadi jāyate |
tatas trayodaśe sūrye rāhuṇā grasyate ravir
iti māsarkṣam iti māsaḥ kārttikādiḥ | tad⟨ṛ⟩kṣaṃ

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kṛttikādi ⟨|⟩ tathā ca yanmāsīyakṛṣṇapakṣa[s]tṛtīyāyāṃ tanmāsīyaṃ ṛkṣaṃ ced ity arthaḥ | etad api tripādāṃtare tād⟨ṛ⟩śayogasa⟨t⟩tve e⟨vaṃ⟩ jñeyaṃ.

a. mūrttigo. b. krūro. c. bāla°. d. durgo°. e. saptamo. f. jāghrāt. g. °mudite. h. gaṇikāyāṃ. i. pihā. j. bhaume. k. budhā. l. gurur. m. °ghāteḥ. n. °vṛṣṭi.

210. d. 791(2). [3366]. Ff. 1-5. 11.5x26.5 cm. 14 lines.
Colophon on f. 5v: iti śivālikhitaṃ samāptaṃ.

A miscellany in which the tables of the *Śivālikhita* are the final item.
Manuscript:

211. d. 799(6). [1913]. Ff. 2-21. 10.5x22 cm. 6 lines. Copied by Bhagavanta Kārajakaradāsa Bāburāye (?) near the Maṇikarṇikā on the bank of the Gaṅgā in Kāśī on Tuesday 1 June 1858. Incomplete.
f. 2 begins in verse 5a: dikṣāyāṃ āgamaṃ śrutvā.
Colophon on f. 4: iti gurumahimā.
Colophon on f. 4v: evaṃ dvādaśamāsavidhiḥ.
Colophon on f. 5v: iti yugakāraṇaṃ.
Colophon on f. 6v: iti maṃtrasya nirṇaya.
Colophon on f. 7v: iti putrapaddhati.
Colophon on f. 9v: iti tula upadeśasarvakodei maṃtraṃ.
There follow many short mantras.
Colophon on f. 16v: iti sarasvatimaṃtra.
Colophon on f. 17v: iti vivāhalagnasarvvakāryaṃ bhaviṣyati.
Colophon on f. 18: iti śrīśivapatrikā samāptam.
There follow the *Śivālikhita* tables.
Colophon on f. 20v: iti śrīghaṭikālagna samāptaṃ.
Post-colophon on ff. 20v-21: saṃvat 1915 ‖ samayanāma jeṣṭamāse kṛṣṇapakṣe aṣṭami bhaumavāsare ‖ līkhitaṃ kāśyāṃ madhye maṇikarṇi[f. 21]kāśamīpa gaṃgātaṭe ‖ . . . hastākṣara bhagavaṃta bāburāye kārajakaradāsa kusṭhācāḥ.
On f. 21v a second scribe has written a mantra to Rudra.

The LAMPĀKA composed by Padmanābha; the second version. *CESS* A4, 168a-169a.
Manuscript:

212. d. 799(9). [2266]. Ff. 1-38. 11.5x27.5 cm. 10 lines. With the *Tilakaṭikā* of Sadāśiva above and below the mūla, which is in the center.
Colophon of the mūla on f. 38: śrīlaṃpākaśāstre padmanābhaviracitā prakaraṇaṃ saptamādhyāyaḥ graṃtha pi samāptaś ca.
Colophon of the ṭīkā on f. 38: iti śrīpadmanābhaviracite laṃpākaśāstravyākhyāyāṃ naṣṭādiciṃtāprakaraṇaṃ nāma saptamo dhyāyaḥ saṃpūrṇo yaṃ graṃthaḥ.
Below this is written, on ff. 38-38v:
yathāṃtare
ravyagvasṛktamomaṃḍacaṃdrajñaguruvaḥ kramāt
iṃdrādyaṣṭakakupnāthāś cārabhyārkodayād ita⟨ḥ⟩ |
trivāram ahni rātrau triḥ paryaṭaṃti digaṣṭake

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sthire care carāḥ kheṭā maṃdabhaumārkarāhavaḥ
vilomenānulomena jñacaṃdragurubhārgavā⟨ḥ⟩
vicaraṃti sadā[ṃ] teṣāṃ phalanā[f. 38v]mānusārataḥ 3

The TILAKAṬĪKĀ, a commentary on Padmanābha's *Lampāka* composed by Sadāśiva. See manuscript 212.

The ĀYAPRAŚNA composed by Vighnarāja in 54 or 55 verses.
Manuscripts:

213. d. 785(2). [3309]. Ff. 1-5. 10.5×24.5 cm. 9 lines.
Colophon on f. 5v: iti āyapraśna samāptaṃ.

214. d. 852(2). [2396]. Ff. 1-7. 11×24.5 cm. 7 lines.
Colophon on f. 7: iti śrībhūtabhaviṣyavarttamānapraśnaṃ saṃpūrṇaṃ.

215. d. 852(4). [2858]. Ff. 1-4. 12×24.5 cm. 12 lines.
Colophon on f. 3v: ity āyapraśnagraṃtha saṃpūrṇaḥ.
Below this is written:
a garuḍa⟨ḥ⟩ ka[ḥ] mārjāraś ca siṃhaḥ ṭa śunīsutaḥ ta sarpaḥ pa ākhuś ca ya mṛgaḥ e ajātmajaḥ 1
vas[8] ubh[5] ūtara[6] sā ve[4] dāś caṃ[1] drā[7] drine[2] travahna[3] yaḥ
pūrvādi kramato jñeyā vargopari digaṣṭake 2
nāmni varṇasvarāḥ saṃkhyā yā yatraiva vasūdbhavāḥ[a]
pratyekaṃ sthā⟨pa⟩yet tāṃ tu piṃdīkṛtvāṣṭakair hṛte 3
śeṣasaṃkhyā dhvajo dhūmraḥ siṃhaś ca vṛṣarāsabhāḥ
gajo dhvāṃkṣaḥ krameṇaiva āyāṣṭau prabhavaṃti te 4
dhvāṃkṣaḥ śvā rāsabhokṣāṇau gajasiṃhau dhvajo ⟨'⟩nalaḥ
yathottarabalāḥ sarve jñātavyā sarvapāragaiḥ 5
prabhau yuddhe pure deśe mitranārīgṛheṣu ca
balāt prāyo bhavel lābho na lābho balavarjite 6
iti yāmale vargacakram
dhvajo dhūmro ⟨'⟩tha siṃhaḥ[b] śvā saurabheyaḥ kharo gajaḥ
dhvāṃkṣaś caiva krameṇaiva āyāṣṭakam udāhṛtaṃ ‖
[f. 4]pratipadādy udīyaṃte tithimuktipramāṇataḥ
ahorātre punaḥ sarve yāmabhuktyā bhramaṃti ca ‖
āyavargāṣṭake jñeyā digaṣṭakakrameṇa ca
svodaye mṛtyudaṃ jñeyaṃ sarvakāryeṣu sarvadā 9
ity āyacakram.

a. vasu°. b. siṃho.

IX RAMALA

The RAMALENDUPRAKĀŚA composed by Rudramaṇi Tripāṭhin in 1682.
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216. d. 800(4). [3405]. Ff. 1-22. 10.5×28 cm. 9/10 lines. Some folia damaged. Copied by Vihārīdāsa Duve Sehuḍāke (?) on *ca.* 11 August 1764.
Colophon on f. 22v: iti ramaleṃduprakāśako graṃthaḥ samāptaḥ.
Post-colophon: likhitam idaṃ vihārīdāsa duve sehuḍāke saṃvat 1821 śāke 1686 śrāvanaśuklapakṣapauṇimāśī.

217. d. 764(6). [3015]. Ff. 1-39. 11.5×26.5 cm. 9 lines.
Colophon on f. 39v: iti rudradharatripāṭhīkalpito ramaleṃduḥprakaśaḥ saṃpūrṇaṃ.

The **RAMALARAHASYA** composed by Bhayabhañjana Śarman in *ca.* 1700. *CESS* A4, 286a-286b. Published at Bombay in 1906.
Manuscript:

218. c. 316(7). [3077]. Ff. 6-24. 12.5×32.5 cm. 8 lines. Incomplete.
F. 6 begins in the nāmaniṣpatti in adhyāya 1 (p. 6, 1): tadyathā.
F. 24v ends in the sthānahetu in adhyāya 2 (p. 25, 15): si.

The **RAMALOTKARṢA** composed by Cintāmaṇi. *CESS* A3, 47b-49a, and A4, 93a-93b.
Manuscripts:

219. e. 149(4). [1885]. Ff. 1-34. 12×21 cm. 14 lines. Copied on Tuesday 13 January 1795.
Formerly property of Mohanajī Travāḍi, the son of Keśavajī.
Colophon on ff. 33v-34: iti śrīdaivajñacūḍāmaṇiśrīmanmahārājādhirājapaditapādāṃbujaśiṣyajanānaṃdadāyisarvavidyākuśalapaṃḍitasarvaśāstreṣu kṛtaśramaśrīmaccintāmaṇipaṃḍitavaryavira[f. 34]cite jyotiḥśāstre ramalākhye śāstre praśnataṃtraṃ saṃpūrṇaṃ.
Post-colophon: saṃvat 1851 śake 1716 posavadī daśamī bhaumavāre samāptaḥ ‖ mohanajī travāḍi kesavajīsuta nī ai pothī chelī gaṇapatadave someśvarasut.
Below this is written (in the scribe's orthography):
yādṛśaṃ likhitaṃ dṛṣṭvā tāmayaṃ likhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖
On f. 34v the original scribe has written: pothī trā mohanajī kesavajīsutasyedaṃ pustakaṃ ramalacintāmaṇi patra 34.

220. c. 329. [3521]. α ff. 1-20; and β ff. 1-18. 15.5×31.5 cm. 7 lines. α, containing the saṃjñātantra, copied by Mātādīna on Sunday 30 January 1842; β, containing the praśnatantra, copied by Mātādīna on Thursday 27 January 1842.
Colophon on α ff. 19v-20: iti śrīdaivajñacūḍāmaṇiśrīmanma[f. 20]hārājavaṃdipadāmvujaśiṣyajanānaṃdadāyāṃ śrīmacintāmaṇivīracite ramalaśāstre saṃjñāprakaraṇaṃ saṃpūrṇam.
Post-colophon: pauṣe māsi kṛṣṇapakṣe pacamyāṃ ravivāre ‖ 'leṣi pustakaṃ caitana mātādīnena dhīmatā samvat 1898 sāke 1763 sana 1249.
Colophon on β f. 18: iti śrīramalacintāmaṇi samāptaḥ.
Post-colophon: samvat 1898 pauṣe māsi kṛṣṇapakṣe tṛtīyāyāṃ guruvāsare 'leṣi pustakaṃ caitan mātādīnena dhīmatā sāke 1763 sana 1249.

221. d. 751(7). [2824]. Ff. 3-35. 12.5×26.5 cm. 11 lines. Incomplete.
F. 3 begins in saṃjñā 24d: khilāni bhavaṃti vai.
Colophon on f. 34v: iti śrīcintāmaṇiviracite ramalagraṃthe praśnataṃtaṃ samāptaṃ.

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Ff. 34v-35v contain a corruptly written anyaprakāraprastā(ra)vidhi on ramala, which is Śrīpati's *Ramalasāra* 1, 50-54, and another entitled anya śūnyaprakāraḥ.

The RAMALASĀRA composed by Śrīpati at Gokula.
Manuscripts:

222. d. 784(3). [3284]. Ff. 1-13. 10.5×23 cm. 10 lines. Copied on *ca.* 23 January 1880.
Colophon on f. 13: iti śrīgokulavāstavyalakṣmīnṛsiṃhabhaṭṭātmajaśrīpativiracite ramalasāraḥ samāptaḥ.
Post-colophon: saṃ 1936 mi. pau. su. 12 li. nā. pā. brā.

223. d. 802(7). [3858]. Ff. 1-9. 8×25.5 cm. 5/6 lines. Incomplete (prakaraṇa 1).
Colophon on f. 9v: iti śrīgokulayāstavyagoṣṭīśālopanāmalakṣmīnṛsiṃhabhaṭṭātmajaśrīpativiracite ramalaśāre śakalasvarūpaguṇanāmaka.

The RAMALANAVARATNA composed by Paramasukha at Kāśī in 1811. *CESS* A4, 182a-183b. Edited by Acyutānanda Jhā as *HSS* 245, Benares 1954.
Manuscripts:

224. d. 796(2). [3390]. Ff. 1-57. 11.5×27.5 cm. 9/10 lines. Copied on Thursday 29 March 1855.
Colophon on f. 57v: iti śrīḥparamasukhopādhyāyakṛte navaratne varṣaphalanāma navamarātnaṃ samāptam.
Post-colophon: caitraśukla 13 vṛ saṃvat 90112[a].

a. read 1912.

225. d. 852(1). [2272]. Ff. 1-52. 12×25 cm. 8 lines.
Colophon on f. 52v: iti śrīsanāḍhyakulāvataṃparamasukhopādhyāyakṛte ramalanavaratne varṣaphalakathanaṃ nāma navamaṃ ratnaṃ samāptam ‖ samāpto yaṃ graṃthaḥ.

A Panjābī translation of Paramasukha's *Ramalanavaratna*; another copy is VVBISIS 1358.
Manuscript:

226. d. 992 [3389] and d. 1094. [6281]. The foliation is indicated below. 11×28 cm. 5 lines. Gurumukhī script. Incomplete.
ratna 1: d. 1094 α ff. 1-3; and d. 992 α ff. 4-19.
ratna 2: d. 992 β f. 1; d. 1094 β ff. 2-3; d. 992 β ff. 4-13; and d. 1094 β ff. 14-16.
ratna 3: d. 1094 γ ff. 1-4; d. 992 ς f. 5; and d. 1094 γ ff. 6-7.
ratna 4: d. 1094 δ ff. 1-4; d. 992 γ f. 5; d. 1094 δ f. 6; d. 992 γ f. 7; d. 1094 δ ff. 8-14; d. 992 γ ff. 15-31; d. 1094 δ ff. 32-48 and 50 (f. 49 missing); and d. 992 γ ff. 51-55.
ratna 5: d. 992 δ ff. 1-4; d. 1094 ϵ f. 5; d. 992 δ f. 6; and d. 1094 ϵ ff. 7-13.
ratna 6: d. 1094 ς ff. 1-10 and 12 (f. 11 missing).
ratna 7: d. 992 ϵ f. 1; d. 1094 ζ f. 2; d. 992 ϵ f. 3; d. 1094 ζ f. 4; and d. 992 ϵ ff. 5-6.
ratna 8: d. 1094 η f. 1; d. 992 ς ff. 2-4 (ς f. 5 belongs to ratna 3); d. 1094 η f. 5; and d. 992 ς ff. 6-15.
ratna 9: d. 1094 ϑ ff. 1-2; d. 992 ζ ff. 4 and 3; and d. 1094 ϑ ff. 5-17.
Colophon on d. 1094 ϑ ff. 16v-17: iti śrī[f. 17]sanāḍhakulāvatasukhaparamasukha upādhi

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āyaṃ ‖ krite ramalanauratanaṃ barasaphalakathanaṃ nāma nauratanaṃ samāpataṃ ‖ ramala samāpatam.

A RAMALAVĀRTTIKA in Hindī.
Manuscript:

227. d. 1013(1). [1557]. Ff. 1-13 and 13b-15. 9.5×22.5 cm. 9 lines. Incomplete (ends in bhāva 3).

A RAMALAKĀ KĀIDĀ in Panjābī, translated from Persian.
Manuscript:

228. d. 1092(1). [6244]. Ff. 1-40. 15×19 cm. 10 lines (writing parallel to shorter side of page). Copied on Wednesday 10 November 1830 in Nepāla.
Colophon on f. 39: ramalabhāṣā pārasīso liṣā kritā ‖ samāpati.
Post-colophon: nepālame līkhā ‖ saṃmata 1887 śāla kātikabadī dasamī budhabāra.
On ff. 39v-40 are the geomantic figures with their names.

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D. GENETHLIALOGY

I. JĀTAKA

The VṚDDHAYAVANAJĀTAKA composed by Mīnarāja in Western India in *ca.* 300-325. *CESS* A4, 427a-429a. Edited by D. Pingree as *GOS* 162-163, Baroda 1976.
Manuscript:

229. d. 782(6). [3266]. Ff. 86-128. 11.5×28 cm. 9 lines. Incomplete.
F. 86 begins in 16, 84c (vol. 1, p. 203, 15): tāntaṃ.
F. 128v ends in 24, 3c (vol. 1, p. 302, 11): svapakṣapūjyaḥ.

The STRĪJĀTAKA from Mīnarāja's *Vṛddhayavanajātaka*. *CESS* A4, 429a-429b. Published at Benares in [1869], pp. 9-33 (pp. 2-6 contain Kalyāṇavarman's *Sārāvalī* 45, and pp. 6-9 other short texts).
Manuscripts:

230. c. 316(3). [3092]. Ff. 1-8. 13.5×35 cm. 9 lines. Copied by Paṇḍyā Harikṛṣṇa on Wednesday 23 March 1762. Order of adhyāyas: 2, 1, 4-11, 3.
Colophon on f. 8: iti nakṣatraphalaṃ strījātake
Post-colophon: saṃvat 1819 śaka 1643[a] pravarttamāne caitraṃāse śuddhapakṣe 10 budhavāsare paṃdyā harikṛṣṇena lekhitaṃ pustakaṃ strījātaka samāptaṃ.

a. read 1683.

231. d. 779(5). [3249]. Ff. 1-13. 10.5×23.5 cm. 10/11 lines. Copied in 1833.
Colophon on f. 13: iti śrīvṛddhayavane strījātake rājayogādhyāyaḥ.
Post-colophon: saṃvat 1890.

232. d. 775(2). [3180]. Ff. 1-11. 11.5×27 cm. 10 lines. Copied on Sunday 28 October 1849.
Colophon on f. 11: iti vṛddhayavane strījātakādhyāyaḥ.
Post-colophon: saṃvat 1906 śā 1771 kārtikaśudi 12 ravau strījātaka līkhataṃ.
Below this is written:
strīṇāṃ janmaphalaṃ tulyaṃ puṃbhiḥ sārdhaṃ yad uktavān |
viśeṣas tatra yo dṛṣṭaḥ kathyate vistareṇa saḥ ‖1‖
vaidhavyaṃ nidhane cintyaṃ śarīraṃ lagnajanmabhāt |
saptame saukhyasaubhāgyaṃ pañcame prasavas tathā ‖2‖
atha janmakāle strīṣu nakṣatrapatitva⟨ṃ⟩ vicāraṇīyam |
mūrdhni trīṇi mukhe sapta catvāri stanayor dvayaḥ[a]
hṛdi nābhau ca guhye ca trīṇi trīṇi pradāpayet ‖1‖
mastake śokasantāpaṃ mukhe miṣṭānnabhojanaṃ[b] |
stanayor bhṛtyagāmī ca hṛdaye sukhasundarī ‖2‖
nābhau ca mṛtyuvālā ca guhye ca bahukāminī |

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kanyācakram idaṃ proktaṃ janmakāle vilokayet ‖3‖
atha strīṇāṃ[c] ghātacandraḥ ‖
śaśī nāgaśailaṃ navāṅgāgnivedā(ḥ) kareśā(ḥ)[d] śivā(ḥ) pāṇḍavā(ś) citrabhānu(r) ‖
vi[l]vāh(ā)s tathā te śubh(āḥ) kāminīnāṃ[e] kramāt kālacandrā ime varjanīyāḥ[f] ‖1‖
vivāhacaulavratabandhapūrve paṭṭābhiṣeke ca tathaiva jñāne |
simantayātrāsu mahotsaveṣu[g] na[h] cintanīyaḥ khalu ghātacandraḥ ‖2‖

a. dvayoḥ. b. °bhojane. c. strīne. d. karośā. e. bhāminīnāṃ. f. varjanīyāt. g. mahocchaveṣu. h. no.

The first two verses are Kalyāṇavarman's *Sārāvalī* 45, 1-2.

233. d. 800(2). [2833]. Ff. 1-22. 10.5×25.5 cm. 8 lines. Copied in 1862. Ff. 1v-7 contain other material:
Ff. 1v-2. Kalyāṇavarman's *Sārāvalī*, 45, 1-6.
Ff. 2-5. Fragment of an *Uḍudaśā*: last verse of the saṃjñādhyāya; verses 1-20 of a bhāvādhyāya (the first six verses on rājayoga); and verses 1-14 of a dāridryayogādhyāya.
Ff. 5-7. Verses 1-21 of a work on daśās.
Ff. 7-22. Mīnarāja's *Strījātaka* in the order: 3, 6-11, 12 and adhyāyas 1-2.
F. 7 begins in 3, 6a: nārī.
Colophon on f. 22: itī śrīvṛddhayavanācāryaviracitaṃ strījātakeś caṃdraguṇādhyāyaḥ samāptaḥ.
Post-colophon: saṃvat 19019.

234. d. 799(4). [1890]. Ff. 1-11. 11.5×25 cm. 11 lines. Ff. 1-3v have the same contents, with some careless omissions, as do pp. 2-9 of the Benares [1869] edition; the manuscript, however, is not copied from the edition, but perhaps from its source. The manuscript, unlike the edition, omits *Strījātaka* 3.
Colophon on f. 11: iti strījātakayogaḥ.

The LAGHUJĀTAKA composed by Varāhamihira in Avanti in *ca.* 550. Published at Bombay in 1936.
Manuscript:

235. d. 750(8). [1999]. Ff. 1-17. 10×22.5 cm. 7 lines. Copied by Śiva, the son of Nārāyaṇa Dvi⟨vedin⟩, for Harikṛṣṇa Dī⟨kṣita⟩ on Sunday 4 September 1636. Formerly property of Harikṛṣṇa Dī⟨kṣita⟩, and later of Vijayarāma.
Colophon on f. 17: iti śrīlaghujātakaṃ saṃpūrṇaṃ samāptaṃ.
Post-colophon: saṃvat 1693 varṣe bhādrapadavadi 1 pratipadā ravau dine likhitaṃ dvi | nārāyaṇasutaśivanāmena dī |harikṛṣṇasya paramārthabudhyā likhita dattaṃ śivanāmena.
Below this is written:
yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ likhitaṃ mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖
dī |harikṛṣṇasyedaṃ pustakaṃ.
Ownership notes on f. 17v: in center, dī | harikṛṣṇasyedaṃ pustakaṃ; and in margin, (trā vijayarāmasyedaṃ pustakaṃ).
On f. 17v Vijayarāma has also written:

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viśvedvyagnyaruṇair[a] yukto grahalāghavajo gaṇaḥ |
cakraghnanṛpakhābdhyāḍhyo brahmatulye gaṇo bhavet

a. °agniruṇair.

The number of days between the *Brahmatulya's* epoch (23 February 1183) and the *Grahalāghava's* (18 March 1520) is correctly 123115 rather than 123213 days.
Below this he has written:
lagne vyaye ca pātāle āmitre cāṣṭame kuje ‖
kanyā bha⟨r⟩tur vināśāya bhartuḥ kanyā vinaśyati ‖
khāgniyuktapalabhā dinonitā rātrimānaghaṭikāguṇā[t] tataḥ ‖
bhājitā divasamānanāḍibhir jāyate dyudalabhāṃgulātmakā[ḥ] ‖
śaṃku⟨c⟩chāyā daśayutā madhyabhāvarjitā tayā ‖
daśaghnāhardalāl labdhaṃ gatagamyeṣṭanāḍikāḥ ‖
śaṃkuyuteṣṭa⟨c⟩chāyā madhya⟨c⟩chāyonitā bhaved dhāra⟨ḥ⟩[a] ‖
aharardhaṃ śaṃkuhataṃ hārabhaktaṃ[b] bhavet kālaḥ ‖

a. dhārā. b. °bhakte.

The Pūrvakhaṇḍa of the BṚHATPĀRĀŚARAHORĀ, ascribed to Parāśara and composed in the seventh century or early eighth. *CESS* A4, 199b-202b. Published at Bombay in 1951. Manuscript:.

236. d. 764(8). [3019]. Ff. 1-30. 11.5×27 cm. 9 lines. Incomplete (viṃśottarīdaśā section [adhyāyas 36-45]; very different from printed text, and incomplete).
F. 1v begins in 36, 1a (p. 257, 9). mārtaṃḍaṃ.
F. 30v ends, in line 3, in a variant to 45, 9b (p. 313, 22-23): nīce vāpy arirāśige.

Related texts on the daśās of Parāśara:

A VIṂŚOTTARĪDAŚĀKRAMA. For another manuscript see Bombay U Desai 1431.
Manuscripts:

237. d. 753(10). [2693]. Ff. 1-8. 10.5×23.5 cm. 9 lines. Copied by **Bhagavān Brāhmaṇa** on *ca.* 14 August 1813.
Colophon on f. 8: iti viṃśottarīdaśāphalaṃ.
Post-colophon: śrīsaṃvat 1870 śrā kṛ 3 likhitaṃ bhaga(vā)n brāhmaṇa.

238. d. 778(1). [3222]. Ff. 1-11. 10×24 cm. 7 lines. Copied at **Kāśī** on Friday 3 December 1819.
Colophon on f. 11v: iti viṃśotarīdaśākramaḥ samāptam.
Post-colophon: saṃvat ‖18‖76‖ śāke ‖17‖41‖ miti mārgaśirakṛṣṇa ‖4‖ bhṛguvāsare ‖ ‖ likhita kāśimadhye.

A VIṂŚOTTARĪDAŚĀ in the form of a dialogue between Pārvatī and Śaṅkara. For another manuscript see AS Bengal 7122 (G 7925) II.
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239. d. 767(10). [3048]. Ff. 1-6. 11×25.5 cm. 13 lines. Incomplete.
F. 6v ends in śukrāntardaśā 1b: dharmakāmā.
On f. 1 a second scribe has written:
nakṣatrasya gatā nāḍyo vedaghnāś ca tribhājitā⟨ḥ⟩ ‖
labdhaṃ tu khārkataḥ śodhyaṃ śeṣam āyuḥ sphuṭaṃ bhavet ‖
paramāyuḥpramāṇena guṇayed[a] gatanāḍikā⟨ḥ⟩ ‖
nakṣa(tra)sya hared bhāgaṃ navatyāptaṃ viśodhayet ‖
paramād āyuṣaḥ śeṣam āyur jaṃto⟨ḥ⟩ sphuṭaṃ bhavet 2 ‖
krūragraho hīnavalo ('⟩rthanāśaṃ vimadhyavīryaś ca śarīrapīḍāṃ ‖
valādhikaḥ krūraśaśāṃkayukto mahāpadaṃ dehabhṛtāṃ tanoti ‖1‖
krūragrahadaśāyāṃ cet krūrasyāṃtardaśā bhavet ‖
śatruyoge bhaven mṛtyur mitrayoge ca saṃśayaḥ ‖2‖
maṃgalasya daśāyāṃ cet śaner aṃtardaśā bhavet ‖
m⟨r⟩iyate ca ciraṃjīvī[b] kā kathā svalpajīvināṃ[c] ‖
krūrarāśau sthitaḥ pāpa⟨ḥ⟩ ṣaṣṭhe vā nidhane ('⟩pi vā ‖
sitena raviṇā dṛṣṭa⟨ḥ⟩ svapāke mṛtyudāyaka⟨ḥ⟩ ‖
(lagnasyādhipate⟨ḥ⟩ śatro⟨r⟩[d]) lagnasyāṃtardaśā yadā
karoty akasmān maraṇaṃ satyācāryeṇa bhāṣitaṃ ‖
praveśe valavān kheṭaḥ śubhair vā saṃnirīkṣitaḥ[e] ‖
saumyādhimitravargastho 'riṣṭabhaṃgo bhaved iti ‖

a. guṇayet. b. °jivi. c. °jivināṃ. d. śatrau. e. saṃnirikṣitaḥ.

With the four verses before the final verse compare Kalyāṇavarman's *Sārāvalī* 42, 1-4; they are from pariccheda 3 of Kāśīnātha's *Lagnacandrikā* (pp. 129-130), as is the second (p. 106).

A work entitled GAURĪJĀTAKA, which is a variant version of the previous work.
Manuscript:

240. d. 782(5). [3265]. Ff. 1-5. 11.5×26.5 cm. 14/15 lines. Folia damaged at edges.
Colophon on f. 5: iti gaurijātake īśvaragaurīsaṃvāde āyurdāyadaśāphalāni samāptāni.
Below this is written:
athāṣṭot⟨t⟩arīdaśā
sūrye ṣaṭ tithaya[ḥ]ś caṃdre bhaume ('⟩ṣṭātyaṣṭayo vudhe
maṃde diśo gurau gobjā rāhau sūryā⟨ḥ⟩ site vikṛt 1
ārdrādicatuṣkasya raviś caṃdro jñeyaṃ maghātrike
bhaumo hastāc catuṣkeśo maitratrayapatir vudhaḥ 2
maṃdas toyāc catuṣkeśo dhaniṣṭhāditraye guruḥ
ahirvudhnyaś catuṣkeśo rāhu⟨ḥ⟩ śukro ('⟩gnibhāt traye 3
janmakāle dinarkṣasyādhipasyādyadaśā bhavet
tataḥ krameṇa cānyeṣāṃ daśā aṃtardaśā api 4
gajāṃvaraśaśāṃkābdāḥ paramāyuḥ prakīrtitaṃ
janmarkṣagatanāḍighnaṃ parāyuḥ khagrahair bhajet
labdhaṃ parā⟨yu⟩ṣaḥ śodhyaṃ śeṣam āyuḥ sputaṃ bhavet
daśābdai⟨r⟩ guṇitaṃ cāyuḥ paramāyurvibhājitaṃ
phalaṃ varṣādikaṃ ca syāt daśā grahakrameṇa ca

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daśā daśābdaguṇitā navabhir bhāgam[a] āharet
labdhaṃ māsāś ca ta⟨c⟩cheṣa⟨ṃ⟩ dinādyaṃ taddaśā labhet
ity aṣṭottarīdaśā samāptā
keṃdrāṃkasaṃkhyā triguṇā ca kāryā śubhagrahasthānagatāṃkayuktā
pāpagrahasthānagatāṃkahīnā sphuṭaṃ tad āyu⟨ḥ⟩ kathitaṃ munīṃdraiḥ
iti gaurijātaka samāpta

a. bhāgan.

Verses 1-7 are verses 1 and 3-8 of the daśākrama in manuscript 325; with the last verse cf. verse 1 in Leipzig 1086.
On f. 5v a second scribe has written:
śloka ‖
śrīmahyā guṇadeśapasya gagane[a] †pūryat śiṣus[b] cakraṇe†
śrīsūryādi⟨ja⟩janma[c] [ṅga] yeṣu phaladaṃ †bhāvo ⟨'⟩pi tanvādikaḥ[d]† ‖
teṣāṃ vai bhagavān[e] †dattabarcojyotir[f] vidhiḥ kovidā†
vidyākīrtidhanaṃ sudharmasukhadaṃ prāptair guṇaṃ sarvadā[g] ‖1‖

a. gagaṇe. b. sisuḥ. c. śrī (*crossed out*) sūryādī°. d. tanvādikaṃ. e; bhaguvān. f.°bircityotir. g. sarvadaḥ.

The second CANDRĀBHARAṆAHORĀ ascribed to Yavanācārya. See D. Pingree, *The Yavanajātaka of Sphujidhvaja*. *HOS* 48, 2 vols., Cambridge, Mass. 1978, vol. 1, p. 31.
Manuscript:

241. d. 771(7). [3103]. Ff. 1-17. 11.5×26.5 cm. 11 lines. Copied by Śivarāja Śarman on Sunday 26 March 1859.
Colophon on f. 17: iti caṃdrābharaṇahorāyāṃ yavanācāryaviracitāyāṃ sūryyādiśukraparyaṃtānāṃ navāṇāṃ grahāṇāṃ mahādaśā aṃtardaśāvidaśāsūkṣmadaśāprāṇadaśāś ca samāptāḥ.
Post-colophon:
sitetare pakṣi tapasi aṣṭamyāṃ ravivāsare ‖
bhūpaekonaviṃśatyāṃ likhitaṃ śivarājaśarmmaṇaḥ ‖

The UḌUDĀYAPRADĪPA in 41 verses, based on a *Pārāśarihorā* and often ascribed to Parāśara. *CESS* A4, 194b-198a. Edited by Acyutānanda Jhā in *HSS* 135, Benares 1948.
Manuscripts:

242. d. 773(12). [3150]. Ff. 1-3. 11×25.5 cm. 11 lines. Copied in 1832.
Colophon on f. 3v: iti śrīpārāśarīhorā samāptam.
Post-colophon: saṃvat 1889.

243. d. 807(2). [4527]. Ff. 1-5 and 7-9. 11×25.5 cm. 10/11 lines. Copied in 1833. With a ṭīkā on some verses. Incomplete.
F. 5v ends in the ṭīkā on 22: aṣṭamaikādaśa.
F. 7 begins in the ṭīkā on 26: d aṣṭameśas.
Colophon on f. 9v: iti pārāśarīhorā satilaka samāptaṃ.
Post-colophon: saṃvat 1890.

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244. d. 766(2). [3022]. Ff. 2-8. 11x27 cm. 9 lines. Copied by Mahīpāla on Wednesday 9 February 1853. With a ṭīkā above and below the mūla. Incomplete (begins with verse 6).
Colophon on f. 8: iti śrīparāśarihorāḥ.
Post-colophon: saṃvat 199[a] māghe māsa 'site pakṣe pratipadā vudhavāsareḥ pustakaṃ parāsarihorā mahipāla likhyate.

a. read 1909.

245. d. 764(2). [3002]. Ff. 1-3. 11.5x27 cm. 9 lines. Copied on a Wednesday 2 kṛṣṇapakṣa of Jyeṣṭha in an unspecified year.
Colophon on f. 3v: iti śrīududāyapradīpe ṃtardaśādhyāyaḥ.
Post-colophon: jye se kṛ pa 2 bu re.

The PĀRĀŚARĪJĀTAKAVYĀKHYĀNA, a Hindī commentary on the *Uḍudāyapradīpa* composed by Paramasukha for Viṣṇudāsa at Jayapura in 1811. *CESS* A4, 183b-184a.
Manuscript:

246. d. 1013(6). [3290]. Ff. 1-11. 11x23.5 cm. 11 lines. Copied by Śivacaraṇa Brā(hmaṇa) on Wednesday 19 January 1831.
There is no colophon.
Date-formula on f. 11v: vasurasagajacaṃdre 1887 māghaśuklaḥ ṣaṭhī vudhavāse uttabhādrapadanakṣatra ‖ sivanāmajoge ‖ likhitaṃ sivacarana vrā bhanakaraso.

The SABHĀRAÑJANA in 16 verses based on the *Pārāśarīyoginihorā*.
Manuscript:

247. e. 149(1). [607]. Ff. 1-7. 8x20 cm. 5 lines. Copied by Govindanārāyaṇa Josī Veḍālakara, the pupil of Keśavamuḷe Tryambakakara, on Monday 28 January 1889. Formerly property of the scribe.
Colophon on f. 6v: iti śrīsabhāraṃjakapārāśaryajātakaṃ saṃpūrṇam astu.
Post-colophon on ff. 6v-7: idaṃ pustakaṃ keśavamuḷe tryaṃbakakara tasya śiṣya [f. 7]goviṃdanārāyaṇajosī vāḍālakara tasya hasteno likhitaṃ śubhaṃ bhavatu śake 1810 sarvadhārināsaṃvatsare pauṣamāse kṛṣṇapakṣe tithau 12 somavārī samāptaṃ.
Below this is the ownership-note: hi pothi goviṃdanārāyaṇajosī veḍāḷakara yāci.

The SUŚLOKAŚATAKA based on the views of Parāśara and composed by Miṭṭhana Śukla. *CESS* A4, 422a-422b. Edited by G. K. Ojhā, *Triphalā*, Delhi-Benares-Patna 1971, pp. 9-115.
Manuscript:

248. d. 800(6). [3404]. Ff. 1-6. 11x27.5 cm. 9/10 lines. Copied on Saturday 18 August 1866. This manuscript divides the work into four adhyāyas. The first has no colophon; the second begins: iti śrīmanmedanīye ślokaśatake; and the third begins: iti sūmaṃḍanalālaracite. Perhaps Maṇḍana or Sumaṇḍana is an alternate name of Miṭṭhana. Incomplete.
F. 6v ends in 95b: kulajātyanusārataḥ.
Date-formula on f. 6v in margin: (saṃ 1923 śrā śu 7 maṃ).

The SĀRĀVALĪ composed by Kalyāṇavarman in Vyāghrataṭī in *ca.* 800. *CESS* A2, 26a-29a;

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A3, 19a, and A4, 47a–47b. Edited by V. Subrahmaṇya Śāstrī Bombay, 1928.
Manuscript.

249. d. 769(8). [3076]. Ff. 1–4. 13x24 cm. 25 lines (lines written parallel to shorter side of page). Incomplete (adhyāyas 17–19).
Colophon on f. 4: iti ṣaḍgrahayogādhyāya.

The JĀTAKAKARMAPADDHATI composed by Śrīpati in *ca.* 1040. Edited by V. Subrahmaṇya Śāstrī, Bangalore 1957.
Manuscripts:

250. d. 852(5). [2839]. Ff. 1–14. 8.5x20.5 cm. 8 lines. Copied by Śrīdhara on *ca.* 19 June 1613.
Colophon on f. 14: iti śrīpativiracitāyāṃ jākakarmapaddhatau prakīrṇakādhyāyo ṣṭamaḥ.
Post-colophon:
pūrṇarṣinṛpasaṃkhyāte samaye vikramaprabhoḥ |
śuciśuklacaturddaśyāṃ paddhatiṃ śrīdharo ⟨'⟩likhat ‖

251. d. 767(13). [3051]. Ff. 1–9. 11x26 cm. 11 lines. Copied on *ca.* 2 August 1881. Incomplete.
F. 9 ends with 5, 1d: vidhīyate saṃprati nirṇayo yam ‖1‖
Below this is written the date-formula: saṃvat ‖1938‖ śake ‖1803‖ śrāvaṇaśukle 8.

The HORĀSĀRA composed between *ca.* 850 and 1350. Edited by V. Subrahmaṇya Śāstrī and M. Rāmakṛṣṇa Bhaṭṭa, Bangalore 1949.
Manuscript:

252. d. 746(3). [565]. α ff. 1–7 and β 17 ff. 11x24.5 cm. α ff. 1–5v written by first scribe: 14 lines. α ff. 6–7 and β written by second scribe: 9 lines. Text continuous. Incomplete (adhyāyas 1–16). Belonged to an unknown library in 1886.
Colophon on β f. ⟨17v⟩: iti °prakīrṇādhyāyaḥ ṣoḍaśaḥ.
On α f. 1v and β f. ⟨1⟩a later hand has written: saṃ 1943.
On α f. 1 a different scribe has written:
pavitreṣu śreṣṭhaṃ
ātmano brahmaṇo bhedam asaṃtaṃ kaḥ kariṣyati ‖
yatrādau bhagavāṃś carācaragurur†mato† tathāṃte ca sa
brahmajñānamayo ⟨'⟩cy⟨u⟩to ⟨'⟩khilajaganmadhyāṃtasargaprabhuḥ[a] ‖
ta⟨c⟩ chṛṇvan[b] puruṣaḥ pavitraparamaṃ bhaktyā paṭhan dhārayan
prāpnoty asti na tat samastabhuvaneṣv ekaprasiddhi⟨r⟩ hariḥ ‖
yasmin yastamatir na yāti narakaṃ svargo ⟨'⟩pi yacciṃtan⟨o⟩
vighno y⟨o '⟩vaniveśitātmamaraṇe brāhmo ⟨'⟩pi loko ⟨'⟩lpakaḥ |
mukti⟨ṃ⟩ cetasi ya⟨t⟩sthito ⟨'⟩maladhiyāṃ puṃsāṃ dadāty avyayaḥ
kiṃ citraṃ yad aghaṃ prayāti vilayaṃ tatrācyute kīrttite ‖
yajñair yajñavido yajaṃti satataṃ yajñeśvaraṃ karmiṇo
yaṃ yaṃ brahmamayaṃ parāparaparaṃ dhyāyaṃti ca jñāninaḥ ‖
yaṃ ca prāpya na jāyate na mriyate no varddhate hīyate
naivāsan na ca sad bhavaty ati tataḥ kiṃ vā hareḥ śrūyatāṃ ‖

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kavyaṃ yaḥ pitṛrūpadhṛg vidhihutaṃ havyaṃ[c] ca bhuṅge prabhur
devatve bhagavān anādinidhanaḥ svāhā svadhāsaṃjitaḥ |
yasmin brahmaṇi sarvaśaktinilaye mānāni no māninām
niṣṭhā yai(ḥ) prabhavaṃti haṃti kaluṣaṃ śrotraṃ sa yāto hariḥ ||
nāto (')sti na ca yasya samudbhavo (')sti vṛddhir naṅ yasya pariṇāmavi[r]varjitasya ||
nāpakṣayaṃ samupaitya vikalpavastu yas taṃ nato (')smi puruṣottamam ādyam īśaṃ ||
tasyaiva yo suguṇabhug[d] bahudhaika eva kṣuddho (')py akṣuddha iva mūrttivibhāgabhedaiḥ ||
jñānānvitaḥ sakalasattvavibhūtikarttā tasmai nato (')smi puruṣāya sadāvyayāya ||
jñānapravṛttiniyamaikamayāya puṃso bhogapradānapaṭave viguṇātmakāya |
avyākṛtāya bhavabhāvanakāraṇāya vaṃde svarūpam abhavāya sadājarāya ||
vyomāniḻāgnijalabhūracanāmayāya śabdādibhogaviṣayopanayakṣamāya |
puṃsaḥ samastakaraṇair upakārakāya vyaktāya sūkṣmavimalāya sadā nato (')smi ||

a. khilagajen. b. chraṇvan. c. vyaṃhe[2 1]. d. luguṇabhug.

The JĀTAKĀMṚTA composed by Ādiśarman in *ca.* 1456. *CESS* A1, 49a; A2, 15a; A3, 15b; and A4, 26b.
Manuscript:

253. d. 771(8). [3105]. Ff. 1–4 10.5x26 cm. 8 lines. Copied by Caturthadeva Lāla on Thursday 7 October 1619. With Ādiśarman's own ṭīkā. Incomplete (āyurdāya).
Colophon on f. 4v: iti śrīśivaśivāsaṃvādasūtrasamūddhṛtā ādisarmmapaddhatiḥ samāptā.
Post-colophon: saṃvat 1676 āśvinaśudi 14 gurau likhitaṃ lāla caturtho devaḥ.

The AMṚTAPRAKĀŚA, a commentary on Ādiśarman's *Jātakāmṛta* composed by Ādiśarman himself. See manuscript 253.

The JĀTAKAPADDHATI composed by Keśava at Nandigrāma in *ca.* 1500. *CESS* A2, 66b–70b; A3, 24a; and A4, 64a–65a. Published at Benares in 1891.
Manuscripts:

254. d. 780(4). [3255]. Ff. 1–19, 20/21, and 22–38. 11x25.5 cm. 16/17 lines. Some folia damaged. Copied on Monday 14 May 1770. With the ṭīkā of Viśvanātha.
Colophon on f. 38v: iti śrīkeśavadaivajñaviracite keśavīpaddhati aṃtardaśādhyāyaḥ.
Post-colophon: saṃvat 1827 vaiśāṣakṛṣṇa 5 caṃdravāra.

255. d. 775(6). [3184]. Ff. 1–5. 11x26 cm. 11 lines. Copied by Ṭhākuradatta on Tuesday 23 October 1792.
Colophon on f. 5: iti śrīkeśavadaivajñaviracite jātakapaddhatiḥ samāptaḥ.
Post-colophon: saṃvat 1849 kārttikaśuklāṣṭamyāṃ kuje lilekha ṭhākuradattaḥ svapaṭhanārthaṃ parārthaṃ ca.

256. c. 404. [5582]. D. Ff. 1–8. 11x30 cm. 8 lines. Bengālī script. Ff. 4–8 copied by Naravāla (?) Śrīcintalāla on *ca.* 28 February 1872.
Colophon on f. 8: iti śrīkeśavapaddhatau daśāntardaśādhyāyaḥ ṣaṣṭhaḥ samāptā cāyaṃ granthaḥ.
Post-colophon: eta śāke 1793 sana 1281 sāla māghavadi pañcamī samāptaś cāyaṃ granthaḥ naravālena śrīcintalāle(na) samāptam idaṃ.

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257. c. 315(7). [3026]. Ff. 1-5. 15.5x35 cm. 19 lines. With an anonymous ṭīkā above and below the mūla.
Colophon on f. 5: iti śrīkeśavaviracitā jātakapaddhati samāptāḥ.

258. d. 782(8). [3268]. Ff. 1-25, 25b-39, 39b-40, and 40b-52 (correct order: ff. 1-25 [f. 25 blank], ff. 25b-39, f. 40b, f. 39b, and ff. 40-52). 11.5 x 27 cm. 10/11 lines. With the ṭīkā of Viśvanātha. Incomplete.
F. 52v ends in 42d: lo.

259. d. 788. [3339]. Ff. 2-150. 10.5x24 cm. 8 lines. Some folia damaged. With the *Prauḍhamanoramā* of Divākara. Incomplete.
F. 2 begins in Divākara's introduction, 5a: jñacakra.
F. 150v ends in the ṭīkā on 19: sarvo pi bhāga.

260. d. 789(1). [3333]. Ff. 1-64. 11x25.5 cm. 9/10 lines. With Viśvanātha's ṭīkā. Incomplete.
F. 64v ends, in the middle of line 7, in the ṭīkā on 42: teneyaṃ.

The JĀTAKAPADDHATIṬĪKĀ, a commentary on Keśava's *Jātakapaddhati* composed by Keśava himself. *CESS* A2, 70b-71a, and A4, 65a.
Manuscript:

261. d. 776(5). [3215]. Ff. ⟨15-18⟩ and 19-30. 9x22.5 cm. 11 lines. Copied by Cintāmaṇi on Wednesday 2 August 1676. Lemmata only from the mūla. Incomplete.
F. ⟨15v⟩ begins with the ṭīkā introducing 18: athāyurjñānaṃ.
Colophon on f. 30: iti śrīsakalāgamācāryavaryaśrīkeśavadaivajñaviracitā svapaddhatiṭīkā samāptā.
Post-colophon: saṃ 1733 śrāvaṇaśukla 3 budhe likhitam idaṃ jyotirvicciṃtāmaṇinā.

The JĀTAKAPADDHATYUDĀHARAṆA, a commentary on Keśava's *Jātakapaddhati* composed by Viśvanātha at Kāśī in 1618. See manuscripts 254, 258, 260, and 337. IV.
Manuscript:

262. d. 769(4). [3067]. Ff. 1-32. 12.5x27 cm. 15 lines. Lemmata only from the mūla. Incomplete.
F. 31v ends in the ṭīkā on 34: dṛśyate pakṣai brahmasau.
Ff. 32-32v contain tables of antardaśās.

The PRAUḌHAMANORAMĀ, a commentary on Keśava's *Jātakapaddhati* composed by Divākara ⟨in Kāśī⟩ in 1626. *CESS* A3, 108a-108b. See manuscript 259.

An anonymous JĀTAKAPADDHATIṬĪKĀ on Keśava's *Jātakapaddhati*, which begins: atha ghaṭikādiyantraiḥ kṛtvā. See manuscript 257.

The JĀTAKĀBHARAṆA composed by Ḍhuṇḍhirāja at Pārthapura in *ca.* 1525. *CESS* A3, 79b-84b, and A4, 102a-103a. Edited by Acyutānanda Jhā as *HSS* 212, Benares 1951.
Manuscripts:

263. d. 800(3). [2837]. Ff. 1-28 and 33-96. 9.5x24 cm. 6-9 lines. Incomplete.

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F. 28v ends with 15, 49 (numbered 62) d (p. 72, 26): śubhaiḥ ‖62‖ iti
F. 33 begins in 15, 94 (numbered 12) a (p. 82, 6): nūpagato.
F. 96v ends in 24, 62 (numbered 60) a (p. 254, 11): budhaḥ karkaṭabhārū.

264. e. 145(3). [no number]. Ff. 1-8. 9×21 cm. 8 lines. Incomplete.
Adhyāya 45 in 31 verses [pp. 382-390] on ff. 1-5. There follow several short pieces:
Ff. 5-6v. A *Strīrājayoga* in 15 verses; cf. Mīnarāja's *Vṛddhayavanajātaka* 62.
F. 6v. A single verse (incomplete) beginning. sūryātmaje.
Ff. 7-7v. Verses 6-11 of a treatise on nābhasayogas, beginning in 6c (on gadā): ṣi vargai viyukto.
Ff. 7v-8v. Verses 1-8 of a treatise on dhruvayogas.
Colophon on f. 8v: iti śrīḍhuḍhīrājaviracite jātakābhareṇe strījātakādhyāya saṃpūrṇaṃ samāptaḥ.

A Hindī translation and explanation of parts of Ḍhuṇḍhirāja's *Jātakābharaṇa*.
Manuscript:

265. d. 1013(4). [3069]. Ff. 1-19. 10.5×27.5 cm. 11 lines. Incomplete (adhyāyas 15, 36, 38, 19-21, 24-28, 33-34, and 29).
F. 19v ends: iti nābhasajoga 32 saṃpūrṇa ‖ atha.

The LAGNACANDRIKĀ composed by Kāśīnātha, probably in the early sixteenth century. *CESS* A2, 36b-39a; A3, 20a; and A4, 52a-52b. Edited by Vāsudeva Gupta, Benares [N.D.].
Manuscripts:

266. d. 768(9). [3060]. Ff. 1-23. 11.5×26.5 cm. 12 lines. Copied by Dhanañjaya on *ca.* 21 October 1755. Apparently incomplete (it seems to end with a variant of the end of pariccheda 3).
Colophon on f. 23v: iti śrīkāśīnāthakṛtau lagnacaṃdrikā samāptā.
Post-colophon: śrīnepālasaṃvatsare 876 āśvinīvadi 2 dhanaṃjayena likhitam iyaṃ lagnacandrikā.
Below this is written:
śatrū maṃdasitau samaś ca śaśijo mitrāṇi śeṣā raves
tigmāṃśur himaraśmijaś ca suhṛdau[a] śeṣāḥ samāḥ śītagoḥ ।
jīveṃdūṣṇakarāḥ kujasya suhṛdo jño (')riḥ sitārkī[b] samau
mitre sūryyasitau[c] budhasya himaguḥ śatrus samāś cāpare ‖
sūreḥ saumyasitāv arī ravisuto madhyo[d] (')pare tv anyathā
saumyārkī suhṛdau[e] samau[f] kujagurū śukrasya śeṣāv arī ।
śukrajñau suhṛdau[g] samaḥ suraguruḥ saurasya cānye (')rayaḥ
tatkāle ca daśāyabaṃdhusahajasvāṃt⟨y⟩eṣu[h] mitraṃ sthitāḥ ‖
suhṛdo (')rkendubhaumejyā evaṃ śukrajñabhānujāḥ ‖
anyonya[ṃ]vairiṇo hy ete rāhoḥ sarvvatra vairiṇaḥ[i] ‖

a. suhṛdaḥ. b. śitāṛkī. c. °śitau. d. madhyā. e. suhṛdaḥ. f. samaḥ. g. suhṛdaḥ. h. °sahaje°. i. vairiṇaṃ.

The first verse and the first three pādas of the second are Varāhamihira's *Bṛhajjātaka* 2, 16-17c. On f. 1 is written a horoscope for 22 May 1757. The date is given as follows: śrī śa 1679 māse 2 tithau 4 ghaṭika 18|14 ravivāra nakṣatra 7 gha 38|52 yoga 10 gha 33|07 mūhartte 6 gha 10|52.[a]

a. 11|1 written below 10|52.

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The "sidereal" longitudes of the planets are given below this as in the first column; the tropical longitudes for that date are given in the second column.

	"sidereal"	*tropical*
sū⟨rya⟩	1^{s} 11; 53°	Gemini 2°
caṃ⟨dra⟩	2^{s} 11; 20°	Sagittarius 16°
maṃ⟨gala⟩.	0^{s} 25; 43°	Aries 26°
bu⟨dha⟩	2^{s} 20; 0°	Gemini 23°
bṛ⟨haspati⟩	6^{s} 22; 20°	Scorpio 12°
śu⟨kra⟩	1^{s} 21; 20°	Taurus 26°
śa⟨ni⟩	9^{s} 26; 50°	Aquarius 22°
rā⟨hu⟩	3^{s} 5; 6°	Leo 17°

A horoscopic diagram is written below this.

267. d. 776(6). [3216]. Ff. 1-37. 10.5×24 cm. 10 lines. Copied on *ca.* 17 January 1817.
Colophon on f. 37v: iti śrīsarvaśāstraviśāradaśrīkāśināthakṛtau lagnacaṃdrikā samāptaṃ.
Post-colophon: saṃvat 1873 māsotme māse pauṣe māse kraṣṇe pakṣe tithau 30 tadine pusta likhyataṃ.
On f. 1 a second scribe has written:
mīne meṣe trighaṭikā⟨s⟩ catvāro vṛṣakuṃbhayo⟨ḥ⟩ ‖
makare mithune paṃca śeṣalagne⟨ṣu⟩ ṣaṭ smṛtā⟨ḥ⟩ ‖1‖
bhuktir meṣe jhaṣe sapta vṛṣ⟨e⟩ kuṃbh⟨e⟩ palāṣṭakaṃ ‖
daśa kuṃbhe ca makare rudra[ḥ]saṃkhyānyarāśiṣu ‖2‖
For the first verse see manuscript 325 f. 8.

268. d. 775. [2961]. Ff. 1-78. 13×26.5 cm. 7 lines. Copied by Rāmavalajī Śuklavaje for Rāmaprasāda at Rājadurga on Wednesday 14 July 1858.
Colophon on f. 78: iti sarvaśāstraviśāradaśrīkāśīnāthakratau lagnacaṃdrikāyāṃ gṛṃtha paripūrṇaṃ.
Post-colophon: saṃvat 1914 āṣāḍhamāse śuddhapakṣe caturthyāṃ śrīcaṃdrātmajavāsare ‖ likhitaṃ śuklavaje rāmavelajī lakhāvitaṃ pāṃḍe rāṃmaprasādapaṭhanā(rthaṃ) śrīrājadurgamadhye laṣyuṃ.
Below this is written, in the scribe's orthography:
yādṛśaṃ pustakaṃ draṣṭvā tādraśaṃ liṣitaṃ mayā
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖

269. c. 316(9). [3206]. Ff. 1-33. 13×29 cm. 11 lines. Copied by Svā⟨min⟩ Gaṅgādāsajī at Śivalālanagara (?).
Colophon on f. 33v: iti śrīsārvaśāstraviśāradau kāśīnāthakṛtau lagnacandrikāyāṃ saṃpūrṇaṃ.
Post-colophon: likhitaṃ śivalalanagrakalāyamadhye ‖ li° svā° gaṃgādāsajī.

270. f. 94. [no number]. Ff. 1-10, 12-19, and 21-86. 15.5×15.5 cm. 9 lines. Śāradā script.
A longer version than that in the printed edition. Incomplete. I have been unable to locate the verses at the gaps; I give the manuscript's numbers.
F°. 10v ends in 1, 98a: lagne stakṣa.
F. 12 begins in 1, 107d: + dharo bhavet.

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F. 19v ends in 2, 51d: rāśi tu.
F. 21 begins in 2, 92c–d: + dura yady eva bālakaṃ.
Colophon on f. 83v: iti śrīkāśīnāthakṛtā lagnacandrikā saṃpūrṇa samāptā.
On ff. 84–86 is a short treatise on akṣaras and nakṣatres; on ff. 86–86v the beginning of a muhūrta text, whose first two verses are:
śrīśārikāṃ praṇamyādau devadevaṃ maheśvaraṃ ‖
gaṇeśaṃ vighnahantāraṃ ka⟨r⟩ttāraṃ jagatāṃ guruṃ ‖1‖
trailokyadevaṃ bhānuṃ ca vāgdevīṃ ca sarasvatīṃ ‖
vakṣye sāraṃ prabodhārthaṃ bālānāṃ buddhivṛddhaye ‖2‖

The CAMATKĀRACINTĀMAṆI in 114 verses composed by Nārāyaṇa Bhaṭṭa, probably in the sixteenth century. *CESS* A3, 152b–155b, and A4, 130a–130b. Edited with the *Anvayārthadīpikā* of Dharmeśvara by Brajavihārī Lāla Śarmā, Benares 1975.
Manuscripts:

271. d. 753(4). [2843]. Ff. 1–3, ⟨4⟩, and 8. 10.5×23 cm. 11 lines. Copied by Mahāvajī Śarman, the son of Padmanābha and a resident of Kauntapura, on Friday 14 October 1603. Presented to Kābhāī (?) Śarman, a Brāhmaṇa, on Tuesday 27 August 1605. Incomplete.
F. ⟨4v⟩ ends in 51a (= bṛhaspati 2: p. 272): kavitve.
F. 8 begins in 99b (= ketu 1: p. 515): dhibhogād bhayaṃ.
There is no colophon.
Date-formula on f. 8v: saṃ 1660 śāke 1525 āśvana kṛṣṇa 4/5 bhṛgau kauṃtapuranivāsinā śrīguruṇā dvi śrī 5 padmanābhasūnunā mahāvajīśarmaṇā likhito 'yaṃ graṃthaḥ.
Below this a second scribe has written: saṃvat 1662 śā 1527 bhādrapadāsita navamyāṃ 9 bhaume anvaṣṭakāmahāparvanimittaṃ parā(?) | kābhāīśarmaṇe brahmaṇāya kṛṣṇārpaṇa buddhyā datto 'yaṃ graṃthaḥ.

272. d. 775(9). [3187]. Ff. 1–11, 13–16, and 18–19. 9×21 cm. 7 lines. Copied by Manasārāma Bhaṭa on Friday 4 May 1733. Incomplete.
F. 11v ends with 67c (= śukra 6: p. 352): kṛtyaṃ.
F. 13 begins in 73b (= śukra 12: p. 382): te dvādaśe.
F. 16v ends in 96d (variant of rāhu 10: p. 505): punaḥ ketavo.
F. 18 begins in 103a (= ketu 5: p. 523): yāto.
Colophon on f. 19: iti ca(ma)tkāraciṃtāmaṇau bhāvādhyāyaḥ ‖ saṃpūrṇaḥ ‖ samāptaḥ.
Post-colophon: saṃvat 1790 śake 1656 jeṣṭaśudi 3 śukre lakhītaṃ bhaṭamanasārāma atmapaṭhanārthaṃ.
On f. 1 a second scribe has written:
alau meṣasiṃhe ⟨'⟩ruṇo yuddhakārī vṛṣe karkaṭe tūlake[a] śvetasiddhiḥ ‖
dhanurmīnayugme sapītas[b] tu lakṣmīr mṛge kuṃbhakanyā śaśī śyāmamṛtyuḥ ‖ 1

a. tulake. b. sapīte.

273. g. 14. [3006]. Ff. 1–19 and 19b–20. 10.5×15 cm. 8 lines. Copied in 1864. Incomplete (ends with verse 98 [= rāhu 12: p. 512]).
Colophon on f. 20: iti śrīnārāyaṇabhaṭṭaviracite camatkāraciṃtāmaṇo grahāṇā dvādaśabhāvaphalaṃ samāptaṃ.
Post-colophon: saṃvat 21[a].

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a. The script makes 1921 the most likely reading.

274. d. 772(6). [3122]. Ff. 1-14. 12.5x27 cm. 12 lines. With the *Anvayārthadīpikā* of Dharmeśvara. Incomplete (the only verses of the mūla given are the introductory verses 1-4 [= maṅgalācaraṇa 1-4: pp. 11-15]).
There is no colophon.

275. d. 772(7). [3123]. Ff. 2-6. 12.5x27 cm. 13 lines. Incomplete.
F. 2 begins in 12d (= sūrya 11: p. 62): nāṃ.
On f. 6 a second scribe has added Nārāyaṇa Bhaṭṭa's (with a vyākhyā) and Dharmeśvara's final verses (p. 536).
Colophon on f. 6: iti camatkāracintāmaṇer anvayārthadīpikāyāṃ grahabhāvaphalādhyāyaḥ saṃpūrṇaḥ samāpto yaṃ graṃthaḥ.

The ANVAYĀRTHADĪPIKĀ, a commentary on Nārāyaṇa Bhaṭṭa's *Camatkāracintāmaṇi* composed by Dharmeśvara in Mālava in *ca.* 1600-1650. *CESS* A3, 126a-127a, and A4, 119b. See manuscripts 274 and 275.

Another CAMATKĀRACINTĀMAṆI also composed by Nārāyaṇa Bhaṭṭa, and sharing with the previous work its first three maṅgala verses.
Manuscript:

276. f. 50. [1959]. Ff. 1-26, 26b (= 27), and 28-43. 6.5x15.5 cm. 7 lines. Incomplete.
F. 43v ends, at the beginning of line 2: iti navāṃśakaphalaṃ.

The ŚUKAJĀTAKA or JĀTAKĀLAṄKĀRA ascribed to the Brahmarṣi Śuka, a descendent of Vasiṣṭha, and said to be based on Maheśa's response to Pārvatī. The same text is in U Penn 667.
Manuscripts:

277. d. 774(1). [3158]. Ff. 1-3. 11.5x28 cm. 11 lines. Copied by Rāmajī Vyāsa on *ca.* 22 February 1818.
Colophon on f. 3v: iti śukajātake jātakālaṃkāraḥ samāptam.
Post-colophon: li° rāmajī vyāsamī° māghavadi 14 saṃ 1874.

278. d. 766(5). [3032]. Ff. 1-12. 10.5x23.5 cm. 6 lines. Copied by Govījī.
Colophon on f. 12v: iti śrīvrahmavidyānigamavākyatulyaṃ śukamukhagaditaṃ jātakālaṃkārākhyaṃ karma samāptaṃ.
Post-colophon: govījīlikhītaṃ jātakālaṃkāra samaptaṃ.

Another ŚUKAJĀTAKA ascribed to Brahmarṣi Śukadeva and divided into 7 adhyāyas. The same text is in Bombay U 505 and Bombay U Desai 1442.
Manuscript:

279. d. 886(3). [5142]. Ff. 1-14. 10x23 cm. 9/10 lines. Copied by Gopīnātha Gopāṇa(?) for Vāmadeva Miśra on Saturday 25 December 1647.
Colophon on f. 14: iti śrīśukadevavahmarṣiviracite śukajātake amitāyuyogalakṣaṇaṃ samāptaṃ.
Post-colophon: saṃvat 1704 pauṣasudi 9 śanau li° gopīnātha gopā(?)ṇa miśra vāmadevasya paṭhanārthaṃ.

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The JĀTAKĀLAṄKĀRA composed by Gaṇeśa at Bradhnapura in 1613. *CESS* A2, 110a-114a; A3, 28b; and A4, 76a-77b. Gaṇeśa mentions the *Śukajātaka* as his source; he appears to mean the second *Śukajātaka* despite the identity of the second name of the first with the title of his own work. Edited by V. Subrahmaṇya Śāstrī, Bangalore 1941.
Manuscripts:

280. d. 768(3). [3054]. Ff. 1-17. 11×24.5 cm. 9 lines. Copied by Ṭhākura on Wednesday 3, 10, 17, or 24 July 1695.
Colophon on f. 17v: iti śrīgopālātmajagaṇeśadaivajñakṛtaṃ jātakālaṃkārābhidhaṃ jātakaṃ saṃpūṇṇam.
Post-colophon:
atyaṣṭyaṣṭimite śāke āṣāḍhyāṃ cāṃdrivāsare
likhitaṃ ṭhākurākhyena alaṃkārākhyajātakaṃ[a]

a. ḍhya written above khya.

281. e. 145(2). [3005]. Ff. 1-11 and 13. 10×21.5 cm. 10 lines. Copied by Bāpu Pāṭhaka Neṭaka on Sunday 27 December 1789. Incomplete (adhyāya 7 omitted).
F. 11v ends in 5, 14b (p. 63): saṃsthe.
F. 13 begins in 6, 1b (p. 68): paramasukṛtakṛt.
Colophon on f. 13v: śrījātakālaṃkāre bhāvādhipavyatyayaphalādhyāyaḥ ṣaṣṭaḥ.
Post-colophon: saṃvat 1846 miti pauṣaśuddha 10 ravau neṭakopanāmakavāpūpāṭhakena likhitaṃ.
Below this a second scribe has written:
chidrārilagne mithune ca kanye keṃdratrikoṇe vyayage ca rāhau[a] ‖
śūro ⟨'⟩pi maṃtrī valavān sa bhogī gajāśvanātho vahuputratā ca ‖1‖
sahaje sahajādhīśe[c] sute lagne tathā dhane ‖
kadācij jāyate vālo jātavālo na jīvati[d] ‖2‖
kucīlinaṃ daṃtamalāvadhāriṇaṃ vahvāsinaṃ niṣṭuravākyavādinaṃ ‖
sūryodaye cāstamaye ca śāyinaṃ vimuṃcati śrīr api cakrapāṇinaṃ ‖1‖
gocaraṃ vedhajapāṣṭavargajaṃ trividhaṃ phalaṃ ‖
yathottaravalādhikyaṃ sthūlaṃ gocaramārgajaṃ ‖2‖
aṣṭavarge tu saṃprāpte gocaraṃ viphalaṃ bhavet ‖

a. rāhu. b. maṃtri. c. sahajādhīśo. d. jīvatī.

282. d. 772(10). [3126]. Ff. 1-13. 12×23.5 cm. 11 lines. Property of Paṃ⟨ḍita⟩ Vijayarāma on Friday 14 January 1859. Incomplete.
F. 13 ends, at the end of line 6, with 7, 2d (p. 74): bhavat.
Ownership-note by second scribe on f. 1. jātakālaṃkārapustaka paṃ vijayarāmasya saṃ 1915 pauṣaśukla 10 bhṛgau.

283. d. 924(9). [5000]. A. Ff. 1-2. 11×27 cm. 6 lines. B. Ff. 2-4 (renumbered 3-5) and 6-18 (text continuous). 11×27 cm. 7-9 lines. C. 1f. 11×27 cm 7 lines. All Bengālī script.
C. f. 1 contains part of an unidentified verse:
pīyur aṃbhāsuratarujanak⟨e⟩(ndra)taḥ saṃpradaṃ
sāraṃ ratnākaro ⟨'⟩pi vrajati hi nitarāṃ kiṃ na vṛddhiṃ sarasvān ‖3‖

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and then *Jātakālaṅkāra* 1, 5-8b: vyāpāra. It was the original first folio.
This was replaced by A ff. 1-2. F. 1v begins at the beginning of *Jātakālaṅkāra* 1, 1; f. 2v ends, in line 3, in 1, 8a: meṣūraṇākhyaṃ.
B f. 2 (renumbered 3) continues A f. 1v in 1, 8b: mucūr.
Colophon on B f. 18v: iti jātakālaṅkāre saptamo dhyāyaḥ ‖ samāptaṃ.

The JĀTAKAMĀRGAPADMA composed by Divākara ⟨at Kāśī⟩ in 1625. *CESS* A3, 106b-107b, and A4, 111a.
Manuscripts:

284. d. 924(12). [4883]. A. III. Ff. 5, 2-3, and 9 (order of folia: II ff. 2-⟨3⟩; III ff. 5 and 2-3; II ff. 4-5 and ⟨9⟩; and III f. 9; see also manuscript 46). 10×24 cm. 7 lines. Bengālī script. Incomplete.
F. 2 begins in 7a: sāṃśakena.
F. ⟨3v⟩ ends in 27a: budhasya.
F. 5 begins in 38b: tv eka.
F. 5v ends in 48c: sā.
F. 9 begins in 73d: nāṃ pāpakṛtāṃ.
F. 9v ends in 82d: kecid ūcuḥ ‖82‖

285. e. 145(8). [3109]. Ff. 1-10. 10.5×19 cm. 10 lines.
Colophon on f. 10: iti śrīnarasiṃhadaivajñasutadivākaraviracitaḥ (jātakasya) paddhatiprakāśaḥ samāptaḥ.

The JANMAPATTRAPADDHATI composed by Viśvanātha ⟨at Kāśī⟩ in *ca.* 1625. As an example is given the horoscope of someone born on *ca.* 14 January 1592; the latest text quoted is the *Saurabhāṣya*, presumably that completed by Nṛsiṃha in 1611.
Manuscript:

286. c. 315(4). [3023]. Ff. 1-11. 12.5×29.5 cm. 9 lines. Incomplete.
F. 11v ends: saptame codoravyādhiṃ.

The JĀTAKASĀRADĪPA composed by Nṛsiṃha in *ca.* 1625. *CESS* A3, 198a-198b, and A4, 158b. Edited by P. P. Lakṣmīnārāyaṇa as *Madras GOS* 64, Tanjore 1951.
Manuscript:

287. d. 775(11). [3189]. Ff. 1-17 and 21-22. 12×23 cm. 10 lines. Incomplete.
F. 1 begins in 32, 37a (p. 134, 7): rigṛhe.
F. 17v ends in 38, 17d (p. 183, 10): viparyastaphalākulā.
F. 21 begins in 39, 11c (p. 192, 15): sthūlanakho.
F. 22v ends in 39, 41a (p. 201, 4): nṛpa.

The VARṢAPHALADĪPIKĀ composed by Nṛsiṃha at Nandipura in *ca.* 1600. *CESS* A3, 203a-203b, and A4, 162b.
Manuscript:

288. e. 147(4). [3230]. I. Ff. 1-5. 8.5×21 cm. 11 lines. Copied in ⟨16⟩92.

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Colophon on f. 5v: iti śrīsakalāgamācāryavaryaśrīrāmadaivajñātmajaśrīmannṛsiṃhasāṃvatsaraviracite laghupāyaṃ varṣaphalaṃ samāptaṃ.
Post-colophon: saṃ 49.
Below this is a horoscope that can be dated Thursday 13 July 1662. Above the diagram is written: gurau udayāt 17|50. The diagram itself gives the following positions, to be compared with the computed tropical longitudes in the last column.

Planets	*Text*	*Computation*
Saturn	Scorpio	Scorpio 29°
Jupiter	Scorpio	Scorpio 5°
Mars	Virgo	Virgo 11°
Sun		Cancer 11°
Venus	Taurus	Gemini 3°
Mercury	Cancer	Leo 16°
Moon	Cancer	*ca.* Cancer 24°
Ascending node	Leo	Leo 2°

Similar to Nṛsiṃha's work are various other texts on *Yoginīdaśās*.

The YOGINĪDAŚĀ from the *Rudrayāmala*.
Manuscripts:

289. e. 147(5). [3244]. Ff. 1-8. 8.9x21.5 cm. 9/10 lines. This manuscript contains:
I. An *Aṣṭottaridaśā* on ff. 1-2. Incomplete.
F. 2v ends in candradaśāntardaśā 7d:·daśāṃtastho hi bhārgavaḥ ‖7‖
II. The *Yoginīdaśā* from the *Rudrayāmala* on ff. 3-7. Incomplete.
F. 3 begins in dhanyā 8a: tar.
Colophon on f. 7: iti śrirudrayāmale sāṃgagrahayoginidaśāphala kathanaṃ samāptaṃ.
III. A *Mantroddhāra* on f. 7.
IV. A *Daśākrama* on f. 7-8v. There is no colophon.

290. e. 147(10). [3299]. Ff. 1-7. 11x19 cm. 10 lines. Some folia damaged. Incomplete (omits the antardaśāphalāni at the beginning of manuscript 289 II). The first verse is that of Nṛṣṃha's *Varṣaphaladīpikā*.
Colophon on f. 7: iti śrīrudrayāmaloktaṃ yoginīdaśāpaṭalaṃ samāptaṃ.
Below this is written:
digbhir nnakhaiḥ khāgni⟨bhi⟩r abhravedaiḥ khasāyakaiḥ kharttubhir abhraśailaiḥ |
(asītibhi⟨ḥ⟩) saṃguṇitā [f. 7v] samādyā daśā tadaṃtarjjani⟨tā⟩ dinādyā ‖1‖
aṃtardaśāhāni guṇarṣiśūnyair guṇyāni ṣaṭsaptavibhājitāni ‖
aṃtarddaśāyāṃ vidaśā dinādyā syān maṃgalākhyādidaśāsu caiva ‖2‖

A YOGINĪDAŚĀ based on that of the *Rudrayāmala*.
Manuscripts:

291. d. 772(13). [3129]. Ff. 1-5. 10x23.5 cm. 12 lines. Copied by Lakṣmīrāma, the son of Pūrṇaśaṅkara Bhaṭa, on Monday 27 April 1789.
Colophon on f. 5v: iti yāmaloktānusāreṇa yoginīdaśā saṃpūrṇā.

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Post-colophon: saṃvat 1846 śake 1711 miti mārgaśīrṣa vaiśākhaśudī 2 vāra caṃdre likhitaṃ bhaṭapūrṇāśaṃkarasutalakṣmīrāma svārthaṃ parārthaṃ ca.
Below this a second (?) scribe has written: gurjaradeśe aṣṭot⟨t⟩arī ‖ dakṣiṇe viṃśottarī ‖ madhyadeśe yoginī ‖ kṛṣṇapakṣe aṣṭot⟨t⟩arī ‖ śukle viṃśot⟨t⟩arī ‖ sarvadā yoginī ‖ sūryahorāyām aṣṭot⟨t⟩arī ‖ caṃdrahorāyāṃ viṃśot⟨t⟩arī ‖ yadā yoginī matatraya[ṃ]paddhatidaśā śreṣṭhā ‖
yugavāṇahṛtaṃ[a] sphuṭam āyu⟨r⟩bhavaṃ hy anilādihataṃ †ramaśīsatamāḥ† ‖
kubhṛtādihataṃ dalitena yutaṃ cavujīkavayo vi⟨da⟩śāpatayaḥ ‖

a. hrataṃ.

292. d. 769(7). [3074]. F. 1–7. 11.5×24 cm. 10 lines. Copied by Mallāri Bhaṭa Paṇḍita in 1797.
Colophon on f. 7: iti saṃkaṭādaśā.
Post-colophon: 1719 idaṃ pustakaṃ paṃḍityupanāmakamallārabhaṭena likhitaṃ.

The YOGINĪDAŚĀ from the *Śivayāmala*. Edited by Dīnānātha Jhā as *HSS* 145, Benares 1941.
Manuscripts:

293. d. 768(4). [3055]. Ff. 1–8. 11.5×27 cm. 8 lines. Incomplete.
F. 8v ends, in the middle of line 4, in bhadrikā 6a (p. 17, 26): kalināśa.

294. d. 771(3). [3088]. Ff. ⟨1–2⟩, 3, and ⟨4⟩. 10.5×24.5 cm. 13 lines. Edges torn. Incomplete (omits the miśrakādhyāya [pp. 24–25]).
Colophon on f. ⟨4v⟩: iti śrīmahādevabhāṣitayoginīdaśā saṃpūrṇam.

295. e. 145(10). [3119]. Ff. 1–9. 8.5×21.5 cm. 7 lines. A variant version. Formerly property of Bālamukunda. Incomplete (omits the miśrakādhyāya).
Colophon on f. 9: iti pī° samāptaḥ.
Below this are written some corrupt verses.
janma⟨ā⟩ṣṭa [f. 9v] [++] bh⟨ā⟩vage caṃdre graha⟨ḥ⟩ svarṇa⟨ṃ⟩ yadā gataḥ
navapaṃcadvike tasmiñ jñeyo.rūpya⟨ṃ⟩[a] yadā gata⟨ḥ⟩ 1
trisaptadaśame tasmins tāmrapadbhyaḥ samāgataḥ
caturaṣṭāṃtyage caṃdr⟨e⟩ svāyasebh⟨yaḥ sa⟩māgataḥ ‖2‖
niraṃśupaḥ[b] samo homaḥ svarṇādīnāṃ †phalā kramāt†
khecare rāśicāre tu phalam uktaṃ munīśvaraiḥ[c] ‖3‖
atha pauṣādisā 2 śle kṛpā janmā dvayam ona sūryaśaśibhūrāhugurusaṃdaśā jñ⟨ā⟩rkeśuvasucaṃdra ‖

a. ropya. b. nirāṃśupaḥ. c. munaiśvaraiḥ.

Ownership note on f. 1: vālamukuṃda.

296. e. 149(3). [3013]. Ff. 1–11. 11.5×16 cm. 9 lines. Formerly property of Kṛṣṇa Lāla, who presented it to Paṇḍita Vijayarāma on Tuesday 26 October 1858.
Colophon on f. 11v: iti yoginīdaśāṃtarddaśāphalam.
Ownership note after the colophon by a second scribe: kṛṣṇalālasyedam paṃ° vijayarāmāya dattam saṃ 1915 āśvinakṛṣṇa 6 bhaume.

The DAŚĀCINTĀMAṆI composed by Rājarṣi at Dadhicya in 1593 or 1633; he based it on the *Yoginidaśā* from the *Sivayāmala*.

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Manuscript:

297. d. 796(5). [3395]. Ff. 1-8. 10x24.5 cm. 9 lines. Copied by Gopāla Duve on Thursday 16 October 1729.
Colophon on f. 8v: iti daśācintāmaṇi samāptaḥ.
After this is written a *Yoginīmantra*.
After this is the date-formula: samvat 17850 kārtiśuklape ṣaṣṭyāṃ guvuvāśarānitāyāṃ gopāla-duve liṣyate.

The PADYAPAÑCĀŚIKĀ composed by Śrīpati Kavīśvara, a Gauḍa Brāhmaṇa, at Kāśī in the seventeenth century. *CESS* A2, 30a; A3, 19b; and A4, 49a. Edited by Vihārīlāla Śarman Vāsiṣṭha in *Jyotiṣaratnamālā*, Jammu 1978, pp. 271-284.
Manuscript:

298. d. 802(10). [3906]. Ff. 1 and 3-9 (text continuous). 10.5x24 cm. 8/9 lines. Copied by Gulāvadāsa Kāyastha on Sunday 26 August 1810.
Colophon on f. 9v: iti kavīṃdraviracitāyāṃ padyapaṃcāsakī samāptā.
Post-colophon: saṃmata 1867 mīti sāvanavadi 10 vā ravī phaika līṣā gulāvadāsakāyasthaṃjī deṣāsī līṣā mama doṣa na dī.

The SARVĀRTHACINTĀMAṆI composed by Veṅkaṭeśa near Tirupati in *ca.* 1650. Edited by Mahīdhara Śarman, Kalyāṇa-Bombay 1955.
Manuscripts:

299. d. 761. [1984]. Ff. 1-2, 4-13, 13b, 14-19, 19b, 21, 21b-25, 25b-26, 26b, 28-29, 29b-31, 33-36, 38-46, 48-50, 49b, 54, 51-52, 57-58, 55-57b, 57c-64, 64b, 66-68, 68b-70, 71/72, 73-91, 93, 93b-123, 125, and 125b-134. 11x26.5 cm. 8 lines. Copied by Udita Tripāṭhin on Sunday 17 October 1852. Incomplete (ends with 17, 11 [p. 285, 18]).
Colophon on f. 134v: iti sarvārthaciṃtāmaṇau paṃcadaśo dhyāyaḥ 15‖ samāpto yaṃ graṃthaṃ ca.
Post-colophon: śrīsamvat 1909 śāke 1774 āśvinimāse śuklapakṣe tithau 5 ravivāsare idaṃ pustakaṃ uditatripāṭhī likhi.
On f. 1 is written:
pratipadāditithi⟨r⟩ dvighnā caikena ⟨tat⟩sameṣu yat |
śivanetrahṛd bhāgaṃ caṃdravāso vidhīyate[a]
ekena vasate svarge dvābhyāṃ pātālam eva ca
tṛtīye mṛtyulok⟨e⟩ syā⟨c⟩ caṃdro bhramati sarvadā[b]
pāt⟨ā⟩le vasate[c] caṃdra⟨ḥ⟩ paṃca karmmāṇi[d] varjayet
vāpīkūpajalaṃ[e] nāsti cāny⟨ā⟩ nāsti svamedinī[f]
yātrāyāṃ kuśalaṃ nāsti paṭhanaṃ nāsti cākṣaraṃ

a. vidhiyate. b. sārvadā. c. vaśate. d. karmmāṇī. e. °kupa°. f. śryamedīnī.

300. d. 758. [2981]. Ff. 1-147. 11x27 cm. 9 lines. Incomplete.
F. 147 ends with 17, 11d [p. 285, 18]: phalam.

The ŚAMBHUHORĀPRAKĀŚA composed by Puñjarāja at Nandidvārapura in *ca.* 1700. *CESS*

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A4, 205a–206a. Edited by Mahīdhara Śarman, Kalyāṇa-Bombay 1937.
Manuscripts:

301. d. 789(2). [3334]. Ff. 1–55. 11.5×27.5 cm. 8 lines. Incomplete.
F. 55v ends in a variant of 8, 10 (p. 128, 10–13):
v⟨u⟩dhā⟨t⟩ tejo dhanaṃ pātraṃ guro[ḥ]r matikarā ś[r]ubhaḥ
tathā śrī⟨ḥ⟩ śukrataḥ svarkṣād guṇī tulyaḥ.

302. d. 802(5). [3843]. Ff. 56–94. 11.5×22.5 cm. 12 lines. With a ṭīkā. Incomplete.
F. 56 begins in the ṭīkā on 9, 129 (p. 168): khāṃtaṃ 43 śubhaprāptiḥ.
F. 94v ends in 20, 9b (p. 279, 2): mānopabhogasahi.

The JĀTAKĀMODACANDRIKĀ composed by Kṛṣṇacandra.
Manuscripts:

303. d. 924(10). [4994]. AI. Ff. 1–2. 11.5×27.5 cm. 7 lines. Bengālī script.
There is no colophon. The last verse, on f. 2v, is verse 3 of the *Yavanajātaka* of Subuddhi published at Kalyāṇa-Bombay in 1924.

304. d. 924(10). [4994]. BI, Ff. 1–10. 11.5×28 cm. 8/9 lines. Bengālī script. Incomplete (adhyāya 13).
Colophon on f. 10, lines 5–6: iti jātakāmodacandrikāyāṃ daśādiyogādināma trayodaśādhyāyaḥ.

The UPADEŚASŪTRA ascribed to Jaimini. *CESS* A3, 71a–74a, and A4, 99b. Edited by Kāśīrāma, Kalyāṇa-Bombay 1958.
Manuscript:

305. d. 779(4). [3246]. Ff. 1–63. 10.5×22.5 cm. 8–10 lines. Copied in 1812. With Nīlakaṇṭha's *Subodhinī*. Incomplete (adhyāyas 1–2).
Colophon on f. 63: iti śrīdaivajñanīlakaṇṭhakṛtāyāṃ jaiminisūtravyākhyāyāṃ subodhinyāṃ (dvitīyādhyāyasya caturthaḥ pādaḥ pūrtim agāt).
Post-colophon: (saṃ 1869).
On f. 1 a second scribe has written:
śuddhaṃ sūtaṃ tathā gandhaṃ mṛtābhraṃ viṣasaṃyutam
samaṃtaṃ marddayet tālamūlā⟨n⟩ nīrais tryahaṃ vudhaḥ 1
pūrayet kūpikāṃ tej⟨o⟩ mudrayitvātha śoṣayet
saptabhir mṛttikāvastrair veṣṭayitvātha śoṣayet 2
puṭet kuṃbhe prayatnena svāṅgaśītāṃ samuddharet
gṛhītvā kūpikāmadhyān mardayed dinam ekataḥ 3
ajājī citrakaṃ hiṃgu svarjikāṭaṃ kaṇaṃ jagat
guggulaṃ pañcalavaṇaṃ yavakṣārojavānikā 4
marīcaṃ[a] pippalī caiva pratyekaṃ rasamānataḥ
eṣāṃ kaṣāyeṇa punar bhāvayet saptadhā tathā 5
nāgavallīdalayutaḥ pañcaguñjo raseśvaraḥ
siddhyai samyak prayukto (')yaṃ sannipātagireḥ paviḥ 6
lohagulmeṣu vāte ca śūle ca pariṇāmaje
mandānale gṛhiṇyāṃ ca jvare vegātisāraje 7

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vāraikaṃ ca susaṃdeśa(ḥ) pradeyo vā dvivārakam
ata ūrdhvaṃ na dātavyaḥ[b] pravṛddhe (')pi mahāgade 8
rasaḥ prāṇeśvaro nāma prāṇināṃ prāṇadāyakaḥ
prāṇanirgamakāleṣu yadāyaṃ tālusaṅgataḥ 9
gatāyuḥ paramāyuḥ syād itīha śivabhāṣitam
(a)ghān navajvare tīvre tūṣṇaṃ vāri pived anu 10
śītajvare dāhagurve gulme śūle tridoṣaje
vāṃchitaṃ bhojanaṃ dadyāt kuryāc ca(n)danalepanam 11
tāpodrekasya śamanaṃ vālabhāṣaṇagāyanaiḥ
bhavet tu nātra saṃdehaḥ svāsthyaṃ ca bhajate naraḥ 12
iti prāṇeśvararasaḥ.

a. maricaṃ. b. dātavyaṃ.

The SUBODHINĪ, a commentary on Jaimini's *Upadeśasūtra*, adhyāyas 1-2, composed by Nīlakaṇṭha Regmī in Nepāla in 1754. *CESS* A3, 191b-192b, and A4, 157b-158a. See manuscript 305.

The YAVANAJĀTAKA ascribed to Yavanācārya. See D. Pingree, *The Yavanajātaka of Sphujidhvaja*, *HOS* 48, Cambridge, Mass. 1978, vol. 1, pp. 32-35.
Manuscript:

306. e. 147(9). [3270]. Ff. 1-6. 10x19.5 cm. 15/16 lines. Incomplete (adhyāyas 1-3, 6, 8, 7, 9-11, the title of 14 followed by 4 blank lines, and the beginning of 4).
F. 6v ends in 4, 2b: jātapūjyo vicakṣaṇaḥ.

The JĀTAKACANDRIKĀ composed by Śambhunātha in a mixture of Hindī and Sanskrit.
Manuscript:

307. c. 457. [5963]. Ff. 1-7 and 9-34 (an extra folio with extraneous material inserted between f. 18 and f. 19). 17.5x29 cm. 21 lines. Writing parallel to the shorter side of the page. Incomplete (ends in prakāśa 11).

The SAṄKETAKAUMUDĪ composed by Harinātha; in some manuscripts said to be from an *Adbhutasāgara*.
Manuscripts:

308. d. 783(3). [3273]. Ff. 1-17. 11x24.5 cm. 12 lines. Copied on Friday 29 July 1774(?).
Colophon on f. 17v: iti harināthācāryakṛtau saṃketakaumudyāṃ bhāvaprakaraṇādhyāyaḥ samāptaḥ.
Post-colophon: savat 1831 mitī śrāvaṇakṛṣṇa 7 śukravāsare.

309. c. 316(5). [3080]. Ff. 1-8. 12.5x33 cm. 13 lines. Incomplete.
F. 8v ends, in line 1, in 5, 63c: nānāśā.

310. d. 767(5). [3044]. Ff. 1-5, 7, 6, and 8-16. 11x27.5 cm. 8 lines. Incomplete.
F. 16v ends in 5, 30a: jāyāyāṃ.

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311. d. 772(8). [3124]. Ff. 1–8. 11.5×26 cm. 12 lines.
Colophon on f. 8: iti śrītacchūrināthācaryāvi° ‖ rāhuphalaśa°.
After this is written: ślok⟨ā⟩nuṣṭup vṛt⟨t⟩asaṃkhyā kiṃcid udāharaṇam prada⟨r⟩śayet[a] ‖ asya jātake sūry⟨o⟩[b] mitragṛhe[c] sthita⟨ḥ⟩ ‖ tata⟨ḥ⟩ sūry⟨o⟩ mudita⟨ḥ⟩[d] ‖ caṃdra⟨ḥ⟩ samag⟨ṛ⟩he sthita⟨ḥ⟩ ‖ rāhuṇā [f. 8v] yuta⟨ḥ⟩[e] śaninā dṛṣṭa⟨ḥ⟩ kṣobhitaḥ ‖ bhaum⟨o⟩ muditaḥ ⟨‖⟩ gurur api mudita⟨ḥ⟩ ‖ śukraḥ [‖] kṣudhi[dhi]ḥ śani⟨ḥ⟩ kṣobhitaḥ ‖ evaṃ yeṣu yeṣu bhāveṣu[f] yād⟨ṛ⟩śo graho bhavati tasya tasya bhāvānusāraṃ phalaṃ.

a. pradasayet. b. sūryaṃ. c. °grahe. d. muditaṃ. e. yutaṃ. f. bhāve tu.

312. d. 796(9). [3399]. Ff. 1–16. 11×23 cm. 8 lines. Copied by Viṣṇudatta on a Monday 1 kṛṣṇapakṣa of Mārga.
Colophon on f. 16: iti śrīharināthācāryakṛtāyāṃ saṃketakaumudyāṃ paṃcamo dhyāyaḥ samāptaḥ.
Post-colophon:
mārge māsite pakṣe pratipaccaṃdravāsare ‖
likhitā viṣṇudattena saṃketānāṃ prakāśikā ‖
On f. 16v a second(?) scribe has written: atha grahāṇāṃ ceṣṭā vicārakramaḥ ‖ yasminn ṛkṣe graho bhavati tena nakṣatreṇa taṃ grahaṃ pūrayet ‖ punar graho yasminn aṃśe bhavati tair aṃśaiś ca guṇayet ‖ svajanmanakṣatraṃ niyojayet ǀ sūryodayato varttamānaghaṭikā lagnaṃ caikīkṛtya yojyāḥ ǀ dvādaśabhir yojayet[a] ⟨ǀ⟩ śeṣaṃ kārye niyojayet ǀ avasthāyāṃ śayanādyāyāṃ niyojayet ‖ nākṣatre daśākrame avasthākrame avasthāṃkena avasthāṃko guṇanīyaḥ ǀ nāmākṣareṇa varṇasvareṇa saṃyuktaṃ dvādaśabhaktaṃ ⟨ǀ⟩ śeṣāṃke ravau paṃcety ādayo (')ṃkā yojanīyāḥ ǀ rāmeṇa hṛtaṃ ǀ śeṣaṃ trividhaṃ bhavet ǀ dṛṣṭiceṣṭā viceṣṭā ceti phalaṃ jñeyaṃ ‖ śayanaṃ 1 upaveśanaṃ 2 netrayāṇi 3 prakāśanaṃ 4 gamane⟨c⟩chā 5 sabhāyāṃ vasatiḥ 6 ārāmo 7 bhojanaṃ 8 mṛtyu⟨r⟩ 9 lipsā 10 kautukaṃ 11 nidrā 12 ity avasthā⟨ḥ⟩ ‖ athodāharaṇaṃ ‖ sūryaḥ 4|7|0| maghāyāṃ ǀ janmanakṣatram anurādhā 17 ⟨ǀ⟩ sūryodayād gataghaṭikā 45 ⟨ǀ⟩ tatra lagnaṃ vṛṣākhyaṃ 2 ǀ janmakāle maghānakṣatre raviḥ ⟨ǀ⟩ tena guṇite jāte 10⟨ǀ⟩ siṃhasya saptame (')ṃśe 7 raviḥ ⟨ǀ⟩ tena guṇite jāte 70 ‖ janmabham anurādhā ⟨ǀ⟩ tasya saṃkhyā 17⟨ǀ⟩ uda⟨yā⟩d gataghaṭikā 45 ⟨ǀ⟩ janmabhaṃ vṛṣākhyaṃ 2 ⟨ǀ⟩ ekīkṛte jāte 134 ⟨ǀ⟩ eta⟨d⟩ dvādaśabhir hṛte 'vaśiṣṭaṃ 2 ⟨ǀ⟩ tena raver upaveśanāvasthā ‖ etadavasthāsaṃkh⟨y⟩āṃke tenaiva guṇita jāte 4 ǀ tatra nāmādyakṣaraṃ hakāraḥ.

a. corrected to bhajet by a later scribe.

On f. 1 the first scribe has written an avasthācakra.

An anonymous ANTARDAŚĀ.
Manuscript:

313. d. 773(11). [3148]. A. Ff. 1–8. 11×24 cm. 9 lines. Copied on Sunday 9 April 1809.
Colophon on f. 8. iti śukre sarveṣām aṃtardaśā samāptam.
Post-colophon: saṃvat 1865 miti caïtakṛṣṇapakṣe navamyāṃ 9 āditavāra.
Below this is written: atha pratyaṃtardaś⟨ā⟩ ‖
aṃtardaśā dinaṃ kṛtvā dhiṣṇyalava[dhā]dhr⟨u⟩vaṃ[a] bhavet ‖
iti dhruvā⟨ḥ⟩
ravau ca naṃdā[b] vasava⟨ḥ⟩[c] sudhāṃśau[d] kuje ca bāṇā[e] nava caṃdraputre

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śanau rasā[f] dik ca vṛhaspatau ca rāhau[g] turaṃgā bhṛguje ca rudrāḥ
iti grahadhr⟨u⟩vā⟨ḥ⟩ ‖
etāny aṃkāni dhr⟨u⟩ve †sā guṇitaṃ† pratyaṃtardaśā.

a. dhiṣṭa°. b. vaṃdā. c. vaśavaḥ. d. śudhāṃsu. e. vānā. f. raṣā. g. rāhos.

An anonymous AṢṬAIŚVARYAPHALA. The same work is found in, *e.g.*, Bombay U Desai 1345 and 1346.
Manuscript:

314. e. 147(4). [3230]. II. Ff. 6-16. 8.5×21 cm. 11 lines. Copied by the scribe who copied manuscript 288 in ⟨16⟩92. Incomplete.
F. 15v ends, in the middle of line 5: anye vyutkramacāriṇaḥ. Ff. 16-16v are blank.

An AṢṬOTTARĪGAṆITAKRAMA.
Manuscript:

315. e. 145(9). [3116]. Ff. 1-11. 11×21 cm. 10/11 lines. Copied on *ca.* 18 May 1734.
Colophon, after verse 88, on f. 11v: ity aṣṭottarigaṇitakramaḥ.
After this are written verses 89-90:
yatpādābjayugapraṇāmabhajanaprāptekṣaṇāt tatkṣaṇe
prāṇī pūrṇasuvarṇacāraṇamaṇiśreṇī nitāṃtaṃ bhajet ‖
kalyāṇāni dadātu tasya satataṃ devo gaṇānāṃ patir
yasyeṣā vikalā (ma)yā viracitā patrī mah⟨ā⟩[t]kautukāt ‖89‖
satpātratīrthārthasamarpitārthaḥ putraiḥ prapautraiḥ sakalatramitraiḥ ‖
nityotsavair astu yuto nitāṃtaṃ patrīm apāpasya vinirmame ⟨'⟩yaṃ ‖90‖
Date-formula: saṃvat 1790 śāka 1656 vaiśāṣa vadī 12 (?) +++.
On f. 1 the first scribe has written the lord of the year and the epact for Śaka 1553 (Friday 22 April 1631):
śake 1553
abdapa 5 27 42 17
śuddhi 1 20 2 15
Below this a second scribe has written:
mākāṃte pakṣasyāṃte paryākāśe deśe svāpsīḥ
kālaṃ vṛttaṃ vaktraṃ pūrṇaṃ matvā rātrau cet ।
kṣutkṣāmaḥ prātar netaḥ kheṭo rāhuḥ prāyāt krūras
tasmā⟨d⟩ dhvāṃte harmyasyāṃte śayyaikāṃte karttavyā ।
To the right this second scribe has written:
śṛṃgidaṃṣṭriviṣādibhyo jāyate rāhusaṃsthite
drumabhūmyaśmakāṣṭādikutthādyāḥ pātasaṃbhavaḥ ।
janmabhād guṇayec †cīdraṃ† tithivārasamanvitaṃ ।
navabhir vibhajed bhāgaṃ saptaśeṣaṃ †tadaivaraṃ† ।
janmatārācaturguṇyaṃ tithivāraṃ ca miśritaṃ
grahasaṃkhyā hared bhāgaṃ śeṣaṃ nityadaśā bhavet ।

a. śṛṃsta°.

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With the second verse *cf.* Muñjāditya, *Bālabodha* 3, 23.

An anonymous UḌUDAŚĀ.
Manuscript:

316. d. 924(12). [4883]. B. Ff. 1-7. 10x23.5 cm. 6 lines. Bengālī script. Formerly property of Rāmagovinda Cakravartin. Incomplete.
F. 7v ends in bhṛgu:
nṛpatulyopahā tejāḥ sasukhī sarvvapūjitaḥ.
Ownership-note on f. 1: śrīrāmagovindacakravarttiṇaḥ pustakaṃ patrasaṃkhyā navaparimitān.

An anonymous UḌVANTARDAŚĀ.
Manuscript:

317. d. 778(14). [3239]. Ff. 1-6. 11x24 cm. 11 lines. Copied on *ca.* 31 January 1810.
Colophon on f. 6: iti uḍvāṃtardaśā.
After this is written: athāṃtardaśāprakāroccate
daśā daśāhatā kāryā ṛtubhir bhājitās[a] tadā ‖
labdhaṃ divasaghaṭyādi ity ūcuḥ[b] pūrvasūrayaḥ ‖1‖

a. bhājitaḥ. b. ucuḥ.

Date-formula: samvat 1869[a] (śāke 1731 poṣamāse kṛṣṇa 1 ne 12).

a. read 1866.

An anonymous KĀMADHENU in Hindī.
Manuscript:

318. d. 1013(30). [2979]. Ff. 1-14, 16-18, and 20-26. 11.5x27.5 cm. 10 lines. Some folia damaged. Incomplete.

A KĀLACAKRA in the form of a dialogue between Devī and Īśvara.
Manuscript:

319. d. 778(13). [3238]. Ff. 1-8. 9.5x23 cm. 8 lines. Copied on Wednesday 10 December 1662.
Colophon on f. 8: iti kālacakra samāptaṃ.
Post-colophon: saṃvat 1719 varṣe śāke 1584 pra. pauṣaśudi 10 budhe liṣitaṃ (*ca.* 17 akṣaras inked out).

An anonymous KĀLAJĀTAKALAKṢAṆA. Another manuscript is U Penn 1832.
Manuscript:

320. d. 746(4). [808]. Ff. 1-7. 11x25.5 cm. 10 lines. Copied in 1831.
Colophon on f. 7v: iti kālajātakalakṣaṇaṃ.
Below this is written:
ādityān navame tāto mātā caṃdrāc caturthataḥ ‖
bhaumāt tṛtīyato bhrātā budhā⟨t⟩ turye tu mātulaḥ ‖1‖

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guroḥ paṃcamataḥ putrāḥ śukrāj jāyāṃgabhāvataḥ ‖
śaner aṣṭamato[a] mṛtyur iti bhāvān nirīkṣayet ‖ 2 ‖
janmakāle yatra bhānuś ced varṣe lagnagaḥ (smṛtaḥ) ‖
tasmān navamago maṃdaḥ pitṛhā bhavati dhruvaṃ ‖
caṃdrāc caturthe kujād vahnau budhā⟨t⟩ turye guro⟨ḥ⟩ sute ‖
śukrād aṃge śane raṃdhre janmakālastharāśigāt ‖
pāpagraha iti viśeṣa.
Date-formula: samvat ‖ 18|88 ‖

An anonymous KERALANIŚCAYA.
Manuscript:

321. d. 778(5). [3226]. Ff. 1-6. 11×24 cm. 9-11 lines. Copied in January 1843.
Colophon on f. 6: iti keralaniścaya samāptam.
Post-colophon: saṃvat ‖ 1899 ‖ pauṣamāse.
On f. 6v is written a *Kālikāmantra*.

A GAURĪJĀTAKA.
Manuscript:

322. d. 776(3). [3212]. Ff. 1-5. 11×27 cm. 10 lines. Copied on *ca.* 9 April 1846.
Colophon on f. 5v: i śrīgaurijataka samāptaṃ.
Post-colophon: saṃvata 1903 gīḥ caitraśukle 14 sana 1253.
A second scribe added in 1869: śrīsaṃvata 1926 mīti katīka sa di a.
On f. 1 a third scribe has written:
gatarkṣanāḍyaḥ kharasair avāptāḥ[a] sūryodayād iṣṭaghaṭīṣu yuktā⟨ḥ⟩
bhayātasaṃkhyā bhavatīha tasya nijarkṣanāḍyaḥ sahitā bhabhojaḥ
And above this:
bhasya bhuktā ghaṭī svīyai⟨r⟩ va⟨r⟩ṣair guṇyā bhabhogataḥ ‖
labdhaṃ varṣādikaṃ bhuktaṃ bhogyaṃ tac cheṣam ucyate.

A JANMAPATRIKĀVICĀRA in Hindī.
Manuscript:

323. d. 1019. [3202]. Ff. 1-13. 16×27 cm. 12-15 lines. Incomplete.

The JÑĀNABHĀSKARA in the form of a dialogue between Aruṇa and Sūrya.
Manuscript:

324. e. 149(6). [3225]. Ff. 1-7. 11×16.5 cm. 11 lines. Incomplete (ṣaḍvargaphala).
Colophon on f. 7v: iti śrījñānabhāskare ṣaḍvarmaphalaṃ saṃpūrṇaṃ.

An anonymous DAŚĀKRAMA or ANTARDAŚĀ on aṣṭottarīdaśās. Another manuscript is U Penn 701; cf. also manuscript 240, f. 5.
Manuscript:

325. d. 769(6). [3072]. Ff. 1-8. 10×25 cm. 9 lines.

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Colophon on f. 8: ity aṃtardaśā.
After this is written:
mīne meṣe bhave⟨d⟩ dve ca catvāro vṛṣakuṃbhayoḥ ‖
anyalagne bhave⟨t⟩ trīṇi[a] eṣu lagneṣu kī⟨r⟩titāḥ ‖
janmakāle grahasthāne striyā †āhettyājāṇāvyā† ‖ 1 ‖

a. trīṇī.

An anonymous DVĀDAŚABHĀVANA in degenerate Sanskrit.
Manuscript:

326. e. 143(3). [1211]. Ff. 1-10. 10.5×21 cm. 6 lines. Belonged to an unknown library in 1886.
Colophon on f. 10: iti dvādaśarāśike dvādaśabhāvana samāptaṃ.
On f. 1 a later scribe has written: saṃ 1943 pa. 10.

A NIRYĀṆALAKṢAṆA.
Manuscript:

327. d. 852(7). [3817]. I. F. 1. 10.5×24.5 cm. 13 lines. Incomplete.
F. 1v ends in 14c-d: aucitmyadeśajanitaiḥ sā.

An anonymous BĀLABUDDHIPRAKĀŚINĪ.
Manuscript:

328. e. 145(11). [3133]. Ff. 1-6. 11.5×21 cm. 12 lines. Copied by Gaṇeśarāma Vyāsa on *ca.* 12 December 1878. Incomplete (niṣekādhyāya).
Colophon on f. 6v: iti śrīvālavuddhiprakāśinyāṃ niṣekādhyāyaḥ.
Post-colophon: saṃvat 1935 mārgaśirṣaśukla 18[a] graṃthasaṃkhyā[b] li. gaṇeśarāmavyāsane sarvvopakārārtha.

a. 12, later changed to 18. b. °khyā to end in Gujarātī script.

An anonymous BHĀVAPHALA.
Manuscript:

329. d. 753(3). [2873]. Ff. 1-8. 11×25.5 cm. 10 lines.
Colophon on f. 8: iti bhāvaphala ‖ samāptim agamat.

An anonymous RĀJAYOGA in 98 verses.
Manuscript:

330. d. 778(11). [3236]. Ff. 1-7. 10.5×23 cm. 9 lines. Copied on Tuesday 21 or 28 January 1783. A later scribe on f. 1 states that it is from the *Bhṛgusaṃhitā*, though it is not to be found in that work's *Yogasāgara*.
Colophon on ff. 7-7v: iti śrīsaṃkṣepagrahajanmavualikā rāja[f. 7v]yogaḥ samāptaṃ.
Post-colophon: saṃvat 1839 ‖ samaya pauṣa kṛṣṇapakṣa vāra maṃ.

An anonymous LAGNAVĀRĀHĪ in 24 verses – 12 on puruṣa and 12 on strī. Edited at Bombay in 1913.

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Manuscripts:

331. d. 796(7). [3397]. Ff. 1-6. 9×19.5 cm. 6 lines. Copied on Sunday 18 August 1765.
Colophon on f. 6: iti strījanmakuṃḍalīkā saṃpūrṇam.
Post-colophon: miti bhādrapadasukla 2 ravivāra saṃvat 1822 śāke 1687.

332. e. 147(11). [3300]. Ff. 1-4. 8.5×21.5 cm. 7 lines. Copied in 1787.
Colophon on f. 4v: iti strīdvādaśabhāvavicāraḥ.
Post-colophon: saṃvat 1844.

333. c. 316(10). [3523]. I. Ff. 1-2v. 13.5×35.5 cm. 12 lines. Formerly property of Raghunātha Śarman, a Mālavīya Brāhmaṇa.
Colophon on f. 2v: iti strījātakalagnavārārhī.
Ownership note on f. 1: mālavīyaraghunāthaśarmmaṇaḥ.

334. d. 753(1). [2938]. Ff. 1-2. 10×24.5 cm. 11 lines.
Colophon on f. 2v: iti strīkuṃḍalībhāvaphalaṃ.

335. e. 145(7). [3073]. Ff. 1-2. 10×19.5 cm. 11 lines. Incomplete (verses 1-12 – puruṣa – only).
Colophon on f. 2v: iti narajātake samāptaḥ.
After this is written:
raktaḥ śvetaḥ śukatanunibhaḥ pāṭalo dhūmrapāṃḍuḥ
citraḥ kṛṣṇaḥ kanakasadṛśaḥ piṃgalaḥ karvuraś ca
babhruḥ śubhraḥ prathamabhavanādyeṣu varṇāḥ plavatvaṃ
svāmyāśākhyaṃ dinakarayutād[a] bhād dvitīyaṃ ca veśiḥ |

a. °yutāt.

This is Varāhamihira's *Bṛhajjātaka* 1, 20.

A SAṄKṢEPAJANMAPATTRĀVALOKANA in 110 verses.
Manuscript:

336. c. 316(10). [3523]. II. Ff. 2v-9. 13.5×35.5 cm. 12 lines. Formerly property of Raghunātha Śarman, a Mālavīya Brāhmaṇa; see manuscript 333.
Colophon on f. 9: iti saṃkṣepajanmapatrāvalokanaṃ.
After this is written:
janmabhād dinabhaṃ yāvat pratyekaṃ[a] gaṇayed budhaḥ[b]
tithivārasamāyuktaṃ[c] saptabhi(r)[d] bhāgam āharet 1
ekena lakṣmī dviguṇena hānir[e] lābho (')gninā caiva yugena śokaṃ
bhūtena[f] saukhyam ṛtubhiḥ samaṃ saptamena[g] anaṃtalābho bhavatīha śūnye 2
iti nityapratidaśā ‖
praśnākṣaraṃ rudrayuktaṃ saptabhir bhāgam āharet
asti nāsti mṛtaṃ lābhaṃ kalyāṇaṃ kīrtināśanaṃ 3
dūtenoktā hi vāṇī khalu daśaguṇitā rāśicakreṇa miśrā
bhūyo bhūpaika†dattyā† nikaṭajanayutāḥ[h] saptabhāgāvaśeṣāḥ
eke vahnau[i] śare vā bhavati[j] śu(bha) vaśāt kāryasiddhis[k] tadaiva ‖4‖

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a. prātyekaṃ. b. budhaiḥ. c. °yuktā. d. saṃprami. e. hāniḥ. f. bhūte ca. g. saptama ca. h. °yutāṃ. i. vahnī. j. bhavatīḥ. k. kārye°.

A collection of jātaka texts.
Manuscript:

337. d. 770. [3064]. 1f. (numbered 84 by later scribe), f. 4⟨8?⟩ (numbered 83 by later scribe), and ff. 185 and 202-288. 10.5×25.5 cm. 16 lines.
I. A *Dvādaśabhāvānayana* on determining the cusps of the astrological places; with a ṭīkā. Ff. 84-84v. Incomplete (lagna only).
II. A table of half lengths of daylight in ghaṭikās (*Dinamānapattra*) for every degree in each zodiacal sign; maximum 17; 15, 27 and minimum 12; 44, 32. See *SATIUS* 72-73. Ff. 83-83v.
III. A *Navāṃśaphala*. Ff. 185-185v. Incomplete (ends in Jupiter 3d: tiṣṭhan prasūte ti).
IV. The *Jātakapaddhatyudāharaṇa*, a commentary on Keśava's *Jātakapaddhati* composed by Viśvanātha at Kāśī in 1618. Lemmata only from the mūla. Ff. 202-208v. Incomplete (begins in the ṭīkā on *Jātakapaddhati* 9 with the table of the krāntibala of Mercury; ends with the colophon following the ṭīkā on verse 15: iti śrīdivākaradaivajñātmajaviśvanāthadaivajñaviracite keśavadaivajñaviracitapaddhatyudāharaṇe iṣṭakaṣṭasaptavargajaśubhāśubhabalasādhanādhyāyodāharaṇaṃ samāptam).
V. A collection of excerpts. a. Adhyāya 32 (sthānādiyuktagrahaphala) of Ḍhuṇḍhirāja's *Jātakābharaṇa*. b. A verse on iṣṭakaṣṭaprayojana. c. A verse on raśmi; this is Kalyāṇavarman's *Sārāvali* 36, 1. d. A verse on uccaraśmi. e. Adhyāya 30 (raśmi) of Ḍhuṇḍhirāja's *Jātakābharaṇa*. Ff. 209-209v.
VI. Adhyāyas 9 (prasūtikā) and 35 (rājayoga) from Kalyāṇavarman's *Sārāvalī*. Ff. 209-217v.
VII. Another *Rājayogādhyāya* in 112 verses. Ff. 217v-220v.
VIII. Adhyāyas 24 (rājayoga), 25 (sāmudrika), 26 (rājayogabhaṅga), and 27 (paṃcamahāpuruṣayoga) of Ḍhuṇḍirāja's *Jātakābharaṇa*. Ff. 221-224v.
IX. Adhyāya 13, 1-29 (sunaphā, anaphā, and durudharā) of Kalyāṇavarman's *Sārāvalī*. Followed by six verses on kemadruma, including one from ⟨Lalla's⟩ *Ratnakośa*. Adhyāyas 14 (veśi, vāśi, and ubhayacaryā) and 6 (kāraka) of Kalyāṇavarman's *Sārāvalī*. Ff. 224v-226v.
X. A *Nābhasayogādhyāya* combining verses from adhyāya 21 of Kalyāṇavarman's *Sārāvalī* and adhyāya 29 of Ḍhuṇḍhirāja's *Jātakābharaṇa*. Ff. 226v-229.
XI. A collection of 84 yogas, at least some of which come from a *Jātakacandrikā*. Ff. 229v-232.
XII. Adhyāya 48 (strījātaka) of Ḍhuṇḍhirāja's *Jātakābharaṇa*. Ff. 232v-233v.
XIII. A *Strījātakādhyāya* containing several verses from Kalyāṇavarman's *Sārāvalī*, from Yavanācārya's *Yavanajātaka*, and from a *Yogajātaka*. Ff. 234-237.
XIV. A *Dvigrahayoga*, *Trigrahayoga*, *Caturgrahayoga*, *Pañcagrahayoga*, and *Ṣaḍgrahayoga*. Ff. 237v-241.
XV. Adhyāyas 22 (dvigrahayoga) and 23 (trigrahayoga) 1-35 of Ḍhuṇḍhirāja's *Jātakābharaṇa*. A *Caturgrahayoga*, *Pañcagrahayoga*, and *Ṣaḍgrahayoga*. And adhyāya 23, 36-38 of Ḍhuṇḍhirāja's *Jātakābharaṇa*. Ff. 241-245v.
XVI. Verses on the planets' uccas, nīcas, mūlatrikoṇas, friends, and enemies. Adhyāya 31 (dīptādi) of Ḍhuṇḍhirāja's *Jātakābharaṇa*. Ff. 246-247v.
XVII. A treatise on planetary cakras and other cakras, some of which are found in Narapati's

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Narapatijayacaryā and some are said to be from the *Jātakārṇava*. Ff. 248-255v.
XVIII. An *Āyurdāyādhyāya* (only 2 verses). A *Grahāyuḥsādhana*, in part accompanied by a vyākhyā. Other āyurdāya texts. Ff. 255v-257v.
XIX. Viśvanātha's udāharaṇa on Keśava's *Jātakapaddhati*, verses 16-40. Lemmata only from the mūla. Ff. 258-271v. Colophon on f. 264: iti śrīdivākaradaivatmajaviśvanāthadaivajñaviracite śrīkeśavadaivajñaviracitapaddhatyudāharaṇe āyurdāyādhyāyodāharaṇaṃ. Colophon on f. 271: iti śrīgraṃtha samāptāḥ.
XX. Adhyāyas 39 (sadasaddaśā), 40 (daśāphala), and 41 (antardaśāphala) of Ḍhuṇḍhirāja's *Jātakābharaṇa*. Ff. 272-279v. Incomplete.
F. 279v ends in 41, dāna 3c (p. 355, 2): yugopayu.
XXI. A *Viṃśottarīdaśānukrama*. Ff. 280-283.
XXII. Other daśā and antardaśā texts; the first accompanied by a Hindī ṭīkā. Ff. 283-288v.

Unidentified and untitled jātaka texts.

338. d. 769(3). [3066]. Ff. 1-5. 10.5×25 cm. 11 lines. Copied by Paṇḍita Harṣānanda for Vanamālidāsa Gosvāmin at Phatepura on *ca.* 16 April 1713. A work on the influence of each planet in each astrological place similar to Nārāyaṇa Bhaṭṭa's *Camatkāracintāmaṇi* and to the *Lagnavarāhī*.
Date-formula on f. 4: saṃvat 1770 varṣe vaiśāṣasudi 3 dine paṃ° haraṣānaṃda liṣataṃ | guśāī viṇamālīdāsa vārcanārtha ‖ śrīphatepura mai chai.

339. d. 769(5). [3068]. I. Ff. 1-5v. 11.5×27 cm. 13 lines. A work in Hindī divided into numerous small sections.

340. d. 801(5). [2948]. Ff. 1-5. 16.5×22.5 cm. 11-17 lines. Various short texts on daśās, the twelve astrological places, and a *Tripatākicakra*; partially in Hindī.

341. d. 924(5). [4987]. Ff. 1-20 and 20b. 11.5×27.5 cm. 9/10 lines. Bengālī script with marginal notes in Nāgarī. Contains the following sections: tīrthamaraṇajñāna; on death; gṛhe⟨ṣu⟩ grahāṇāṃ dṛṣṭiphalam; jāta⟨ka⟩paddhatau dvādaśabhāve⟨ṣu⟩ grahadṛṣṭiphalam; meṣādi dvādaśarāśisthagrahaphalam; gaṇḍavicāra; riṣṭādhyāya; yogādhyāya; siṃhāsanādiyoga; dvigrahādiyoga; riṣṭabhaṅgayoga; strījātaka; vinaṣṭajanmapattrī.
Colophon on f. 20bv: iti śrī (then *ca.* 37 akṣaras inked out).

342. e. 145(13). [3143]. Ff. 1-8. 11×21.5 cm. 13 lines. Contains the following sections: pakṣa, tithi, vāra, nakṣatra, māsa, pakṣa, nandāditithi, dinarātri, yoga, lagna, ṛtu, gaṇa, ādityādinavagrahadvādaśabhavana. Incomplete (ends in budha 2d: ⟨śasinayane mānavo bhavati 2⟩).

343. e. 147(1). [3200]. Ff. 1-2 and ⟨3-6⟩. 8.5×21.5 cm. A collection of horoscopic diagrams, eight to a page arranged in two rows of four each. The first 70 on ff. 1-⟨5⟩ illustrate different yogas; the remainder do not indicate planetary positions.

344. e. 147(3). [3227]. Ff. 1-10. 11×18.5 cm. 8 lines. Contains: yogasambandha; rājayoga; rājayogabhaṅga; āyurvicāra; and daśā.

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II. TĀJIKA

The GAṆAKABHŪṢAṆA or KARMAPRAKĀŚIKĀ composed by Samarasiṃha in Gujarat in 1274.

The KARMAPRAKĀŚIKĀVṚTTI, a commentary on Samarasiṃha's *Karmaprakāśikā* composed by Nārāyaṇa Sāmudrika in *ca.* 1725. *CESS* A3, 167a-167b, and A4, 139b.
Manuscript:

345. d. 802(1). [3665]. Ff. 1-19 and 21-42. 11.5×26 cm. 11 lines. Lemmata only from the mūla. Incomplete.
F. 19v ends in the ṭīkā on daśādhikāro 5: yasmin yasmin aṃśe yasya yasya graha.
F. 21 begins in the ṭīkā on netradoṣa 3: ti | bhūrdhve caṃdre pāpapīḍite.
Colophon on f. 42v: iti sāmudrikopanāmakanārāyaṇabhaṭṭakṛte karmaprakāśikāvṛttau prakīṃādhikāraḥ.

The TĀJIKAPADDHATI composed by Keśava at Nandigrāma in *ca.* 1500. *CESS* A2, 71a-72a, and A4, 65a-65b.
Manuscripts:

346. d. 791(8). [3376]. Ff. 1-2. 11×25 cm. 16-19 lines. Copied by Kamalākara on 8 March 1695.
Colophon on f. 2v following verse 25: iti keśavī samāptā.
After this comes verse 26.
Date-formula:
rasabhūrasacaṃdrasaṃmite śakayāte madhupaṃcame sitaiśyāṃ ‖
vililekha ca paddhatīm īmāṃ gurudāsaḥ kamalākarābhidhaḥ ‖

347. d. 771(9). [3106]. Ff. 1-4. 9.5×24 cm. 10 lines.
Colophon on f. 4v: iti keśavītājakaṃ.

348. d. 772(1). [3113]. II. F. 6 (bound between ff. 3 and 7 of manuscript 534). 12×27 cm. 7 lines. Incomplete.
F. 6 begins in the colophon following verse 16: iti śrīkeśavapaddhatau.
F. 6v ends in 19d: āro gu.

349. d. 773(9). [3145]. Ff. 1-4. 10.5×24 cm. 9 lines.
Colophon on f. 4v: iti sakalāgamācāryavaryakeśavadaivajñaviracitā varṣaphalapāddhatiḥ smā.

The VARṢAPHALAṬĪKĀ, a commentary on Keśava's *Tājikapaddhati* composed by Viśvanātha in *ca.* 1610.
Manuscript:

350. d. 776(4). [3214]. Ff. 1-7. 10×24.5 cm. 10 lines. Lemmata only from the mūla. Incomplete (ṭīkā on verses 1-11).
F. 7v ends: graṃthavistārabhayān nātra likhitaṃ ‖ ‖ iti mitramitrādhyāyaḥ.

The TĀJIKAPADMAKOŚA composed by Govardhana, apparently in 1544. *CESS* A2, 134b-

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135b; A3, 34a; and A4, 83b-84a. Edited by Puṣpalāla Jhā as *HSS* 210, Benares 1951.
Manuscripts:

351. c. 315(6). [3025]. Ff. 1-6. 13x31.5 cm. 12 lines. Copied by Kṛpārāma on Thursday 24 April 1729. Incomplete (verses 1-97).
Colophon on f. 6v: iti śrīpadmakośatājake rāhor dvādaśabhāvaphalam samāptam.
Post-colophon: saṃvat 1786 vaiśākhaśudi 7 gurau likhi krapārāmeṇa paṭhaṇārthaṃ bālānāṃ.
On f. 1 a second scribe has written verses 98-109.

352. d. 772(11). [3127]. Ff. 1-8. 11x24 cm. 10 lines. Copied on Monday 19 March 1832.
Colophon on f. 8v: iti tājikapadmakośreḥ samāpta.
Post-colophon: saṃvat 1888 phāgunakṛṣṇa | paṃcamī vāra cadra.

353. d. 778(7). [3232]. Ff. 1-9. 11.5x26.5 cm. 9 lines. Incomplete (verses 1-97).
Colophon on f. 9: iti śrītājike varṣaphale grahāṇāṃ bhāvaphalāni samāptāni.

354. e. 148. [3302]. Ff. 1-9. 16.5x20 cm. 13/14 lines. Some folia damaged. Incomplete (verses 1-97).
Colophon on f. 8v: iti padmakośe rāhor bhāvaphalāni.
On f. 9 is written: oṃ śrīgaṇeśāya namaḥ
nakhair yutaṃ garbhiṇīnāmadheyaṃ tithi⟨bhi⟩r viyuktaṃ śarayuktakaṃ[a] ca
ekena hīnaṃ navabhāgakaṃ ca same kumārī viṣame kumāraḥ 1
mūrter aṃka⟨ṃ⟩ raver aṃka⟨ṃ⟩ rāhor aṃkaṃ[b] tathaiva ca
saṃmīlitvā[c] hared[d] bhāgaṃ same strī viṣame pumān 2
darbhān āstīrya yāmyāgrān piṃḍān pūrvādito bhavet
nityaṃ[e] hi paścimādi⟨ḥ⟩ sy⟨ā⟩t śrutir eṣā †sanmatanīti†

a. °yuktakāś. b. aṃkas. c. saṃmilitvā. d. hare 3. e. nitye.

The TĀJIKABHŪṢAṆA composed by Gaṇeśa at Pārthapura in *ca.* 1575. *CESS* A2, 107a-109a; A3, 28b; and A4, 75b-76a.
Manuscripts:

355. d. 774(2). [3165]. Ff. 1-29. 11.5x25.5 cm. 12 lines. Copied by Prabhurāma, the son of Jīvaṇaka Paṇḍyā of the Vīśanagarajñāti, a resident of Ahmadabad, on Saturday 12 July 1783.
Colophon on f. 29: śrītājikabhūṣaṇaṃ saṃpūrṇaṃ.
Post-colophon: śrīmannṛpavikramārkarājyasamayātitasaṃvat 1840 varṣe śrīmachālivāhanakratyaśāke 1705 pravarttamāne uttarāyanagate śrīsūrye māhāmaṃgalyaprade māsottamamāse śubhakāri āṣāḍhamāse śuklapakṣe 13 tṛyodaśītithau maṃdavāsare likhitaṃm idaṃ tājikabhūṣaṇaṃ pāṭha gāṃmame madhāvādavāstavaṃ vīśanagarājñātiyapaṃḍyā jīvaṇakasya putra prarbhurāmeṇa likhitaṃm idaṃ ātmapaṭhanārthaṃ.
After this is written: atha mūthādānaṃ ‖
drākṣāraktadukūla(kaṃ) madhuyutakhaṃḍājyakarpūrakaṃ[a]
nālīkeraphalāni[b] sarśapayutāny ākhoḍakāny †utati† ‖
dālī[c] †muhu†caraṇodbhavā pariṇatāraṃbhā[d] phalaṃ kuṃkumaṃ
†cete† dānam udīritaṃ[e] tu sakalaṃ viśveśvarīprītaye[f] ‖1‖

a. °karpurakaṃ. b. nālikera°. c. dāli. d. pariṇitārāṃbhā. e. udiritaṃ. f. viśveśvari°.

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On ff. 29-29v are several tables.
On f. 29v is written: sāra ‖
ravīṃdubhaumaguravo[a] jñaśukraśanirāhavaḥ
svasvamitrāṇi[b] catvāri[c] parasmin śatrava⟨ḥ⟩ smṛtāḥ ‖1‖
iti tājakasāre maitrīḥ ‖

a. °raviṃdubhaumaguravaḥ. b. °mitrāṇī. c. catvārī.

This is from Haribhadra's *Tājikasāra*.

356. d. 795. [3386]. Ff. 1-20 and 22-36. 13x27.5 cm. 11-12 lines. Some folia damaged. Incomplete.
F. 20v ends in grahabhāvaphala, budha 12a: dhanasya.
F. 22 begins in grahabhāvaphala, guru 12c: rāṇāṃ.
F. 36 ends, in the middle of line 8, in bhojanavicāra 2c: pratyekam ekādibhi.

The TĀJIKANĪLAKAṆṬHĪ composed by Nīlakaṇṭha at Kāśī in 1587. *CESS* A3, 180a-189a, and A4, 143a-144b. Edited with Viśvanātha's vyākhyā by Kedāradatta Jośī, Delhi-Benares-Patna 1979.
Manuscripts:

357. d. 808(5). [563]. Ff. 1-26. 9x25.5 cm. 10 lines. Copied by Nārāyaṇa on Wednesday 3 September 1662. Property of an unidentified library in 1886. Incomplete (saṃjñātantra; after f. 2v there is a gap from 1, 31c: ṇair aṣṭayama, to 1, 38b: śanaiścarāṇāṃ; these verses are written on f. 1).
There is no colophon.
Date-formula on f. 26:
śake bdhyaṣṭaśareṃdusahite māse śaradādike site ।
saumye pratipan nīlakaṃṭhī nārāyaṇena tadālikhat ‖
On f. 1 is written: saṃ 1943.

358. d. 766(8). [3035]. α ff. 1-21 and ⟨22-31⟩ and β ff. 12-17. 11x27 cm. 9 lines. Copied by Premarāma on Tuesday 1 February 1757. Incomplete.
α f. ⟨31v⟩ ends in varṣatantra 6, 54c (p. 357, 7): vidvaci.
β f. 12 begins in saṃjñātantra 2, 77a (p. 157, 12): vic ciṃtāmaṇis.
Colophon on β f. 17v: iti śrīdaivajñānaṃtasutadaivajñanīlakaṃṭhaviracitaṃ saṃjñātatraṃ samāptaṃ.
Post-colophon: saṃvat 1813 śaka 1678 māgha⟨śu⟩di 13 vāra bhaume dine likhi premarāma.

359. d. 750(3). [1747]. Ff. 1-20. 10.5x25 cm. 13 lines. Copied by Pūrṇendu at Hari's house in Kāśī on Monday 26 December 1791. Incomplete (varṣatantra).
Colophon on f. 20: iti śrīmaddaivajñānaṃtasutanīlakaṃṭhaviracite varṣaphale varṣavikheke māsaphalādhyāyaḥ samāptaṃ ‖ śubham astu ‖ samāptaṃ cedaṃ varṣaphale varṣavivekākhyaṃ prakaraṇaṃ.
Post-colophon:
raṃdhrābdhināgasuhimāṃsuvarṣe bhādre 'site 'mā śaśivāsare ca ‖
puryyāṃ giriśasya harigṛhe ca alekhi pūrṇenduva nīlakaṃṭhīṃ ‖1‖
‖1848‖6‖30‖2‖ saṃvatādi aṃkāḥ.

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360. d. 750(2). [1746]. Ff. 1-21. 11×26 cm. 11 lines. Copied by Nārāyaṇa Bhaṭṭa on Monday 2 July 1838 from manuscript 359 (the colophon and post-colophon are copied on f. 21). Incomplete (varṣatantra).
Date-formula on f. 21: saṃvat ‖18‖95‖śāke‖17‖60‖śuti° sukle pakṣe navamyāṃ caṃdravāsare nārāyaṇabhaṭṭa°.

361. d. 801(4). [3721]. A. α ff. 1-3, f. 3/4, and ff. 4-15 and β ff. 1-26. 11.5×27 cm. 9 lines.
α copied on Thursday 17 June 1897, β on Saturday 19 June 1897.
Colophon on α f. 15: iti śrījyotirnīlakaṃṭhaviracite saṃjñātaṃtraṃ samāptaṃ prathamaṃ taṃtra samāptam.
Post-colophon: śrīsamvat 1954 mīḥ jeṭhavadi 5 vāra vṛhasape samāḥ.
Colophon on β f. 26: iti śrīmaddaivajñānaṃtasutanīlakaṃṭhavīracite varṣaphale varṣavikheko māsaphalādhyāyaḥ samāptaṃ.
Post-colophon: iti śrīsamvat 1954 mī jeṭhavadīḥ 7 vāra sanīcarake samāptama iha.

362. c. 319(1). [3301]. Ff. 1-48. 12.5×30 cm. 11 lines. With the ṭīkā of Viśvanātha. Incomplete.
F. 48v ends in the udāharaṇa on saṃjñātantra 3, 10 (p. 166, 23): yuta sai.
On f. 1 is written:
iṣṭakālaṃ yadāgre syāt prastāraṃ śodhaye⟨t⟩ tadā
prastāraṃ ⟨tu⟩ yadāgre syāt tadeṣṭaṃ śodhayed[a] budhaḥ

a. śodhayet.

This is followed by a ṭīkā and udāharaṇa.

363. d. 751(9). [2826]. Ff. 1-12. 11×27.5 cm. 12 lines. Incomplete (saṃjñātantra).
Colophon on f. 12: iti śrīdaivajñānaṃtasutanīlakaṃṭhaviracitaṃ saṃjñātaṃtraṃ samāptaṃ.
On f. 12v is written: śrīgaṇ⟨e⟩śāya namaḥ ‖
yasyoda⟨yā⟩stasamaye suramukuṭanidṛṣṭacaraṇakamalo ⟨'⟩pi ‖
kurute ⟨'⟩ṃjaliṃ trinetraḥ sa jayati dhāmnāṃ nidhiḥ s⟨ū⟩ryaḥ ‖1‖
horāśāstraṃ vṛttair mayā nivaddhaṃ nirīkṣya śāstrāṇi ।
yat tasyāpy āryābhiḥ sāram a(haṃ) saṃpravakṣ⟨y⟩āmi ‖2‖
yad upacitam anyajanmani śubhāśubhaṃ tasya karmaṇaḥ prāptiṃ ‖
vyaṃjayati śāstram etat tamasi dravyāṇi dīpa iva ‖3‖
kālanarasyāvayavān jaṃtūnāṃ ciṃtayet prasavakāle ‖
sadasadgrahasaṃyogāt puṣṭāḥ[a] sopadravāś cāpi ‖4‖

a. puṣṭāt.

These are the first four verses of Varāhamihira's *Laghujātaka*.
After this is written a list of the names of fifty auspicious lots (puṇyasahamāni).

364. d. 753(7). [2832]. α ff. 1-7, 11-15, and 26-27, and β ff. 3-11 and 16-30. 11×23.5 cm. 9 lines. With the ṭīkā of Viśvanātha. Incomplete.
α f. 1 begins in saṃjñātantra 1, 63d (p. 91, 12): sāmye.
α f. 7v ends in the ṭīkā on saṃjñātantra 2, 13 (p. 106, 23): sa taṃpra.
α f. 11 begins in the heading to saṃjñātantra 2, 17 (p. 111, 3): leṃduvārayor.

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α f. 15v ends in the ṭīkā on saṃjñātantra 2, 26-27 (p. 120, 8): siṃharāśau dvā.
α f. 26 begins in the ṭīkā on saṃjñātantra 1, 45 (p. 80, 7): pāpagrahasya varge cottiṣṭati.
α f. 27v ends in saṃjñātantra 1, 63d (p. 91, 12): balasya (then eleven akṣaras crossed out – i.e., it is made to fit before α f. 1).
β f. 3 begins in the ṭīkā on saṃjñātantra 1, 2 (p. 3, 3): kpūrvadiksvāmī.
β f. 11v ends in the ṭīkā on saṃjñātantra 1, 17 (p. 24, 28): caradeśāṃtaraṃ
β f. 16 begins in the ṭīkā on saṃjñātantra 2, 26-27 (p. 120, 8): daśasthāne.
β f. 30 ends in the ṭīkā on saṃjñātantra 2, 50 (p. 142, 5): pūrvoktabhedā.
β f. 30v is blank.
The manuscript, therefore, contains of the saṃjñātantra: 1, 2-1, 17 (β ff. 3-11v); 1, 45-2, 13 (α ff. 26-27v and ff. 1-7v); and 2, 17-2, 50 (α ff. 11-15v and β ff. 16-30).

365. d. 855. [3962]. Ff. 1-9. 9b-29, 31-32, 32b-40, and 40b-60; 2 ff.; and ff. 69-149. 10.5x 25 cm. 9 lines. Some folia worn and illegible, some torn. With the ṭīkā of Harṣadhara above and below the mūla on ff. 1-3, thereafter continuous with the text. Incomplete (saṃjñātantra).
Colophon on f. 149: iti śrītripurāprasādād vidyāvariṣṭasudhākarapaṃḍitātmajaharṣadhara-viracitanīlakaṃṭhīvyākhyāyāṃ śrīphalavarddhinyāṃ gṛhagrahayogāṃtaraprakaraṇaṃ saṃjñā-taṃtraṃ ca samāptaṃ.

The NĪLAKAṆṬHĪṬĪKĀ, a commentary on Nīlakaṇṭha's *Tājikanīlakaṇṭhī* composed by Viśvanātha at Kāśī in 1629. See manuscripts 362 and 364.

The PHALAVARDDHINĪ, a commentary on Nīlakaṇṭha's *Tājikanīlakaṇṭhī* composed by Harṣadhara. See manuscript 365.

The HILLĀJĀYURDĀYA composed by Padmanābha. *CESS* A4, 169a.
Manuscripts:

366. d. 791(4). [3368]. Ff. 1-3 10x24.5 cm. 8 lines. Copied by the son of Murāri Bhaṭṭa on *ca.* 6 April 1699. Formerly property of Bhāskara Jośī.
Colophon on f. 3v: iti padmanābhoktahillājāyurdāyaḥ samāptaḥ.
Post-colophon: śake 1621 pramāthisaṃvatsare caitre māsy asitapakṣe tithau 3 tṛtīyāyāṃ murārabhaṭṭātmajena likhitaṃ.
Ownership note on f. 1: bhāskarajośī.

367. d. 776(9). [3219]. Ff. 1-7. 10.5x25 cm. 10 lines. The *Hillājāyurdāya* followed by an anonymous ṭīkā is on ff. 1v-7v; it is preceded, on ff. 1-1v, by an *Āyurdāyārthapañcavargikā-cakra* with an udāharaṇa.
Colophon on f. 7v: iti hillājaṃ saṭīkaṃ samāptaṃ.
After this is written:
graharkṣabhāvasaṃyuktaṃ rekhābhir gguṇayet tataḥ ‖
basupūrṇendubhir bhaktaṃ śeṣam āyu⟨ḥ⟩ sphuṭaṃ bhavet ‖

368. d. 802(3). [3738]. A. 1f. 10.5x24.5 cm. 5 lines. Incomplete.
F. ⟨1⟩ begins with verse 25a: guror.
Colophon on f. ⟨1⟩: iti śrīpadmanābhoktahillājāyurddāya samāptaḥ.

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The CŪḌĀMAṆI a commentary on Padmanābha's *Hillājāyurdāya* composed by Rāmeśvara Kṣīrasāgara in 1608.
Manuscript:

369. e. 147(7). [3247]. Ff. 1-16. 11.5x21 cm. 12 lines. Copied on Saturday 20 October 1750. Formerly property of Nityānanda Vyāsa. Lemmata only from the mūla.
Colophon on f. 16v: iti śrīkṣīrasāgaropanāmakaśrīpatibhaṭṭāgrajarāmeśvaraviracitāyāṃ cūḍāmaṇyabhidhāyāṃ anukramaḥ samāptaḥ.
Post-colophon: śake 1672 kā. śu. 1 śanau samāptaṃ.
Ownership note on f. 1: vyāsanityānaṃdasya.
On f. 1 is also written the horoscope of Akbar (born on Saturday 14 October 1542) that is used as an example in the *Cūḍāmaṇi*; I reproduce the text with the planets' tropical longitudes according to modern calculations. śake 1464 kā. śu. 6 śanau udayāt 49|9

Planet	*Text*	*Modern*
Sun	$6^s\ 13;54°$	$7^s\ 1°$
Moon	$9^s\ 1;9°$	$9^s\ 18°$
Mars	$8^s\ 24;43°$	$9^s\ 10°$
Mercury	$6^s\ 9;42°$	$6^s\ 25°$
Jupiter	$5^s\ 28;54°$	$6^s\ 15°$
Venus	$5^s\ 8;34°$	$5^s\ 26°$
Saturn	$6^s\ 24;20°$	$7^s\ 10°$
Ascending node	$10^s\ 11;10°$	$10^s\ 28°$
Descending node	$4^s\ 11;10°$	$4^s\ 28°$
Ascendent	$4^s\ 15;35°$	*ca.* 2 A.M. of Sunday 15 October

The HILLĀJAṬĪKĀ, a commentary on Padmanābha's *Hillājāyurdāya*. See manuscript 365.
Manuscript:

370. d. 802(3). [3738]. B. Ff. 1-5. 10.5x 24.5 cm. 8-12 lines. Lemmata only from the mūla. Incomplete.
F. 5v ends: ity uttamamadhyamalaghuvarṣāṇāṃ nyāsaḥ.

The HĀYANARATNA composed by Balabhadra in 1629. *CESS* A4, 234b-236a. Published at Bombay in 1904.
Manuscripts:

371. d. 809. [5403]. α f. 1 (replacing lost f. 1 of β) and β ff. 2-149. α: 10.5x25 cm. 9 lines. β: 11x25.5 cm. 10 lines. β copied in 1838. Incomplete (adhyāyas 1-5).
Colophon on β f. 149v: iti śrīmaddaivajñavaryapaṃḍitadāmodarātmajavalabhadraviracite hāyanaratne varṣeśādivicādhyāyaḥ paṃcamaḥ.
Post-colophon: śrīsaṃva ‖ 1895 ‖

372. d. 777(2). [3205]. Ff. 5-7, ⟨8-9⟩, 10-38, ⟨39-40⟩, 43-72, 116-117 (also numbered 29-30), 119-126 (also numbered 32-39), 127-131, 133-143, and 145. 12.5x27 cm. 12/13 lines. Incomplete.
F. 5 begins with f. 3v, 13: mavarṇena tatkrūrasaumyādiprakṛtisahitena.

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F. ⟨40v⟩ ends with f. 28, 16: kṣayakaraṃ bhava(na)n ca viciṃ.
F. 43 begins with f. 30v, 6: sukhaṃ vṛddhiḥ kṣayo nyathā 50.
F. 72v ends with f. 45, 5: dvādaśabhāvā.
F. 116 begins with f. 70, 9: r virodhaṃ bhramodayaṃ.
F. 117v ends with f. 71, 15: svamitradārā.
F. 119 begins with f. 72, 4: rddaśāpākapates.
F. 131v ends with f. 80, 13: dhanurlagnodaye śrīmatsakala.
F. 133 begins with f. 80v, 16: dvitīyapade alpā gatāṃśāḥ.
F. 145 follows directly f. 143v.
Colophon on f. 145v: iti śrīmaddaivajñavaryyapaṃḍitadāmodarātmajavalabhadraviracite hāyanaratno māsapraveśādivicamādhyāyo ṣṭamaḥ ‖ samāpto yaṃ graṃthaḥ.

373. d. 801(1). [3195]. Ff. 1-51, 51b-71, ⟨72-73⟩, 74-79, ⟨80-81, 83-89, 82, 90-94, 96 and 95⟩ (ff. ⟨81 and 83-89⟩ numbered 3-10 and ff. ⟨90-93⟩ numbered 1-4). 15x24.5 cm. 9-11 lines. Incomplete.
F. ⟨96v⟩ ends with f. 52, 11: sa rāśis tatpadābhi.

The VARṢAGAṆITABHŪṢAṆA or PADDHATIBHŪṢAṆA composed by Divākara in *ca.* 1630. *CESS* A3, 110a-110b, and A4, 111b.
Manuscript:

374. d. 924(12). [4883]. A II. Ff. 2-5 and ⟨8⟩ (ff. 2-3 after AI f. ⟨20⟩; ff. 4-5 after AIII f. 3; and f. ⟨8⟩ after AII. f. 5). 10x24 cm. 8 lines. Bengālī script. Incomplete.
F. 2 begins in 6a: samāsamājaḥ.
F. 5v ends in 34d: kriyāvarttamānāṃ ṣaḍaṃśāpi.
F. ⟨8⟩ begins in 57c: syāt kāryasiddhir.
F. ⟨8v⟩ ends in the colophon after 69: iti śrīkṛṣṇadaivajñātma.

The SĀYANĀBDAPHALODGAMA composed by Raṅganātha in *ca.* 1650.
Manuscript:

375. d. 805(7). [4099]. Ff. 1-2. 11x25 cm. 10 lines. Incomplete (ends with verse 32).

The TĀJIKADARPAṆA composed by Jīvanātha Jhā in *ca.* 1875. *CESS* A3, 68b, and A4, 99a.
Manuscript:

376. d. 852(6). [2872]. α ff. 2-16, β ff. 1-7, and α ff. 17-43 (text continuous). 12x27.5 cm. 6-9 lines. Copied in 1876. Incomplete.
α f. 2 begins in 1, 5d: vatu me savyāyamadbhāvinī.
Colophon on α f. 43: iti śrīmanmaithilaśambhunāthagaṇakātmajaśrījīvanāthaviracite tājikadarppaṣoḍaśānvārddaśāmāsapraveśādhyāyaḥ samāptāḥ.
Post-colophon: saṃmat 1933.

The IṢṬAŚODHANA on computing the time of conception from that of birth; it uses as an example a nativity on Friday 8 May 1696.
Manuscript:

377. d. 773(1). [3132]. Ff. 1-7. 11.5x27 cm. 11 lines. Copied for Gaṇeśarāma Vyāsa on

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Thursday 31 October 1878.
Colophon on f. 7v: iti iṣṭaśodhanaṃ prakāraḥ samāptaḥ.
After this is written:
āgatasya[a] nijageham apy arer gauravaṃ prakurute guṇānvitaḥ
mīnam āśritavate svam ālayam bhārgavāya dadau gurur ucyatāṃ
vyaṃgābjaliptāḥ svābdhyaṣṭāṃśāṣṭyadryaṃganavendubhir[b] yuktāḥ khābhragajair bhaktā garbhasthityaharagaṇaḥ | vicaṃdrāṃgakalāḥ svābdhigajāṃśāḍhyā vihīn(i)tā(s) trinagākṣāṣṭa-bhūpakṣāḥ khakhāṣṭāptā[c] ahargaṇaḥ.
iti ahargaṇo kartavyaḥ.

a. agatasya. b. khābdhyāṣṭāṃśā 84 ṣṭyā' dryaṃganavendubhiḥ. c. ṣakhāṣṭāptā.

Date-formula: saṃvat 1935 kārtikamāṃse śuklapakṣe 6 guravāra.
After this a second scribe has written in Gujarātī script: likhavāyā gaṇeśarāmavyāsane sarvvo-pakārārtha.

A NAJŪMOKTAPHALAVICĀRA in corrupt Sanskrit; translated from Persian (Pārasī; najūma is the Arabic nujūm, "stars").
Manuscript:

378. d. 769(5). [3068]. II. Ff. 5v-12. 11.5×27 cm. 13 lines.
Colophon on f. 12v: iti dvādasarāsīnāṃ najūmoktaphalavicāra saṃpūrṇaṃ.

An HILLĀJABHĀVAPHALA similar to Govardhana's *Tājikapadmakośa.*
Manuscript:

379. d. 778(9). [3234]. Ff. 1-2. 10.5×25.5 cm. 9 lines. Copied on Wednesday 6 February 1811.
Colophon on f. 2v: iti hillājabhāvaphalam.
After this is written:
lagnād yāvad gate rāśau sthitaḥ syāt krūrakhecaraḥ
kakṣā(ṃ) tāvat tithau māse dine varṣe [śa] ca kalpayet ‖
Date-formula: saṃvat 1867 śake 1732 māghaśukra 13 budhe.
After this a second scribe has written:
gataghaṭikāḥ ṣaḍguṇ[it]ā[a] yuktāḥ saṃkrāṃtivāsarāḥ ‖
triṃśadbhiś ca hared[b] bhāgaṃ lagnāṃśaṃ udayād[c] bhavet ‖1‖

a. ṣaṭguṇitā. b. haret. c. udayāt.

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E. MUHŪRTA

I. GENERAL

The JYOTIṢARATNAMĀLĀ composed by Śrīpati in *ca.* 1050. Edited by Vihārīlāla Śarman Vāsiṣṭha, Jammu 1978.
Manuscripts:

380. d. 769(1). [3063]. Ff. 1–47. 12x23.5 cm. 10 lines. Copied on Wednesday 17 August 1631. Formerly property of Icchārāma Jyotirvid, the son of Kuśalarāma Jyotirvid.
Colophon on f. 17v: iti śrīśrīpativiracitāyāṃ jyotiṣaratnamālāyāṃ devapratiṣṭhāprakaraṇaṃ ‖ ekonaviṃśaṃ samāptaṃ.
Post-colophon: saṃ 1688 śrāvaṇa va 30 budhe likhitaṃ.
Ownership note on f. 1: pustakam idaṃ ratnamā(lā)yāḥ kuśalarāmajyotirvidātmajechārāmajyotirvidasyāsti.

381. c. 316(6). [3073]. Ff. 1–26. 13x29 cm. 12 lines. Copied for Gaṇeśa Jānī, the son of Māyīdāsa, by an Ayodhyā Kāyastha residing in Kāśī at the Mādhava(?) temple on *ca.* 6 September 1656.
Colophon on f. 26: iti śrīśrīpatibhaṭṭaviracitāyāṃ jyotiṣaratnamālāyāṃ pratiṣṭhāpakaraṇaṃ viṃśati samāpteyaṃ ratnamālā.
Post-colophon: saṃvat 1713 samaye bhādau vadī tīrodaśī līṣitaṃ ayodhyākāesthena[a] śivapuranīvāsīnāṃ vīdumādhavanīkaṭe gṛhe pustakaṃ paṭhanārthaṃ māīīdāsyaputre gaṇeśajānī.

a. ayodhyākāesthena inked over.

382. e. 143(5). [1469]. Ff. 1, 4–14, 16–30, 32–34, 36–37, and 39–42 (text continuous on ff. 4–42). 10x19.5 cm. 13 lines. Copied by Pītāmbara Travāḍin, a Nāgara ⟨Brāhmaṇa⟩, at Cenapura(?) on Wednesday 19 October 1659. Incomplete.
F. 1v ends in 1, 5c (p. 2, 10): citra.
F. 4 begins in 2, 17b (p. 10, 22): yodaśī.
Colophon on f. 42v: iti śrīpatibhaṭṭaviracitāyāṃ jyotiṣaratnamālāyāṃ surapratiṣṭhāprakaraṇaṃ viṃśatimaṃ.
Post-colophon: saṃ 1716 kārttikaśudi 15 budhe samāptaḥ ‖ likhitaṃ travāḍī pītāṃbara nāgara cenaputramadhye putrapautrādipaṭhanārtha.

383. d. 807(3). [4544]. A. Ff. 1–30, 40, 42–47, 57–65, 135–158, 48, and 177–183. 11.5x25 cm. 12 lines. Copied by Śukadeva, the son of Śivarāma, at Vārāṇasī on Thursday 24 August 1704. With the ṭīkā of Mahādeva. Incomplete.
Ff. 1v–14 contain adhyāya 1.
Ff. 15v–30v contain adhyāya 2.
Ff. 44v and 42–43v contain adhyāya 4 (f. 44 contains a yāmārdha text and a verse on chāyāmuhūrta; f. 43 is blank).
Ff. 40v and 45–47v contain adhyāya 5 (text continuous).

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Ff. 48v and 57–65v contain adhyāya 6. F. 48v ends in the ṭīkā on 6, 1: govindo viṣṇuḥ śravaṇa; f. 57 begins in 6, 37b: ṣu; and f. 65v ends in the ṭīkā on 6, 66: cūto jambuka.
Ff. 135v–158 contain adhyāya 16 and the beginning of adhyāya 17. F. 158 ends in the ṭīkā on 17, 1: caturthe bhavatu śūdriṇī.
Ff. 177v–182 contain adhyāya 20.
On f. 182 are two verses from Maheśvara's *Vṛttaśataka* and one other verse.
Date-formula on f. 182v:
candraśāstramuniścandre vikramasya gatabdayaḥ |
bhādre śukle ca pañcamyāṃ guruvāre samāptaḥ ‖1‖
vārāṇasīpurīmadhye śivarāmadvijottamaḥ
tatputraḥ śukadevena likhitaṃ ratnaṭīkayā ‖2‖
After this, on ff. 182v–183v, are sixteen verses from the *Kāśīkhaṇḍa*, the *Brahmavaivarta*, a *Śivokta*, and a dharmaśāstra text.

384. d. 760(3). [2986]. Ff. 1–41 and 41b–55. 11×26.5 cm. 7 lines. Copied by Kālīdīna Paṇḍita on Wednesday 8 December 1852.
Colophon on f. 55v: iti śrīpatibhaṭṭaviracitāyāṃ jyotiṣaratnamālāyāṃ devapratiṣṭhāprakaraṇaṃ viṃśatimaṃ samāptam.
Post-colophon: saṃvat ‖1909‖ śāke śālivāhane 1774 ‖ kātikakṛṣṇacaturdasyāṃ budhavāsare ‖ liṣite kālīdīnapaṃḍita.

385. d. 771(5). [3090]. A II. Ff. 7–8. 10×24 cm. 10 lines. Incomplete.
F. 7 begins in 3, 19d (p. 17, 15): ṣu nūnaṃ.
F. 8v ends in 6, 2d (p. 24, 11): yoni.

386. d. 807(3). [4544]. B. α ff. 1–6; β ff. 1–5; γ ff. 3–4; δ ff. 1–8; β ff. 6, 13, 16–17, 20–22, 24–28, and 33; and ϵ ff. 1–19. 13×27.5 cm. 7 lines. With the ṭīkā of Mahādeva. Copied from manuscript 383. Incomplete.
ϵ ff. 1–19 contain adhyāya 1.
δ ff. 1–8 contain adhyāya 2, 1–19. F. 8v ends in 2, 19b: śuci.
γ ff. 3–4 contain adhyāya 4, 7–end. F. 3 begins in the ṭīkā on 4, 7: dyate |sa maṅgaladhvaṃsāya.
α ff. 1–6 contain adhyāya 5.
β ff. 1–33 contain adhyāya 6. F. 6v ends in 6, 14c: maitrasaṃ; f. 13 begins in the ṭīkā on 6, 28: savau savaiśvadehair; f. 13v ends in 6, 31c: maitra ca; f. 16 begins in the ṭīkā on 6, 37: gavāṃ krayavikrayādividhānaṃ; f. 17v ends in the ṭīkā on 6, 41: agrato nakṣatratrayaṃ; f. 20 begins in 6, 45b: rpyāntakārdrāsu; f. 22v ends in the ṭīkā on 6, 46: mustābhaga; f. 24 begins in the ṭīkā on 6, 47–49: ktiḥ | maghāyāṃ; f. 28v ends in the ṭīkā on 6, 62: gaṇḍāntaṃ ca; f. 33 begins in the ṭīkā on 6, 69; nakṣatrastho pi; and f. 33v ends in the ṭīkā on 6, 73: rohi.

387. e. 260. [no number]. C II. Ff. ⟨30–68⟩ and 69–76. 19.5×14 cm. 12 lines. Śāradā script. Badly torn. Copied by Guṇaratna for Nandak(?) during the reign of Sobhaśāhi.
Colophon on f. 76: iti śrīnārāyaṇabhaṭṭasutaśrīśrīpativiracitāyāṃ jyotiṣaratnamālāyāṃ pratiṣṭhāprakaraṇam ekonaviṃśam prakaraṇāni 19 samāptā ceyaṃ jyotiṣaratnamālā.
Post-colophon: hāyane śaśirasāṅkite śubhe māsi śrāvaṇayute supuṇyabhe pūrṇimātithim upāśrite guro vāsare mṛtasamāgamasthite yo sobhaśāhirājye smin ratnamālā suvistṛtā likhitā nandaksyārthe guṇaratnasamujjvalā.

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The JYOTIṢARATNAMĀLĀVIVṚTI, a commentary on Śrīpati's *Jyotiṣaratnamālā* composed by Mahādeva in 1264. *CESS* A4, 372b-374a. See manuscripts 383 and 386.

The VṚTTAŚATAKA composed by Maheśvara in *ca.* 1100. *CESS* A4, 397b-398b.
Manuscript:

388. e. 147(8). [3260]. Ff. 18-35. 11×19 cm. 9-13 lines. With a ṭīkā. Incomplete.
F. 18 begins in the ṭīkā on verse 46: daṃpatini parasparaṃ.
F. 35v ends, in the middle of line 12, in the ṭīkā on verse 95: vipulaṃ vijayaṃ nāmānukramu.

The NĀRADĪYASAṂHITĀ composed before 1350 and ascribed to the ṛṣi Nārada. *CESS* A3, 148a-149b, and A4, 126a-126b. Published at Benares in 1905.
Manuscripts:

389. d. 886(1). [5038]. Ff. 1-3, ⟨6⟩ and 66-87. 12×27.5 cm. 11 lines. Copied on Saturday 11 July 1868. Incomplete.
F. 3v ends in bhaumacāra 5d (p. 5, 17): pratipate 42.
F. ⟨6⟩ begins in bṛhaspaticāra 28d (p. 9, 9): svā kṣitiśvarāḥ.
F. ⟨6⟩ ends in śukracāra 9d (p. 10, 7): pavanānāṃ.
F. ⟨6v⟩ is blank.
F. 66 begins in yātrādhyāya 19a (p. 72, 6): jakṣobhye.
Colophon on f. 87: iti śrīvrahmasūnanāradaviracitāyāṃ nāradīyaṃsaṃhitāyāṃ tridrātimo dhyāyaḥ samāptaḥ.
Post-colophon: śrīsaṃvatsare 1925 samainām āṣāḍhamāse kṛṣṇapakṣe 8 sanīvāsare.

390. d. 771(5). [3090]. A I. Ff. 1-6 and 9. 10×24 cm. 10 lines. Incomplete (vivāhādhyāya).
F. 1v begins with vivāhādhyāya 1a (p. 50, 24): yugme bde.
F. 6v ends in vivāhādhyāya 108b (p. 58, 20): dviguṇaṃ.
F. 9 begins with two pādas preceding vivāhādhyāya 152 (p. 62, 1):
muṃḍanān maṃḍanaṃ kāryaṃ maṃḍanān naiva muṃḍanaṃ.
Colophon on f. 9v: iti śrīnāradiyasaṃhitāyāṃ vivāhādhyāyaḥ sāptaviṃśati.
A second scribe has written after this:
ekarāśau yadā yāṃti catvārapaṃca khecarāḥ ‖
plāvayaṃti mahīṃ[a] sarvāṃ rudhireṇa jalena vā ‖1‖

a. mahiṃ.

On f. 1 a third scribe has written:
gurau vivāhe gamane ca śukre yuddhe ca bhaume [ca] vyavahāra saure ‖
jñāne ca saumye nṛpadarśane (')rke sarveṣu kāryeṣu śubhacaṃdrahorāḥ ‖1‖
vivāhādikriyāḥ sarve śālāyāṃ vāstuhomake ‖
nityahome vṛṣotsarga⟨ṃ⟩ pūrṇāhutiṃ[c] ca varjayet ‖2‖
kheṭabhāgās tribhir nighnā daśabhaktā navāṃśakāḥ ‖

a. gurur. b. °darśanā. c. purṇā°.

391. d. 771(5). [3090]. B. Ff. 12-21, 23-26, and 28-36 (text continuous between ff. 26 and 28). 11×23.5 cm. 10 lines. Incomplete.

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F. 12 begins in saṃvatsarādhyāya 70a (p. 18, 9): vṛṣṭir.
F. 21v ends in saṅkrāntilakṣaṇādhyāya 19b (p. 34, 7): ghaṭikā.
F. 23 begins in the colophon of gocarādhyāya (p. 35, 24): tāyāṃ.
F. 36v ends in vivāhādhyāya 139c (p. 61, 3): puṃvarṇa.

392. d. 782(1). [3261]. Ff. 9-10, 36-38, 40-45, and 47. 12x29 cm. 11 lines. Incomplete.
F. 9 begins in saṃvatsarādhyāya 38d (p. 16, 3): dānaṃdinī.
F. 10v ends in the tithilakṣaṇādhyāya 6d (p. 20, 2): vidhīyate ।6॥
F. 36 begins in yātrādhyāya 23c (p. 72, 14): dipaṃcarkṣe.
F. 38v ends in sadyovṛṣṭilakṣaṇādhyāya 7a (p. 79, 2): sasyahā.
F. 40 begins in utpātādhyāya 14a (p. 81, 16): jya caru.
F. 45v ends in malamāsāṣṭyamekalakṣaṇādhyāya 7a (p. 95, 1): iṃ.
F. 47 begins in miśrakādhyāya 6b (p. 97, 23): bhujaṃ.
F. 47v ends in śrāddhalakṣaṇādhyāya 10d (p. 100, 2-3): samāgate.

The VASIṢṬHASAṂHITĀ composed before 1400 and ascribed to the ṛṣi Vasiṣṭha. Published at Kalyāṇa-Bombay in 1915.
Manuscripts:

393. d. 808(2). [5413]. A. Ff. 1-87 and 89-96 (text continuous). 11x27.5 cm. 9 lines. Formerly property of Bālamukunda. Incomplete.
F. 96v ends in 38, 12c (p. 155, 7): bhe.
Ownership note on f. 1: vālamukuṃdasyedaṃ.

394. d. 808(2). [5413]. B. Ff. 1-17. 11.5x24 cm. 10 lines. Incomplete (begins with adhyāya 38 [p. 154, 8]).
F. 17v ends in 42, 45d (p. 184, 7): varjanīyā.

The BĀLABODHA composed by Muñjāditya, probably in the fifteenth century. *CESS* A4, 431a–435a. A variant version was published at Bombay in 1976.
Manuscripts:

395. d. 774(4). [3167]. Ff. 1-2, 8-24, and 26. 11.5x26.5 cm. 10 lines. Copied in 1632. Property of Vihā⟨ra⟩rāma Duve in 1734. Incomplete.
F. 2v ends after 1, 37 (p. 12): iti dvādaśa rāśayaḥ.
F. 8 begins in 3, 46a (p. 56, 22): pratipan.
F. 24v ends with a discussion of oblique ascensions:
siṃhaḥ pāṇipayodhipāvakamitaiḥ kanyā kulocatrikair
eteṣu kramaśas tulādaya iha syur gurjjare maṃḍale ॥68॥
meṣamāna 225 vṛṣa.
F. 26 begins in a śanicakra: pya ratnakośodita⟨ṃ⟩ phalaṃ ॥87॥
Colophon after verse 96 on f. 26v: iti jyotiṣaśāstrabālabodhābhitaṃ samāptam.
Post-colophon: śake 1554 ॥ vṛṣasaṃvatsare.
After this is written (in the scribe's orthography):
yādṛśaṃ pustakaṃ dṛṣṭā tādṛśaṃ likhitaṃ mayā ॥
yadi śuddham aśuddhaṃ vā mama doṣo na lipyate ॥1॥
bhagnapṛṣṭikaṭīgrīvā stabdhadṛṣṭir adhomukhaṃ ॥

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kaṣṭena likhitaṃ graṃthaṃ yatnena pratipālayet ‖2‖
tailād rakṣe jalād rakṣed rakṣe dhitasabaṃdhanāt ‖
murkhahaste na dāttavyaṃ evaṃ tad atiśāradā ‖3‖
Ownership note: savat 1791 ‖ vihārāmaduvekī pustakī.

396. d. 775(8). [3186]. Ff. 1-21. 12x27.5 cm. 9 lines. Copied on *ca.* 1 November 1872.
Colophon on f. 21v: īti śrīmuṃjādityāṃviracite jyoṣaśāstre bālabodhakākhyasaṃkhyā samāptaṃ.
Post-colophon: saṃmat 1929 mīti kārttikasudi 2 sāke 1794.

397. d. 789(4). [3336]. Ff. 1-43. 11x27.5 cm. 7 lines.
Colophon on f. 43v: iti śrītpevimeṇa vircitaṃ vālavodhaṃ laghum.

398. f. 52. [3312]. II. α ff. 34-84; β ff. 9-12; γ ff. 1-8; and δ ff. 13-18 and ⟨19-22⟩ (text continuous). 14x17.5 cm. 9 lines. A work different from that in the preceding manuscripts, though bearing the same title and author's name and covering many of the same topics. This manuscript contains the following prakaraṇas: gṛhamuhūrtagṛhapraveśa; yātrā; grahāṇāṃ gocara; vivāha; dvirāgamana; cūḍākarma; upanayana; kṛṣidhānya; and divya. Incomplete.
δ ⟨f. 20⟩ ends in divya: paśvāta jagatamo majaḥ mine.
δ ff. ⟨20v-22v⟩ are blank.

399. g. 16. [3315]. II. α ff. 37-51; β ff. 11 and 11b-18; γ ff. 1-21 and 21b-36; and δ ff. ⟨1-12⟩ (text continuous). 10.5x13.5 cm. 9 lines. The same text as in manuscript 398.
δ f. 11 ends: iti nāḍīcakraṃ.
On δ f. 11v a second scribe has written:
salilarahitaśaktī[a] yāti śoṣaṃ dharitrī vahati satatavāto dhūliraṃdhraṃ nabho (')pi
bhavati samarabhītir yāti nāśaṃ narendro yadi bhavatu nabhasye viśvaghasre (')pi pakṣe ‖
yathā bhṛgur dakṣiṇasanmukhastho mṛgī dṛśī nāma śubho game sadā ‖
tathaiva rāhuḥ parikalpanīyo[b] dv⟨y⟩aṃgena kāryyaṃ bhṛguṇā dvilomaṃ ‖
agrato rājavaidhavyaṃ dakṣiṇe sutahā bhavet
vāme ca sukhadā proktā pṛṣṭhe vāṃchitadāyinī ‖

a. śalilarahitaśakro. b. parikalpanīyaḥ.

On δ ff. ⟨12-12v⟩ are two uncompleted yantras.

The JÑĀNAMAÑJARĪ composed by Somanātha at Rīvānagara, probably in the fifteenth century.
Manuscript:

400. d. 783(9). [3280]. Ff. 1-6. 9x26 cm. 7 lines. Copied by a Kāyastha for Viṭṭhala Miśra on *ca.* 2 November 1549. Incomplete.
F. 6v ends, at the beginning of line 3, in bandhusthāna 2a: jana.
Date-formula, by a second scribe (Viṭṭhala?): saṃvat 1606 śāke 1471 kātikaśudidvādaśī liṣitaṃ kāyastha likhāitaṃ śrīviṭhalamiśra.

The MUHŪRTATATTVA composed by Keśava at Nandigrāma in *ca.* 1500. *CESS* A2, 72a-73b; A3, 24a; and A4, 65b-66a.
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401. d. 802(8). [3859]. Ff. 1-18. 11x24 cm. 10 lines. Copied on *ca.* 18 April 1794.
Colophon on f. 18v: iti śrīsakalāgamācāryavaryaśrīkeśavadaivajñaviracitaṃ muhūrttatatvaṃ samāptim agamat.
Post-colophon: saṃvat 1851 caitramāṃśe kṛṣṇapakṣe paṃcamyā likhitaṃ.

402. d. 771(6). [3102]. α ff. 1-5 and β ff. 1-9. 12x24.5 cm. 11 lines. Copied in 1806. Incomplete.
α f. 5v ends in 36a: bhādraśucyūrja.
β f. 1 begins in 98a: pādau śliṣṭāṃgulī.
Colophon on β ff. 9-9v: iti śrīsakalāgamācārya[f. 9v]śrīkeśavasāṃvatsaraviracitaṃ muhūrttatatvaṃ saṃpūrṇaṃ.
Post-colophon: saṃ 1863 śa 1728.

403. c. 315(9). [3028]. Ff. 1-24. 12.5x33 cm. 9 lines. Incomplete.
F. 24 ends in 160b: jvalitadiśi.

404. d. 756. [2962]. Ff. 1-162. 10.5x 26.5 cm. 10 lines. With the ṭīkā of Gaṇeśa. Frequently only lemmata from the mūla.
Colophon on f. 162v: iti śrīsakalāgamācāryavayuvarṣaśrīkeśavasāṃvatsarātmajagaṇeśadaivajñaviracitāyāṃ muhūrtatatvaṭīkāyāṃ samāptam.

The MUHŪRTADĪPIKĀ, a commentary on Keśava's *Muhūrtatattva* composed by Gaṇeśa at Nandigrāma in *ca.* 1550. *CESS* A2, 105b-106a, and A4, 75b. See manuscript 404.

The ŚĪGHRABODHA composed by Kāśinātha in *ca.* 1550. *CESS* A2, 39a-44a; A3, 20a-20b; and A4, 52b-54a. Edited by Kailāsapati Miśra, Benares [N.D.].
Manuscripts:

405. d. 764(5). [3011]. Ff. 1-39. 10.5x24.5 cm. 9 lines. Copied by Gaṇeśarāma Duve at Kāśī on Monday 21 December 1795.
Colophon on f. 39: iti śrīkāśināthakṛtau śīghrabodhe caturthaprakaraṇe samāptaṃ.
Post-colophon: saṃvat ‖1852‖ vṛṣe mārgaśīrṣamāse śuklapakṣe tithau ‖10‖ bha caṃdra[f. 39v]-vāsare paṭhanārthaṃ brahmācārī likhitaṃ gaṇeśarāmaduve śrīkāśīmadhye.

406. d. 790(4). [3357]. Ff. 1-12, 14, 14b, 16-18, 18b, and 20-43 (text continuous on ff. 14-43). 11.5x24 cm. 9 lines. Copied on Thursday 13 May 1814. Incomplete.
F. 12v ends in 1, 167a (not in edition): kṣiṇendur bha.
F. 14 begins in 2, 10b (p. 41, 13): māsayos.
Colophon on f. 43: iti kāśināthakṛtau daivajñakaṃthābharaṇe śīghravodhe graharāśinirṇayaṃ nāma caturthaprakaraṇaṃ 4.
Post-colophon: saṃvat 1871 miti basāṣe kṛṣṇa aṣṭami 8 bṛvāsare.

407. d. 767(1). [3039]. Ff. 1, 3-5, 6 (corrected to 7), 8-11, 13-18, 20, 25, 27-28, 35-37, 40, and 42-43 (copied by a second scribe). 11x25 cm. 9 lines. Copied by Lokanātha on Tuesday 21 December 1824. Incomplete.
F. 1v ends in 1, 6d (p. 8, 9): pratipanmukhā 6.
F. 3 begins in a verse numbered 18, pāda c (not in edition): kāryya paribhraśo.

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F. 5v ends in a colophon to 1, 34 (numbered 48) (p. 14): iti nakṣatraprītiḥ.
F. 6(= 7) begins in a verse numbered 62, pāda a (not in edition): ekatrābdo.
F. 11v ends in 1, 109a (numbered 19) (p. 28, 7): gaṃḍe mūla mṛgaṃ.
F. 13 begins with the word marmavedhaḥ (1, 118a; p. 30, 12) followed by 1, 18 (p. 10, 24-25).
F. 18v ends in a colophon to 2, 16 (p. 42): iti.
F. 20 begins in a variant to 2, 32b (p. 45, 12): mo bhavet.
F. 20v ends in a colophon to a variant of 2, 40 (p. 46): iti devālayavāpīku.
F. 25 begins in 2, 94a (p. 57, 7): svātī.
F. 25v ends in 2, 113d (p. 60, 17): pūjādvijārccanaiḥ ‖47‖
F. 27 begins in 2, 126c (p. 62, 24): pi.
F. 28v ends in 2, 155a (p. 67, 10): codite.
F. 35 begins in the colophon to prakaraṇa 2 (p. 83, 4): śīghrabodha.
F. 37v ends in 3, 53a (p. 92, 7): saṃti.
F. 40 begins in a prose passage following 4, 1 (p. 97, 19): aśvinī.
F. 40v ends in 4, 7d (p. 99, 10): vāji.
F. 42 begins in 4, 30c (p. 103, 23): s tadūccamūlādyāḥ.
Colophon on f. 43: iti śrīkāśināthakṛtaḥ śīghrabodhaḥ samāptaḥ.
Post-colophon:
valakṣe pauṣamāsasya[a] dharānāgebhabhūmite
vatsare lokanāthākhyo vyalikhac chīghrabodhakam 1
pratipat kuje iti vā pāṭhaḥ.

a. taiṣa°.

The date is repeated by the first scribe on f. 43v: saṃvat 1881 māse pauṣe śuklapakṣe pratipattithau maṃgaladine idaṃ pustakaṃ samāptam.
On f. 1 the first scribe has written: śītagoḥ
jīvāgūṣṇakarāḥ[a] kujasya suhṛdo jñārī[b] sitārkī samau
mitre sūryasitau budhasya himaguḥ śatru(ḥ)[c] samāś cāpare
trūṭī.
bheśām aṃśu†vṛcaṃ ravūśumaguśāśo† ('')guḥ kriyāt syū[d] raver
mitrāṇījyakujendavaḥ[e] śanisitau śatrū vidhor no ('')ripuḥ
mitre sūryabudhau kujasya[f] vid ariḥ sūryendujīvā hitā
jñasyārkāsphujitau[g] hitau vidhur ariḥ sūreḥ sitajñāv[h] arī 1
mitrāṇy arkakujendavo ('')tha bhṛgujasyārī ravīndū[i] hitau
maṃdajñau ca śaneḥ kujenduravayo neṣṭāḥ sitajñau hitau
iti mār(taṃ)ḍa
śatrū maṃdasitau samaś ca śaśijo mitrā(ṇi) śeṣā raves
tīkṣṇāṃśur himaraśmijaś ca suhṛdau śeṣāḥ samāś cāpare 1
sūreḥ saumyasitāv arī ravisuto madhyo ('')pare cānyathā
saumyārkī suhṛdau samau kujagurū śukrasya śeṣāv arī
śukrajñau suhṛdau samaḥ suraguruḥ śaurasya cānye ('')rayas
tatkāle ca daśāyabaṃdhusahajasvāṃtyeṣu[j] mitraṃ sthitāḥ 2

a. jīvenūṣṇa°. b. jñāri. c. śatrū. d. syu. e. mitrāṇi°. f. kujūspa. g. °sphūjitau. h. sitājñāv. i. ravīndu. j. °śahajasyāṃteṣu.

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408. f. 99. [no number]. Ff. 9-18, 18b-32, and ⟨33⟩. 13.5×18 cm. 11 lines. Śāradā script. Copied by Paṇḍita Dāmodara Dvijanma. Incomplete.
F. 9 begins in 1, 163d (p. 38, 22): sukha.
Colophon on f. ⟨33v⟩: iti kāśināthena viracite śrīghrabodhe caturtham prakaraṇam samāptam ayam śīghrabodhaḥ.
Post-colophon: mayā paṇḍitadāmodaradvijanmanāmnā guruvarapaṇḍitaśubhākaravidyā(timiḍa-nāmakamaheśvararūpapradattapasya mahākaviśreṣṭhasya tacchiromaṇḍalamaṇiraśmirañjitacara-ṇakamalasya tadyaśasvino dayayā mayāyam śīghrabodhaḥ likhitam)

The BĀLAVIVEKINĪ composed by Nāhnidatta in *ca.* 1550. *CESS* A3, 171b-172b, and A4, 140b. Edited by Rāmateja Pāṇḍeya, Benares [N.D.].
Manuscripts:

409. d. 767(2). [3040]. Ff. 1-4. 11×24.5 cm. 10 lines. Copied on Tuesday 16(?) June 1767.
Colophon on f. 4v: iti śrīvālavivekinī samāpta.
Post-colophon: saṃvat 1824 jeṣṭamāse kṛṣṇapakṣe (14[a]) bhomavāsare.

a. read 4?

After this a second scribe has written:
pradyotanāt paṃcanagāṃkasūryanavenduṣaḍviṃśamitāni bhāni ‖
śete mahī naiva gṛhaṃ vidheyaṃ taḍāgavāpīkhananaṃ[a] na śastaṃ 1

a. °vāpi°.

See verse 1 on f. 1 of manuscript 429.

410. b. 52. [3207]. Ff. 1-12. 15×42 cm. 7 lines. Copied by Rāmadayālu Giri at Girijāpura in Vindhyakṣetra on Tuesday 13 December 1808. With a ṭīkā above and below the mūla, which is in the middle.
Colophon on f. 12: iti vālavivekinī samāptaṃ.
Post-colophon: likitaṃ rāmadayālagiriṇā viṃdhyakṣetre girijāpure bhaumavāsare samvat ‖1865‖ mārgaśīrṣakṛṣṇe ‖ 12.
On f. 12v is written:
yatrāsti bhogo na hi tatra mokṣo[a] yatrāsti mokṣo na hi tatra bhogaḥ ‖
śrīsundarīpūjanatatparāṇāṃ bhogaś ca mokṣaś ca karastha eva ‖1‖

411. d. 751(12). [2829]. Ff. 1-5. 11×25 cm. 10 lines.
Colophon on f. 5v: iti śrīvālavivekinī samāptam.
After this a second scribe has written:
śāṃtākāraṃ bhujagaśayanaṃ padmanābhaṃ sureśaṃ
viśvādhāraṃ gaganasadṛśaṃ[a] meghavarṇaṃ śubhāṃgaṃ ‖
lakṣmīkāṃtaṃ kamalanayanaṃ[b] yogibhir[c] dhyānagamyaṃ
vaṃde viṣṇuṃ[d] bhavabhayaharaṇaṃ sarvalokaikanātham ‖1‖

a. °śadṛśaṃ. b. °nayaṇaṃ. c. yogabhir. d. viṣṇuḥ.

The BĀLAVIVEKINĪṬĪKĀ, a commentary on Nāhnidatta's *Bālavivekinī*. See manuscript 410.

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The MUHŪRTAMĀRTAṆḌA composed by Nārāyaṇa at Ṭāpara in 1571. *CESS* A3, 158a-163a, and A4, 137b-138b. Edited with Nārāyaṇa's own *Mārtaṇḍavallabhā* by Maṇirāma Śāstrin, Bombay 1904.
Manuscripts:

412. c. 315(1). [2851]. Ff. 1-12. 12x32 cm. 12 lines. Copied on Sunday 14 December 1817.
Colophon on f. 12v: iti śrīcāturmāsyayājiputranārāyaṇaracito muhūrttamārttaṃḍaḥ samāptam.
Post-colophon: saṃvat 18|74 sarvadhārī mārgasīṣaśuklaṣaṣṭī ādityavāsare śatabhiṣānakṣatre 38| vajrayoge 33 saṃpūrṇaṃ.

413. c. 316(4). [3084]. Ff. 1-23. 15x34.5 cm. 11 lines. Copied by (for ?) Syovagasa (?), the son of Gopāla, for (by ?) his brother Choṭīlāla Paṃnālāla, on Monday 28 February 1831.
Formerly property of a resident of Takṣatapura in Ṭoṅā.
Colophon on f. 23: iti śrīdai(va)jñahārirāma tajjo 'naṃtānāmā tasyātmajaśrīnārāyaṇavirate mūrtaṃmārtaṃḍaṃ nāma graṃtha samāptaṃ.
Post-colophon: saṃmat 18|87 śāke 17|52 pravartamāne uttarāyane śīśī ṛtau phālagunakṛṣṇa |4| caṃdravāsare liṣyataṃ gopālasutasyovagasa ātmapaṭhanārthaṃ | bhrātā choṭīlālapaṃnālālaḥ.
On f. 23v is written:
yādṛśaṃ pustakaṃ dṛṣṭ⟨v⟩ā
naṣṭānāṃ kṣayamāsagāsu tithiṣu prāgaṃtayor arddhayor
grāhyaṃṭ⟨e⟩ titha[r]yaḥ kṣayāh⟨o⟩ viṣame prāgarddhamās⟨e⟩ sthitāḥ ‖1‖
ity[a] ut⟨t⟩arārddhaślokena kālanirṇayadīpikāyāṃ kṣayamāsasthitakṣayāhaḥsvarūpaṃ ‖
bhāradvājagotreṣu nagaraṭoṅāmadhye takṣatapuramadhye vāstuḥ.

a. itī.

414. c. 315(8). [3027]. Ff. 1-17. 12.5x33 cm. 10 lines. Copied on *ca.* 28 August 1833.
Colophon on f. 17v: iti śrīmadanaṃtākhyacāturmāsyaputranārāyanaviracite muhurtamārtaṃḍa samāptam.
Post-colophon: saṃvat 1890 māsotame māse bhādau śuklapakṣe tithau caturdaśī 14.
On f. 1 is written:
yadṛ⟨c⟩chayopapannena saṃtuṣṭo varttate sukhaṃ |
nāsaṃtuṣṭas tribhir lokair ajitātmopasāditaiḥ ‖1‖
puṃso ⟨'⟩yaṃ saṃsṛter hetur asaṃtoṣ⟨ā⟩rthakāmayoḥ |
yadṛ⟨c⟩chayopapannena saṃtoṣo muktaye smṛtaḥ ‖1‖
yadṛ⟨c⟩chālābhatuṣṭasya tejo viprasya varddhate |
tat praśāmyaty asaṃtoṣād aṃbha⟨ḥ⟩sevāśu sukṣaṇiḥ[a] ‖1‖
dharmāya yaśase 'rthāya kāmāya svajanāya ca |
paṃcadhā vibhajan vitta[ṃ]m ihānyatra ca modate ‖1‖
strīṣu narmavivāhe ca vṛ⟨t⟩tyarthe prāṇasaṃkaṭe |
govrāhmaṇārthe hiṃsāyāṃ nānṛtaṃ syāj jupsitaṃ ‖1‖

a. śukṣaṇiḥ.

415. d. 767(9). [3047]. Ff. 1-21. 10x25 cm. 11 lines.
Colophon on f. 21v: iti śrīmuhūrttaṃḍad anāṃtākhyacāturmāsyayājiputranārāyaṇaviracite muhūrttamārttaṃḍaḥ samāptaḥ.

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The MĀRTAṆḌAVALLABHĀ, a commentary on his own *Muhūrtamārtaṇḍa* composed by Nārāyaṇa at Ṭāpara in 1572. *CESS* A3, 163b-165b, and A4, 138b-139a.
Manuscript:

416. d. 763(1). [3000]. Ff. 1-41 and 43-149 (text continuous). 12x22 cm. 10 lines. Lemmata only from the mūla. Incomplete.
F. 149v ends in the ṭīkā on 10, 2 (p. 144, 5): sūryasyāyaṃ vedhaḥ.

The MUHŪRTACINTĀMAṆI composed by Rāma at Kāśī in 1600. Edited with Rāma's own *Pramitākṣarā* by Anūpa Miśra, Benares 1925 (I); and with Govinda's *Pīyūṣadhārā* by Nārāyaṇa Rāma Ācārya, Bombay 1945 (II).
Manuscripts:

417. e. 143(4). [1215]. Ff. 1-52. 10x21 cm. 8 lines. Many folia badly damaged; ff. 11-12 supplied by a later scribe. Copied by Janārdana in 1756.
Colophon on f. 52: iti śrīdaivajñānaṃtasutarāmadaivajñaviracite muhūrttaciṃtāmaṇau gṛhapraveśaprakaraṇaṃ samāptaṃ.
Post-colophon: śake 1678 dhāttanāmasaṃvatsare janārdanena likhitaṃ.
After this a third scribe has written:
vadhūpuruṣayor dhiṣṇye ṣaḍbhakte śeṣake same ‖
śeṣayoge ('')thavā saptanāḍīyogaṃ vinirdiśet ‖
After this a fourth hand has written:
tithayaḥ paṃcabhir guṇyā(ḥ) kṛttikādibhasaṃyutāḥ[a] |
punar dvādaśamiśrāś ca navabhir bhāgam āharet 1
ekaṃ catuḥ sapta jale dvi paṃca tu vasu sthale |
tri ṣaṇ navama ākāśe caṃdras tātkāliko bhavet 2
ākāśe madhyamaṃ proktaṃ pātāle dhanam eva ca |
jale ca sarvakāryāṇi sthale kāryaṃ vinaśyatu 3
[f. 52v] śrīḥ ‖
ātmanakṣatram ārabhya dinanakṣatra gaṇyate ‖
navabhis tu hared bhāgaṃ śeṣaṃ vā hatam ucyate 1
rāsabho ('')śvaś ca hastī ca meṣaḥ pheraś[b] ca kesarī ‖
kāko mayūro haṃsaś ca ity ete nava vāhanāḥ 2
rāsabhe tv arthahāniś ca dhanalābho haye tathā ‖
lakṣmīr āptir gaje caiva meṣe ca maraṇaṃ dhruvaṃ 3
jaṃbuke svalpalābhaś ca sarvasiddhir mṛgādhipe ‖
kā[r]ke ca niṣphalaṃ kāryaṃ mayūre ca sukhaṃ bhavet 4
haṃse ca sarvasiddhiś ca ity etad vāhane phalaṃ ‖

a. kṛttikādiva°. b. pheruś.

After this a fifth scribe has written:
ajavṛṣabhamṛgāṃganākulīrā jhaṣavaṇijau ca divākarādituṃgāḥ ‖
daśaśikhimanuyuktithīṃdriyāṃśais trinavakaviṃśatibhiś ca te ('')stanīcāḥ ‖
caṃdrakrūrā vilagne śaśisitatanupāḥ ṣaṣṭhagehe sito ('')ṃtye
sarve raṃdhre baṭughnāḥ †kvacatunu† ga(?) inaḥ śreṣṭha ucceṃdur eke ‖
mārtaṃḍaḥ |

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lagne caṃdrakhalā ripau śaśisitau sarve dyune khe budho
(')bjo (')ṃtye (')guḥ sukhago (')ṣṭamāḥ kujaśubhāḥ śukras tṛtīye śubhe ‖
lābhe sarvakhagāḥ[a] śubhā[ḥ] akhilagās tryaṣṭārigāḥ syuḥ khalāś
caṃdras tryaṃbudhane [śriye] (')ṃśapaṭṭarakhaṭū[b] †syāt† mṛty⟨u⟩veṣṭārigāḥ ‖

a. sarve. b. °kheṭū.

After this a sixth scribe has written:
kulikaṃ krāṃtisāmyaṃ ca mūrtau ṣaṣṭhāṣṭamaḥ śaśī |
paṃca godhūlike tyājyā anye doṣāḥ śubhāvahāḥ ‖1‖

418. e. 144. [1878]. Ff. 4-7, 9, 8, 12-13, 16-26, 33-36, 44-57, and 60-77. 10x18 cm. 8 lines. Copied by Sadāśiva, the son of Śāmarāja Orpe, on *ca.* 6 September 1764. Incomplete.
F. 4 begins in 1, 17c (I. p. 18, 4): hayāṃtyau.
F. 9 ends in 1, 57d (I. p. 49, 12): bāhularādha.
F. 9v is blank.
F. 12 begins in 2, 15d (I p. 56, 25): bhatvāṣṭramitrāśvipuṣye.
F. 13v ends in 2, 27c (I p. 64, 12): vṛ.
F. 16 begins in 2, 40a (I p. 71, 26): dhruvamaghānilasārpadhiṣṇye.
F. 26v ends in 5, 11a (I p. 159, 2): vidheyaṃ.
F. 33 begins in 5, 48c (I p. 187, 23): prāksaṃdhyāgarjite.
F. 36v ends in 6, 15d (I p. 208, 26): syād vi.
F. 44 begins in 6, 68c (I p. 245, 17): naśyaṃti.
F. 57v ends in 11, 32c (I p. 298, 12). yāmyabrāhme.
F. 60 begins in 11, 46b (I p. 306, 20): vāṃchitārthaikadātrī.
Colophon on f. 77: iti śrīdaivajñānaṃtasutadaivajñarāmaviracite muhūrttaciṃtāmaṇau gṛhapraveśaprakaraṇaṃ ‖ ‖ samāpto yaṃ muhūrttaciṃtāmaṇiḥ.
Post-colophon: śake 1686 tāraṇasaṃvatsare bhādrapadaśuddha ekādaśyāṃ orpe ityupanāmakaśāmarājasutasadāśivena likhitaṃ pustakaṃ.

419. d. 754(3). [2967]. Ff. ⟨5⟩, 13, 13b, 15-21, and 23-73 (text continuous on ff. 13-21). 10x22 cm. 7 lines. Copied by Ṭhākura Pāṭhaka on Tuesday 15 April 1794. Incomplete.
F. ⟨5⟩ begins in 1, 28c (I p. 22, 5): bhaumā.
F. ⟨5⟩ ends in 1, 32b (I p. 24, 17): tryaṃśa.
F. ⟨5v⟩ is blank.
F. 13 begins in 2, 21a (I p. 61, 2): rakṛpāṇāsiputro.
F. 21v ends in 3, 15d (I p. 131, 14): pāṭī.
F. 23 begins in 3, 20b (I p. 133, 25): so dhimāsa.
Colophon on f. 73: iti śrīdaivajñārāmaviracite muhūrttaciṃtāmaṇiṃ gṛhapraveśaprakaraṃaṃ daśamaṃ samāptaṃ.
Post-colophon: saṃvat 1851 rāmāya namaḥ ‖ caitramāse śuklapakṣe ‖ tithau pūrṇimāyāṃ bhaumavāsare midaṃ pustakī liṣitaṃ ṭhākura pāṭhaka ‖ vidyāpaṭhanārthaṃ.

420. d. 803 and 804. [3741]. α ff. 1-87; β ff. ⟨1-9, 21-25, 15-17⟩, 18, ⟨19-20, 11, 10, and 12-14⟩; γ f. ⟨1⟩; δ ff. 2-15 and 17; and ϵ ff. 1-85 (α-ϵ in d. 803); ς ff. 2-119; ζ ff. 1-25 and 25b-35; and η ff. 1-3, ⟨4-26⟩, 29, 28, 30, ⟨31-39, 27, and 40-41⟩ (ς-η in d. 804). α, γ, and ς-η copied by a first scribe on *ca.* 21 May 1816; β and δ-ϵ copied by a second scribe. 12.5x26 cm.

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9/10 lines first scribe, 8 lines second scribe. With the *Pīyūṣadhārā* of Govinda. Incomplete.
α. Prakaraṇa 1.
Colophon on α f. 87v: iti śrīdaivajñānaṃtasutadaivajñarāmajyotirvidviracite muhūrtacintāmaṇau śubhāśubhaprakaraṇaṃ.
ς. Prakaraṇa 2. Incomplete.
ς f. 2 begins in the ṭīkā on 2, 1 (II p. 53, 3-4): yā uragaḥ.
Colophon on ς f. 119v: iti śrīvidvadaivajña(mu)krukruṭālaṃkāranīlakaṃṭhajyotirvisutagoviṃdajyotirvidviracitāyāṃ mūrtaciṃtāmaṇiṭīkāyāṃ pīyūṣadhārāyāṃ savicāraṃ tithivāranakṣatraprakaraṇaṃ samāptim agat.
ζ Prakaraṇa 3.
Colophon on ζ f. 35: iti śrīdaivajñamukuṭālaṃkāranīlakaṃṭhajyotirvitputragovindajyotirvidviracitāyāṃ muhataṃciṃtāmaṇiṭīkāyāṃ pīyuṣadhāra(bhi)dhāyāṃ saṃkrāṃtiprakaraṇaṃ samāptim agamat ‖ 3.
γ. Prakaraṇa 5. Incomplete.
γ f. ⟨1⟩ begins in the ṭīkā on 5, 39 (II p. 199, 25): nityaṃ.
γ f. ⟨1v⟩ ends, at the beginning of line 9, in the ṭīkā on 5, 39 (II p. 200, 8): tejaskāmo daśa.
δ and ϵ. Prakaraṇa 6. Incomplete.
δ f. 2 begins in the introduction of the ṭīkā to 6 (II p. 222, 25): caś cāṣṭamo.
δ f. 15v ends in the heading to 6, 8 (II p. 229, 17-18): chaṃdasota.
δ f. 17 begins in the ṭīkā on 6, 9 (II p. 230, 8): prasiddhaḥ.
δ f. 17v ends, incongruously, in 6, 15b (II p. 236, 21): kadāpi.
ϵ f. 1 begins in the ṭīkā on 6, 14 (II p. 236, 4): tithaya.
ϵ f. 86v ends, in the middle of line 1, in the ṭīkā on 6, 58 (II p. 280, 1): sādhvaharṣa.
β. Prakaraṇa 11. Incomplete.
β f. ⟨1⟩ begins in the ṭīkā on 11, 53 (II p. 371, 32): r eva.
β f. ⟨25v⟩ ends in the ṭīkā on 11, 73 (II p. 384, 29): tathā.
η. Prakaraṇa 12.
Colophon on η f. ⟨41v⟩: iti śrīvidvadvaivavajñamukuṭālaṃkāranīlakaṃṭhajyotirvitputragoviṃdajyotirvidviracitāyāṃ muhūrtaciṃtāmaṇiṭīkāyāṃ pīyūṣadhārābhidhāyāṃ gṛhāraṃbhaprakaraṇa samāptim agamat.
Post-colophon: savat 1873 vaiśākhamāse kṛṣṇapakṣe ekādaśyāṃ saṃpūrṇa.

421. c. 315(10). [3029]. Ff. 1-28. 12.5×32.5 cm. 11 lines. Copied by Bāhādara Miśra on Tuesday 2 October 1849.
Colophon on f. 28v: iti śrīdaivajñānaṃtasutadaivajñarāmaviracite muhūrttaciṃtāmaṇau gṛhapraveśaprakaraṇam samāptam.
Post-colophon: śrīśrīśrīvāhādarākhyamiśreṇālekhi tatra rasakhāṅkenduhāyanam tithau iṣīya śaradaśyām ‖15‖ lohitāṅgaghasre.
After this is written:
yādṛśam pustakan dṛṣṭvā tādṛśaṃ likhitam mayā ‖
yadi śuddham aśuddhaṃ vā mama doṣo na dīyatām ‖1‖

422. d. 747. [1742]. Ff. 1-69, 71, 70, 72-159, and 161-175 (text continuous). Ff. 1-4, 157-159, and 161-175 copied by a second scribe, Gaṇeśa Āraṅkara, in 1867. 10.5×26 cm. 12 lines first scribe, 15 lines second scribe. With Rāma's own *Pramitākṣarā*.
Colophon on f. 175: iti śrīdaivajñānaṃtasutadaivajñarāmaviracitāyāṃ svakṛtamuhūrtaciṃtā-

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maṇiṭīkāyāṃ pramitākṣarāyāṃ gṛhapraveśaprakaraṇaṃ samāptim agamat.
Post-colophon: saṃvat 1924 āraṃkaropanāmakagaṇeśajyotirvidena graṃthapūrtikṛtā.

423. c. 318. [3346]. Ff. 1-63. 15.5×32 cm. 15 lines. With Govinda's *Pīyūṣadhārā*. Incomplete (prakaraṇa 6 [II pp. 222-314]).
F. 63v ends in pāda b of Govinda's concluding verse (II p. 314, 2): mauhūrttaciṃtāmaṇeḥ.

424. d. 762. [2988]. A ff. 3-70 and 86-87; B ff. 88-140, 29-32, and 145-152; and C ff. 153-219 and 68-152 (text continuous). C written by a second scribe. A: 9×25 cm. 7 lines. B and C: 8.5×25.5 cm. 8 lines. With Rāma's own *Pramitākṣarā*; this is above and below the mūla in A, continuous with it in B and C. Incomplete.
A f. 3 begins in the ṭīkā on 1, 2 (I p. 3, 20): d iti gauravaṃ.
Colophon on C f. 152: iti śrīdaijñānaṃtasutadaivajñarāmaviracitāyāṃ śaṃskṛtamuhūrtaciṃtāmaṇiṭīkāyāṃ pramitākṣarāyāṃ gṛhapraveśaprakaraṇaṃ samāptim agamat.

425. d. 764(7). [3017]. Ff. 1-3, 6-8, 10-12, and 14. 12×29 cm. 14 lines. With Rāma's own *Pramitākṣarā*. Incomplete (prakaraṇas 12-13 [I pp. 349-386]).
F. 3v ends in the ṭīkā on 12, 5 (I p. 355, 19): prāsādapu.
F. 6 begins in the ṭīkā on 12, 12 (I p. 360, 23): trasya.
F. 8v ends in the ṭīkā on 12, 19 (I p. 368, 3): pṛṣṭha.
F. 10 begins in 12, 23c (I p. 371, 3): baṃdhau.
F. 12v ends in the ṭīkā on 13, 3 (I p. 379, 3): eka.
F. 14 begins in the ṭīkā on 13, 4 (p. 381, 16): sragīgītavādyair.
F. 14v ends in the ṭīkā on 13, 6 (p. 383, 15): mṛge eva grā.

426. d. 768(5). [3056]. Ff. 1-8, 11-17, 19-26, and 29-44. 11×25.5 cm. 10 lines. Incomplete.
F. 8v ends in 2, 28d (I p. 65, 5): tanau.
F. 11 begins in 2, 56b (I p. 83, 25): mau nabhaḥ.
F. 17v ends in 5, 23a (I p. 169, 2): vāre bhaumā.
F. 19 begins in 5, 34b (I p. 176, 4): gyāraravīn.
F. 26v ends in 6, 67a (I p. 244, 25): lagnāc caṃdrān ma.
F. 29 begins in 6, 91a (I p. 259, 14): trikoṇe.
Colophon on f. 44: iti śrīdaivajñānaṃtasutadaivajñarāmaviracite muhūrttaciṃtāmaṇi grahapraveśaprakaraṇaṃ samāptam.

427. d. 793. [3381]. A. α ff. 1-2, 4-42, 44-47, and 49-76 (ff. 1-42 and 44-76 continuous). 11.5×22.5 cm. 11-13 lines. β ff. 6-33 and ⟨34⟩. 12×25 cm. 12 lines. γ a. ff. 1-40 and b. ff. 1-19 and 22-26. 11.5×21.5 cm. 13 lines. Some folia of γ damaged. With Rāma's own *Pramitākṣarā*. Frequently only lemmata from the mūla. Incomplete (α prakaraṇas 1-4; β prakaraṇa 5; and γ prakaraṇas 6 and 11).
α f. 42 ends in the ṭīkā on 2, 52 (I p. 80, 11-12): āśaucāt paraḥ vicāryyaṃ.
α f. 44 begins in the ṭīkā on 2, 55 (I p. 82, 5): na mātur.
Colophon on α f. 76: iti śrīdaivajñarāmaviracitāyāṃ svakṛtamuhūrttaciṃtāmaṇiṭīkāyāṃ gocaraprakaraṇaṃ samāptam.
β f. 6 begins in the ṭīkā on 5, 4 (not in I): vaṃ dhaniṣṭhe.
β f. ⟨34v⟩ ends in 5, 30a (I p. 172, 23): bhāskarair.
Colophon on γ a. f. 40v: iti śrīmuhūrttaciṃtāmaṇiṭīkāyāṃ pramitākṣarāyāṃ vivāhaprakaraṇaṃ samāptam.

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γ b. f. 19v ends in the ṭīkā on 11, 94 (I p. 335, 23–p. 336, 1): ity āhuḥ.
γ b. f. 22 begins in the ṭīkā on 11, 100 (I p. 340, 7): anunmataḥ.
Colophon on γ b. f. 26: iti śrīdaivajñānaṃtasutadaivajñarāmaviracitāyāṃ svakṛtamuhūrttaciṃtāmaṇiṭīkāyāṃ pramitākṣarāyāṃ yātrāprakaraṇaṃ samāptim agamat.
On α f. 1 is written:
vasudvitīyena bhavet ⟨tu⟩ kā⟨r⟩yaṃ ras⟨aiḥ⟩ samudrair nijakāryasiddhiḥ
sapta trayaṃ v⟨ā⟩ kathayaṃti vārttā navaikapaṃca tvaritaṃ vadaṃti
To the left of this is a magic square:

8	1	6
3	5	7
4	9	2

428. d. 793. [3381]. B. Ff. 4–6, 8–10, 12, and 14–15. 12×24.5 cm. 13 lines. With Rāma's own *Pramitākṣarā* above and below the mūla. Incomplete.
F. 4 begins in the ṭīkā on 1, 2 (I p. 5, 20): rttaḥ samaṃtavyo.
F. 6v ends in the ṭīkā on 1, 2 (I p. 9, 1): ato nimi.
F. 8 (mūla, 1, 5–6) begins in the ṭīkā on 1, 5 (I p. 12, 7): śaṃkayoḥ.
F. 10v (mūla 1, 17) ends in the ṭīkā on 1, 11–13 (I p. 17, 4): maghā.
F. 12 (mūla, 1, 23–24) begins in the ṭīkā on 1, 25 (I p. 21, 1): trāṇāṃ.
F. 12v (mūla, 1, 25–27) ends in the ṭīkā on 1, 30 (I p. 24, 1): siddhir iti.
F. 14 (mūla, 1, 32–33) begins in the ṭīkā on 1, 32 (p. 25, 23): saṃhitāyāṃ.
F. 15 ends in the ṭīkā on 1, 34–35 (I p. 28, 19): varjyāḥ ‖35‖

429. d. 793. [3381]. C. Ff. 1–13. 11×24.5 cm. 9 lines. With Rāma's own *Pramitākṣarā* above and below the mūla. Incomplete (prakaraṇa 13 [pp. 375–386]). Formerly property of Nityānanda Vyāsa.
Colophon on f. 13: iti śrīdaivajñānaṃtasutadaivajñarāmaviracite svakṛtamuhūrttaciṃtāmaṇiṭīkāyāṃ pramitākṣarāyāṃ gṛhapraveśaprakaraṇaṃ samāptim agamat.
After this is written:
vivāhayātrāvratavaṃdhaneṣu cūḍopavīte grahavedham ādau ‖
durgābhidhāne ca sutapraveśe naivāgnicakraṃ pariśodhanīyam ‖1‖
graharāśigate caiva kanyāpāṇigraheṣu ca ‖
vāstuśāstre durgāhome agnicakraṃ ⟨ca⟩ dṛśyate ‖2‖
vivāhādikriyāyāṃ vai śālāyāṃ vāstupūjane ‖
vratavaṃdhanamokṣe[a] ca pūrṇāhutiṃ na kārayet ‖3‖
ekādaśābdam atikramya māsasapta dinatrayaṃ ‖
yayā ṛtumatī kanyā puruṣo ⟨'⟩pi catu(rda)śa ‖4‖

a. °vaṃdhanimokṣe.

On f. 1 is written:
pradyotanāt paṃcanagāṃkasūryanaveṃduṣaḍviṃśatikāni bhāni ‖
suptā mahī naiva gṛhaṃ vidadhyāt taḍāgavāpīkhananaṃ na śastaṃ ‖1‖
grāmanāmasya[a] yo rāśiḥ paṃcabhir guṇayet tataḥ ‖
caṃdrarkṣāt sūryaparyaṃtaṃ yojyaṃ saptayutaṃ punaḥ ‖1
ravibhakte[b] same śeṣe bahiḥ kālo vidhīyate[c] ‖

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viṣame (')bhyaṃtare kālaḥ samare durgabhaṃgadaḥ ‖2‖
śuka · vija · ekavargabha durge†śauraṇe† bhagaḥ purakṣayaḥ.

a. grāśa°. b. raviśepebhakte. c. vīdhīyate.

At a later time the first scribe added references to Vikramāditya of Vijayapura and Bhāskarasāha of Maṇḍalapura: ekasminn eva varge durgeśayor bhaṃ syād iti |yathā vijayapuravikramādityaḥ iti ‖ anyac ca ‖ yathā maṃḍalapurabhāskarasāha iti ceti.
After this is the ownership note by a second scribe: ‖14‖ vyāsa nityānaṃdasya ‖ pramitākṣarā ṭīkā gṛhapraveśaprakaraṇa mu· ciṃtāmaṇeḥ ‖ patra 14.

The PRAMITĀKṢARĀ, a commentary on his own *Muhūrtacintāmaṇi* composed by Rāma at Kāśī in 1600. See manuscripts 422, 424, 425, 427, 428, and 429.
Manuscripts:

430. d. 793. [3381]. D. Ff. 282-285 and 301-317. 11.5x26 cm. 8/9 lines Copied by Śivaratna Upādhya on Saturday 21 January 1837. Lemmata only from the mūla. Incomplete.
F. 282 begins in the ṭīkā on 12, 1 (I p. 349, 20-21): raś caraṇādrir.
F. 285v ends in the ṭīkā on 12, 4-5 (I p. 355, 7): kākaḥ.
F. 301 begins in the ṭīkā on 12, 21 (I p. 369, 27): dhyatas tayor.
Colophon on f. 317v: iti śrīdaivajñānaṃtasutadaivajñarāmaviracitāyāṃ svakṛtamuhūrttaciṃtāmaṇiṭīkāyāṃ pramitākṣarāyāṃ grahapraveśaprakaraṇaṃ samāptaṃ.
Post-colophon: saṃvat 1893 pusamāse kṛṣṇapakṣe pratipadāyāṃ śanīvāsare idaṃ pustakaṃ likhitaṃ śivaratna upādhya samāptaṃ.

431. d. 808(4). [5516]. Ff. 1-13. 11x25.5 cm. 16-19 lines. An abbreviated version.
F. 13v ends in the ṭīkā on 2, 61-63 (I p. 118, 11): atha sūryo mṛ.

The PĪYŪṢADHĀRĀ, a commentary on Rāma's *Muhūrtacintāmaṇi* composed by Govinda at Kāśī in 1603. *CESS* A2, 138b-141a; A3, 35a; and A4, 85a-85b. See manuscripts 420 and 423.

The SUBODHINĪ, a commentary in Sanskrit and Hindī on Rāma's *Muhūrtacintāmaṇi* composed in Kāśī and completed on Sunday 2 May 1830.
Manuscripts:

432. c. 320. [3811]. A. Ff. 1-98. 11x32 cm. 9 lines. Lemmata only from the mūla. Incomplete.
F. 98 ends, in line 8, in the ṭīkā on 2, 40 (*cf.* I p. 72, 5): niṣiddhasthā.

433. c. 320. [2450]. B. Ff. 78-145. 11.5x31 cm. 9 lines. Lemmata only from the mūla. Incomplete.
F. 78 begins in the ṭīkā on 1, 57 (*cf.* I p. 49, 20-21): navamī |vaiśākhaśuklapakṣatṛtīyā.
F. 145v ends in the ṭīkā on 3, 1 (*cf.* I p. 119, 23-24): cararkṣaiḥ sahitaḥ bhaumaḥ.

434. c. 320. [2450]. C. Ff. 437-479. 10.5x31 cm. 9 lines. Lemmata only from the mūla. Incomplete.
F. 437 begins in the ṭīkā on 12, 1 (*cf.* I p. 349, 17): yuteśaṅmitam iti |yad bhaṃ nāmabhāt.
Colophon on f. 478v: iti śrīsubodhinyākhyāyāṃ muhūrttaciṃtāmaṇiṭīkāyāṃ gṛhapraveśaprakaraṇaṃ trayodaśaṃ samāptim agāt.

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After this is written: saṃvat 1887 ⟨sa⟩ptāhyuttare aṣṭādaśaśatake vikramaśake plavasaṃvatsare uttarāyaṇe grīṣmartau vaiśākhamāse śuklapakṣe daśamyāṃ tithau bhānuvāsare pūrvāphālgunīnakṣatre dhruvayoge garakaraṇe (kāśyāṃ) maṇikarṇikāghaṭṭopari siddhivināyakanikaṭe nṛsiṃhacaukakhātasthale (*ca.* 10 akṣaras blacked out) pramitākṣarāpīyūṣadhārāmatānusāreṇe saṃkṣepāt kenacid viduṣā gīrvāṇabhāṣayā prākṛtabhāṣayā ca spaṣṭīkṛtā nāmnā subodhinīti muhūrttaciṃtāmaṇiṭīkeyaṃ samāptety arthaḥ.

After this is written, in corrupt Sanskrit:

⟨dha⟩naṃjayahāṭakasaṃparīkṣā mahāraṇe śastravatāṃ parīkṣā
vipattikāle suhṛdāṃ parīkṣā vidyāvatāṃ bhāgavate parīkṣā [f. 479] ‖1‖
lobhināṃ pācako śatruḥ caurāṇāṃ ripu caṃdramāḥ
jārastrīṇāṃ patiḥ śatruḥ mūrkhānāṃ bodhako ripuḥ ‖2‖
yātau śaṃkhakapālabhūṣitakarau mālāsthimālādharau
devau dvāravatīśmaśānanilayau nāgārigovāhanau
dvitryakṣau validakṣayajñamathanau śrīśailajāvallabhau
†pāpaṃmeharatām† ubhau hariharau śrīvatsagaṃgādharau ‖3‖
cirāṇi kiṃ paṭhita†saṃti†diśaṃti bhikṣāṃ naivāṃghripāḥ parabhṛtaḥ sarito ⟨'⟩py†asuṣyan†
ruddhā guhāḥ kim ajito†vati†nopasannān kasmād bhujaṃti kavayo dhanadurmadāndhān ‖4‖
satyaṃ kṣitau kiṃ kaśipaḥ prayāsair vahnau susiddhe hy upa +++ kiṃ ‖
satyaṃ jalau kiṃ purudhā na pātryā digvalkalādau sati kiṃ dukūlaiḥ ‖5‖

The MUHŪRTAMUKTĀVALĪ composed by Lakṣmīdāsa at Nāpāḍa in 1616.

Manuscript:

435. d. 800(1). [2704]. Ff. 1-6. 10.5×27 cm. 8/9 lines. Copied on Saturday 17 December 1842.

Colophon on f. 6v: iti śrīmahūrttamuktāvala saṃpūrṇaṃ.

Post-colophon: saṃvat 1899 śake 1764 mārgavaditithau pratipadā śanivāsare.

After this is written:

svātyādityaharitrayaṃ caracalaṃ ghasrottarā[a] dyusthirā⟨ḥ⟩
krūromāṃ pitṛpūrvakāṃtakam atha dvīśānale miśrake ‖
hastejyā [śc]abhijil laghu⟨r⟩ mṛgaśiraś citrāṃtamaitraṃ mṛdu |
jyeṣṭārdroragamūlam etad ud⟨i⟩taṃ tīkṣṇaṃ śaśāṃko gata⟨ḥ⟩[b] 1 ‖

a. ghāsro°. b. śaśānaṃ rata.

On f. 1 is written: atha ṣoḍaśasaṃskāram āha ‖
garbhādhānaṃ puṃsavanaṃ sīmaṃto jātakarma ca ‖
nāmakriyāṃ niṣkramo ⟨'⟩nnaprāsanaṃ kṣaurakarmma ca ‖1‖
karṇavedho vratod⟨d⟩eśo vidyāraṃbhaṃ kṛpāvidhiḥ ‖
keśā†ptasmīnam† udvāho vivāho ⟨'⟩gniparigraha⟨ḥ⟩ ‖2‖
citāgnisaṃgrahas[b] ceti saṃskārā⟨ḥ⟩ ṣoḍaśa smṛtā⟨ḥ⟩
vasiṣṭaḥ ‖
nāsti lok⟨e⟩ manuṣyānām putrāṇāṃ ⟨ca⟩ triviṣṭi†yaṃ† ‖
tathā dānaphalaṃ nāsti nāsti vṛt⟨t⟩ayaśaḥphalaṃ ‖

a. vratodeso. b. cetāgni°. c. nāste. d. °yasaḥ°.

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The MUHŪRTADĪPAKA composed by Nāgeśa in *ca.* 1620. *CESS* A3, 146b, and A4, 125b.
Mansucript:

436. d. 751(11). [2828]. Ff. 1-18. 12×27.5 cm. 9 lines.
Colophon on f. 18v: iti śrījyotirvināganāthakṛto mūhūrttadīpaḥ samāptaḥ.

The MUHŪRTAKALPADRUMA composed by Viṭṭhala Dīkṣita at Kāśī in 1627. Edited by Kṛṣṇaśaṅkara Keśavarāma, Bombay 1935.
Manuscript:

437. d. 774(5). [3168]. Ff. 1-7, 17-21, and 23-57. 10.5×24.5 cm. 8 lines. Copied by Ṭhākura for Nandakiśora, Yugalakiśora, and Kṛṣṇakiśora, on Wednesday 25 December 1799. Incomplete.
F. 7v ends in 8, 15c (p. 11, 22): vikrayakaḥ praśa.
F. 17 begins in 10, 6a (p. 27, 4): tryaṃke.
F. 21v ends in 12, 25d (p. 35, 18): hni.
F. 23 begins in 12, 36a (p. 37, 8): bālyaṃ.
Colophon on f. 57: iti muhūrttakalpadrumaḥ samāptaḥ.
Post-colophon on f. 57v:
mārgaśīrṣe pramodābde bhūtāyāṃ budhavāsare
lilekha ṭhākuro nāmā hy atyabhṛtyo dvijānugaḥ 1
saṃ 1856 naṃdakiśorayugalakiśorakṛṣṇakiśorāṇāṃ paṭhanārtham.
On f. 1 a second scribe has written:
rere vṛkṣā(ḥ) parvatasthā girigahanaguhālatāvāyunā[a] pīḍyamānā[b]
rāmo (')haṃ vyākulātmā daśarathatanayaḥ[c] śoka(la)kṣeṇa dagdhaḥ ||
vimvoṣṭhī cārunetrā suvipulajaghanā hāranāgeṃdrakāṃtā
hā sītā[d] kena nītā[e] mama hṛdayagatā ko bhavān kutra dṛṣṭā 1

a. gīri°. b. piḍya°. c. °tanayo. d. sitā. e. nitā.

The MUHŪRTASARVASVA composed by Raghuvīra in 1635.
Manuscripts:

438. d. 775(10). [3188]. Ff. 1-17 and 2 ff. 10.5×27.5 cm. 9 lines. Copied on Thursday 15 February 1798.
Colophon on f. 17: iti śrīmadviṭhṭhaladīkṣitātmajaraghuvīrajyotirvidviracite muhūrttasarvasve miśraprakaraṇaṃ samāptam.
Post-colophon: saṃvat 1854 śāke 1719 phālgune māse kṛṣṇe pakṣe tithāv amāvasyāṃ guruvāsare.
The extra two folia contain astrological tables.

439. d. 782(4). [3264]. Ff. 1-22. 12×22 cm. 10 lines. Copied by Mahādeva Jānī for Cāī Lāla on Friday 18 December 1807.
Colophon on f. 22v: iti śrīmuhūrttasarvasvajyotiṣaṃ prakāraprakaraṇaṃ saṃpūrṇam.
Post-colophon: śrīsaṃvat 1864 śālīvāhanaśake 1729 mārgaśīṣavadyacaturthyāṃ bhṛguvāsare taddine jānī mahādeveṇa likhitam idaṃ pustakaṃ cāī lālasya paṭhanārtham.

440. d. 790(5). [3363]. Ff. 1-18. 10×23 cm. 9 lines. Copied by Narahari Bhaṭa on *ca.* 24

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August 1839.
Colophon on f. 18v: iti śrīraghuvīraviracitaṃ jyotiḥśāstre mūhūrtasarvasva samāptam.
Post-colophon: miti śrāvaṇakṛṣṇa 1 saṃvat 1896 idaṃ pustakaṃ bhaṭa naraharī saparesvapaṭhanārtha likhitaṃ.

The MUHŪRTADĪPAKA composed by Mahādeva at Añjāra in 1640. *CESS* A4, 377b-379a.
Manuscript:

441. e. 145(4). [3012]. Ff. 1-2, 4-11, 13, and 15. 10.5x21.5 cm. 8 lines. Copied by Nathimala Pratamadāsa at Ṭhaṭhānagara on Wednesday 16 February 1791. Incomplete.
F. 2v ends, in the middle of line 7, in 6d: vida.
F. 4 begins in 9d: dā ‖9‖.
F. 11v ends in 46c: mū.
F. 13 begins in 51b: dhubale.
F. 13v ends in 54d: saṭhā(ḍhā)khye.
F. 15 begins in 58b: rśa na vidhau.
Colophon on f. 15: iti śrīrājaguramahādevaviracito muhūrttadīpaka saṃpūrṇaṃ samāpta.
Post-colophon: śrīśrīsaṃvat 1847 śāke 1712 pra° māghamāse site pakṣe trayodaśī budhavāsare ‖ likhitaṃ nathimalena pratamadāsa svapaṭhanārthayet ‖ śrīṭhaṭhānagare likhitaṃm idaṃ pustakaṃ.
On f. 15v a second scribe has written:
śāke caṃdraraseṣubhūparimite māse madhau paścime
pakṣe sarppatithau bhṛgoś ca divase mūle śivākhye yuji ‖
aṃjāre varapattane (')likhad idaṃ khiṃgāriṇā pālite
svārthaṃ pustakam anyato (')rthakṛtaye vipro mahādevakaḥ ‖59‖

The MUHŪRTADĪPAKAVYĀKHYĀ, a commentary on his own *Muhūrtadīpaka* composed by Mahādeva at Bhuja in 1661. *CESS* A4, 381a-381b.
Manuscript:

442. d. 754(5). [2969]. Ff. 1-11 and 13-19. 10.5x23 cm. 13 lines. Copied by Vaṃ(ś)īrāma, the son of Paṇḍita + + + + sa of the Nāgarajñāti, a resident of Vidyu(t)pura, on Thursday 24 September 1741. Lemmata only from the mūla. Incomplete.
F. 11v ends in the ṭīkā on 34: syān mādhave 'tha.
F. 13 begins in the ṭīkā on 36: yoḥ kuṣṭayor.
There is no colophon.
Date-formula on f. 19v: saṃvat 1798 varṣe śāka 1663 | pravarttamāne bhādrapatmāse kṛṣṇapakṣe ekādaśyāṃ guruvāsare nāgarajñāti bidyupuranivāsinā paṃ (4 akṣaras blacked out) sātmajena vaṃ (1 akṣara blacked out) īrāmeṇa likhiteyaṃ mūhūrttadīpakasya ṭīkā ātmapaṭhanārtham.
After this is written:
yādṛśaṃ pustakaṃ dṛṣṭaṃ tādṛśaṃ likhitaṃ mayā |
yadi śuddham aśuddhaṃ vā mama doṣo na dīyate ‖
On f. 1 a second scribe has written an extremely corrupt rāhudaśā.

The GAṆAKAMAṆḌANA composed by Nandikeśvara at Śrīsthala in *ca.* 1640. *CESS* A3, 131a-131b, and A4, 122a.

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Manuscript:

443. e. 147(2). [3221]. Ff. 1-28. 11×21 cm. 9/10 lines. Incomplete.
F. 28v ends in 3, 156c: caralagne mṛ.

The MUHŪRTAMUKTĀVALĪ composed by Paramahaṃsa Parivrājakācārya in *ca.* 1640. *CESS* A4, 185a-185b. This work shares its maṅgala verse with Lakṣmīdāsa's *Muhūrtamuktāvalī*, but thereafter the two texts diverge. Paramahaṃsa's work is ascribed to Harīśa in Śāstrī, Not. 1911. 222.
Manuscripts:

444. f. 53(2). [3408]. Ff. 1-9 and 4 ff. 12×16 cm. 11 lines. Copied by Haralālajī, a Brāhmaṇa, on Sunday 16 January 1814.
Colophon on ff. 9-9v: iti śrīparamahaṃsavrājakācārye (hariharānaṃda written in marg. by second scribe) viracitaṃ mūhūrtamuktāvalīṃ [f. 9v] saṃpūrṇaḥ.
Post-colophon: śrīsaṃvat ‖18‖70‖śāke‖17‖35‖ pausamāsakṛṣṇe pakṣe puṇyatitho vāra ‖ sūryavāra ‖12‖13‖ likhyataṃ vrāhma haralālajī.
The extra four folia are blank save that on the fourth the original scribe has written several corrupt lines on nakṣatras.

445. d. 754(4). [2968]. Ff. 1-7. 9.5×23.5 cm. 8 lines. Copied in 1825.
Colophon on f. 7v: iti śrīparamahaṃsavrājakācāryaviracitaṃ mūhurttamuktāvalī saṃpūrṇa.
Post-colophon: saṃvat 1882.

446. e. 145(6). [3062]. Ff. 2-11. 12×20.5 cm. 9 lines. Incomplete.
F. 2 begins in the list of nakṣatras following verse 1: raṇyaṃ.
Colophon on f. 11v: iti śrīparamahaṃsavrājakācāryaviracitaṃ mūhūrttamuktāvalī saṃpūrṇa.

The VĀSTUPRADĪPA composed by Vāsudeva, a Maga Brāhmaṇa, in 1650.
Manuscript:

447. d. 775(7). [3185]. Ff. 1-10. 11.5×27 cm. 13 lines. Copied by Rāma Ṣeledhana (?) on Tuesday 15 March 1859.
Colophon on f. 10v: iti śrīvāsudevaviracite vāstupradīpe gṛhapraveśapraprakaraṇām ‖ samāptaḥ.
Post-colophon: savat 1915 phālaguṇaśukla 11 bhaumavāsare ‖ likhitaṃ rāmaṣeledhana vāstupradīpasaṇjñakaṃ jyotirvidbhi⟨r⟩ vibhāvanīyakam idaṃ graṃthaṃ camatkārakam.

The MUHŪRTAMĀLĀ composed by Raghunātha Kavikaṇṭhīrava at Kāśī in 1660.
Manuscripts:

448. d. 760(6). [2990]. 9 unnumbered folia in the order: ⟨6-8, 1-5, and 9⟩. 10.5×25 cm. 15 lines. Badly damaged. Incomplete (prakaraṇas 5-7).
F. ⟨1⟩ begins in 5, 36a: vṛṣter viṃśopakaḥ.
Colophon on f. ⟨9⟩: iti śrīcittapāvanajñātīyaśāṃḍilyakulamaṃḍanajyotirvitsara⟨sā⟩tmajaraghunāthakavikaṃṭhīravaviracitāyāṃ muhūrttamālāyāṃ vivāhaprakaraṇaṃ samāptaṃ.

449. d. 763(2). [3003]. B. Ff. 4-5, 7-8, 10-12, 14-33, 35-45, 47-50, 53-61, 63, 65-74, and ⟨34⟩ (text continuous on ff. 10-45). 11.5×20 cm. 9 lines. Incomplete.

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F. 4 begins in 1, 32d: rakākṣikrodhanakṣayaḥ.
F. 5v ends in 1, 51c: hi.
F. 7 begins in 1, 55a: puruṣasya bhānau.
F. 8v ends in 1, 77a: gaḍo vṛddhī dhruva.
F. 10 begins in 1, 84d: mṛgāgamo.
F. 45 ends in 5, 24d: kaiścit ‖24‖.
F. 45v is blank.
F. 47 begins in 5, 31d: janmāṣṭasuhṛdvyayeṣu.
F. 50 ends in 5, 58a: svocce rū.
F. 53 begins in 5, 60c: dhanāptiḥ.
F. 61v ends in 6, 70a: pradoṣo yāmi.
F. 63 begins in 6, 82a: śukrajīvaśaśiś ca.
F. 63v ends in 6, 90b: nottaraṃ.
F. 65 begins in 7, 8d: raṇau.
F. 74v ends in 8, 38d: vijayāya rājā ‖38‖

The MUHŪRTAMAÑJARĪ composed by Yadunandana in 1669.
Manuscripts:

450. d. 773(4). [3136]. Ff. 1-9. 13×23.5 cm. 11 lines. Copied on Monday 27 March 1780.
Colophon on ff. 13v-14: iti śrīmatpaṃḍitayadunaṃdanaviracitāyāṃ mahūrtajaryyāṃ sakalavyavahāramuhūrtavicāro nāma caturtho gucchaḥ [f. 14] samāptam.
Post-colophon: virodhakṛtanāmasamvatsare 1837 śāke 1702 ‖ caitre māsi ‖ kṛṣṇapakṣe ‖ saptamyāṃ ‖ śaśivāsare.
On f. 9v are diagrams of a paṃcaśalākācakra and of a saptaśalākācakra.

451. d. 775(5). [3183]. Ff. 1-14. 12×25 cm. 9 lines. Copied by Baladeva, a Brāhmaṇa, for Gopīnātha Cirañjīva at Lakṣmaṇapura on Saturday 5 January 1833.
Colophon on ff. 13v-14: iti śrīmatpaṃḍitayadunaṃdanaviracitāyāṃ mahūrtajaryyāṃ sakalavyavahāramuhūrtavicāro nāma caturtho gucchaḥ [f. 14] samāptam.
Post-colophon: atha śubhasaṃvat ‖1889‖ māsottame māse pauṣamāse śuklapakṣe tithau ‖ paurṇamāsyāṃ śanivāsare ‖ li(kha)taṃ lakṣmaṇāpuramadhye brāhmaṇabaladevena ‖ paṭhanārtham ‖ gopīnāthakaṃ ciriṃjīva.
After this is written (in the scribe's orthography):
bhagnaḥ pṛṣṭakaṭigrīvā netradṛṣṭa adhomukham
kaṣṭena liṣataṃ śāstraṃ yatnena paripālayet ‖1‖

452. d. 760(4). [2987]. Ff. 1, 3-6, and 8(= 7)-10. 11×27 cm. 9 lines. Copied on Thursday 6 May 1847. Incomplete.
F. 1v ends in 1, 4a: tisro.
F. 3 begins in 1, 16d: ṣoḍaśe bde.
F. 8v(= 7v) ends in 4, 16d: siḍdhim ‖16‖
F. 9 begins in 4, 27a: haye.
Colophon on f. 10v: iti śrīmatpaṇḍitayadunaṃdanaviracitāyāṃ muhurtamaṃjaryyāṃ sakalavyahāro muhurtavicāro nāma caturtho guchaḥ.
Post-colophon: saṃvat 1904 ‖ vaiśāṣamāse kṛṣṇe pakṣe navamyāṃ jīvavāsare pustakam idaṃ lekhitaṃ.

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The MUHŪRTAGAṆAPATI composed by Gaṇapati Rāvala at Kāśī in 1686. *CESS* A2, 89b-92a; A2, 27a-27b; and A4, 71b-72a. Published at Bombay in 1954.
Manuscripts:

453. d. 794(2). [3383]. Ff. 1-58 and 61-78. 11.5×25 cm. 13/14 lines. Copied on *ca.* 16 April 1732. Incomplete.
F. 58v ends in 18, 68b (p. 240, 28): laghum ādya gu.
F. 61 begins in 19, 3a (p. 248, 5): punar.
Colophon on f. 78: iti muhūrttagaṇapati samāptaḥ.
Post-colophon: saṃvat[a] 1654 vaiśāṣaśuklacaturthike likhā pustaka samāpta.

a. read śaka.

454. d. 749. [1918]. Ff. 23-164, 168-179, 181-184, 185/186, 187-208, 210-226, and 228-246 (text continuous on ff. 181-226v). 10.5×25 cm. 7 lines. Copied at Kāśī by Govindarāma Jyotirvidānanda. Incomplete.
F. 23 begins in verse 6 on karaṇas from an unidentified text; verse 16 of this text ends on line 1 of f. 24. Then begins 6, 6a (p. 35, 17): vave.
F. 164v ends in 17, 217d (p. 213, 2): yavānāṃ.
F. 168 begins in 17, 244a (p. 217, 11-12): 43‖ dare yuddhe.
F. 179v ends in 18, 10c (p. 232, 13): ajyāsṛkadhā.
F. 181 begins in 18, 18c (p. 233, 22): smād ādau.
F. 226v ends in 21, 250d (p. 288, 3): maharghatā ‖42‖.
F. 228 begins in 21, 260a (p. 289, 16): maṃtryātha.
Colophon on f. 245v: iti śrīmadagnihotricāturmāsyayājisasāmāditapuruṣārthasārthadaivajñavaryarāvalahariśaṃkarasūrisunugaṇapativiracite muhartagaṇapatau gaṃthālāṃkāraprakaraṇaṃ dvāviṃśatimaṃ samāptaṃ.
Scribe's note on f. 246: jyotirvidānaṃdanāmātmana goviṃdarāmeṇa kaniṣaputrasyena likhitaṃ thaṃ samāptaṃ kāśyāṃ madhye siddhimātāyāṃ samīpaṃ.

455. d. 760(2). [2985]. Ff. 1-105. 11×26.5 cm. 9 lines.
Colophon on f. 105v: iti śrīmadagnihotrīcāturmāsyayājīsamāsāditatpuruṣārśrasāthadaivajñavaryarāvalahariśaṃkarasūrisūnurāvalagaṇapativiracite muhūrtagaṇapatau yathālaṃkāraprakaraṇaṃ dvāviṃśatimaṃ samāptaṃ.

The RATNADYOTA composed by Gaṅgārāma Dviveda in 1718. *CESS* A2, 86b-87a; A3, 27a; and A4, 71a-71b. Published at Ayodhyā [N.D.].
Manuscripts:

456. d. 785(6). [3287]. Ff. 1-35. 11×25 cm. 9 lines. A longer version than the printed text. Incomplete.
F. 35 ends in a verse on utpātavicāra (not in edition): sthānahānir bhavet tasya yad vānarthapara.
F. 35v blank.

457. d. 807(1). [4408]. Ff. 1-15. 11×23.5 cm. 9 lines.
Colophon on f. 15v: iti śrīmadvivedagaṃgārāmaviracite ratnadyotagocaraprakaraṇaṃ paṃjvamam iti śrīratnadyota sapūrṇaḥ.

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The VYAVAHĀRASĀRA composed by Keśava. *CESS* A2, 64a-64b; A3, 23b-24a; and A4, 63b.
Manuscript:

458. d. 800(8). [3478]. Ff. 1-18. 8.5x23.5 cm. 8 lines. Incomplete.
F. 18v ends, at the end of line 6, in 9, 53d: lagnāt ‖ 53.
After this a second scribe has added:
yasmin⟨n⟩ ṛkṣe bhavet sūryas[a] tatrādau trīṇi[b] mastake
anye trīṇi[b] mukhe jñeyaṃ ekaikaṃ skaṃdhayo⟨r⟩ dvaye[c] |
ekaikaṃ vāhuyugmeṣu śeṣapādau niyojayet
ekaikaṃ hastayo⟨r⟩ dvaye[c] hṛda⟨ye⟩ paṃca ṛkṣāṇi[d]
ekaikaṃ nābhimaṃḍale ekaikaṃ dīyate[e] guhy⟨e⟩
ekaikaṃ jaghayor dvaye[c] ekaikaṃ jānuyugme ca

a. sūrye. b. trini. c. dvayo. d. ṛkṣāni. e. diyate.

The VṚDDHAGĀRGĪSAṂHITĀ in the form of a dialogue between Garga or Vṛddhagārgi and Nārada. *CESS* A2, 118a.
Manuscript:

459. e. 260. [no number]. B. Ff. 1-4. 16x11 cm. 9/10 lines. and C I. Ff. ⟨5-10⟩ and 10b-29. 19x14 cm. 12 lines. Text continuous. Some folia damaged. Śāradā script. Copied in Jyeṣṭha of saṃvat 61.
Colophon on f. 29v: iti śrīvṛddhagārgimuninā kṛtaḥ jyotiṣasaṅgrahas samāptaḥ.
Post-colophon: saṃ 61 jyeṣṭha ti 2(?)-sampāditaḥ.
Preceding B is a clipped leaf (11.5x10 cm.) with a picture of Kṛṣṇa (= e. 260. A).
Following C I is a leaf (16.5x14 cm.) containing a note of 9 lines concerning Vṛddhag⟨ā⟩rgya in Śāradā script (= e. 260. D).

The BĀLABODHINĪ composed by Jayakṛṣṇa. *CESS* A3, 60a, and A4, 96a.
Manuscript:

460. b. 98(5). [5779]. Ff. 1-9. 8.5x37 cm. 11 lines. Bengālī script.
Colophon on f. 9: iti bālabodhinī jyotiprakriyā samāptaṃ.
On f. 1 a second scribe has written: śrīrāmaḥ | atha rāśyabhidhānaṃ |
ajo meṣaḥ kriyaś chāgo vṛṣabhas tāvurir vvṛṣaḥ + āgo 'sau ra + yaś ca ‖
jitumo mithuno nṛyuk kulīraḥ karkaṭo ('')bjaś ca
siṃho leyo hariḥ smṛtaḥ mṛgapati⟨r⟩ mṛgāriś ca |
mṛgendraḥ keśarī tathā |
pātheyo yuvatī kanyā ṣaṣṭharāśiḥ kumārikā | 5
tulā yūko †('')ṣaṭas†taulir†anijālyas†tulādharaḥ |
kaurpyālyo vṛścikaḥ kīṭo aliś cāpi sarīsṛpaḥ | 6
astraṃ dhanuś ca kodaṇḍaś cāpas t⟨u⟩ kārmm⟨u⟩ko hayaḥ |
ākokarā mṛgaś cāpi mṛgālyo makaraḥ smṛtaḥ | 7
kalaśaś ca ghaṭaḥ kumbho mīnaś cāpy āmiṣo jhaṣaḥ ‖
There follow several more largely illegible verses on the colors of the planets.

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The JYOTIḤSĀRA ascribed to Bhojarāja; not identical with the *Jyotiḥsāgarasāra* of Matureśa Cakravartin (*CESS* A4, 350a-350b).
Manuscript:

461. b. 98(4). [5621]. Ff. 1-11 and 1f. 7x40 cm. 6 lines. Bengālī script.
Colophon on f. 11v: ⟨iti⟩ bhojarājasaṃgṛhītaṃ jyotiḥsāraṃ samāptaṃ.
The material on the extra folio appears to be medical.

The MUHŪRTABHŪṢAṆA composed by Rāmasevaka. Tripāṭhin.
Manuscript:

462. d. 808(1). [5342]. Ff. 2-17. 11x24.5 cm. 9 lines. Copied for Gopāla. Incomplete.
F. 2 begins in 1, 9c: gaje prāg dakṣiṇe kāryaṃ.
Colophon on f. 17v: iti śrīmatripāṭhīdevīdattātmarāmasevakakṛtau muhartabhuṣaṇe miśrīprakaraṇanāmā graṃtha samāptam.
Post-colophon: māghamāse kṛṣṇapakṣe daśamyāṃ tithau guruvāsare gopālasya pustakam līṣitvā guruprasādāt.

The LAGHUSAṄGRAHA composed by Lakṣmīnārāyaṇa. Published as anonymous at Bombay [N.D.].
Manuscripts:

463. d. 764(4). [3009]. Ff. 3-22. 11x26 cm. 10 lines. Copied in 1777. Incomplete.
F. 3 begins in 1, 27d (p. 17, 5): velān vininditāḥ.
Colophon on f. 22: iti śrīlakṣmīnārāyaṇakṛte laghusaṃgrahe cakraprakaraṇaṃ ‖ samāptam.
Post-colophon: samvat 1834 śāka 1633[a].

a. read 1699.

464. d. 783(7). [3278]. A. F. 1. 11x22.5 cm. 8 lines. and B. Ff. 2-49. 10.5x25 cm. 9 lines.
B copied by Ṭhākurarāma on Monday 30 September 1805. Incomplete.
A f. 1v ends in the nakṣatranāmāni (p. 9, 13): śatabhiṣa.
B f. 2 begins in the hoḍācakra (p. 10): ḍi ḍu ḍe ḍo śleṣā.
Colophon on f. 49: iti śrīlakṣmīnārāyaṇakṛte laghusaṃgrahe yonīcakra laghusaṃgrahe samāpta.
Post-colophon: svārthaṃ paropakārārthaṃ pustaka hantu vināśārthaṃ ‖ saṃvat 1862 samayanāma aśvine māse sūklapakṣe tithisaptamyāṃ candravāsare ‖
yatha prati tathā likhyate mama doṣo na diyate ‖
ṭhākūrarāmeṇa 'leṣi pustakam idaṃ.

465. d. 780(1). [3252]. Ff. 1 and 3-37. 11x27 cm. 7 lines. Copied by Śītala Miśra at Nathupura(?) on the Gaṅgā on Thursday 8 January 1857. Incomplete.
F. 1v ends in the hoḍācakra (p. 10): ve vo ka ki mṛgaśirā 5.
F. 3 begins in 1, 4d (p. 11, 22): śivaḥ.
Colophon on ff. 37-37v: iti śrīlakṣmīnārāyaṇakṛte laghusaṃgra[f. 37v]he cakraprakaraṇam samāptaṃ.
Post-colophon: saṃmat 1913 pauṣamāse śite pakṣe trayodaśyāṃ guruvāśare ‖ līkhītaṃ śītalamiśrena | grāmanathupuramadhye[a] isthite dvāre gaṃgāyāṃ nṛmalaṃ jalaṃ viśvanāthapraśādena postakam (īdaṃ likhyete).

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a. isthite dvāre written after grāmanathupura, but then circled.

The MUHŪRTADARPAṆA composed by Lālamaṇi at Kāśī, probably in the early seventeenth century.
Manuscript:

466. d. 785(8). [3332]. Ff. 1-8, 10, 16-19, 21 and 23-36. 11×27.5 cm. 11/12 lines. Some folia damaged. Copied by Miharū Upādhyāya between 8 and 21 March 1646. Incomplete.
F. 8v ends in 3, 12c: tṛtīye ca.
F. 10 begins in the heading to 3, 27: snānaṃ.
F. 10v ends in 3, 39d: kārayet |39|.
F. 16 begins in 4, 18a: samo mitre.
F. 19v ends in the heading to 4, 84: saṃhitāsāre.
F. 21 begins in 6, 3c: navoḍhāgamanaṃ.
F. 21v ends in 8, 4c: saśrutyaśvījyapauṣṇe.
F. 23 begins in 9, 14a: viparītānuhānidā.
Colophon on f. 36v: iti śrījyotirvillālamaṇikṛte muhūrtta⟨darpaṇe mi⟩śrākhyaṃ prakaraṇaṃ samāpto yaṃ graṃthaḥ.
Post-colophon: saṃvat 1703 varṣe māhu caitraśu + + + + + dā idaṃ pustakaṃ liṣataṃ miharū upādhyāyena āpa śvārthaṃ pariśvārthaṃ.
On f. 1 is written:
+ + + + + + + + + + + + + + + + + +
paṃcamīṃ tu dadhityāgaṃ ṣaṣṭīṃ na tilatailakaṃ |
sapt⟨am⟩īṃ mūlakatyāgam aṣṭamīm āmiṣaṃ ⟨tya⟩j[y]et |
navamīṃ nālikeraṃ ca daśamīṃ masūrānnaṃ tyajet |
annatyāgaṃ haridine dv⟨āda⟩śīṃ gamanaṃ tyajet |
trayodaśīṃ ca vṛttākaṃ kṣaurakarma caturddaśīṃ |
strīsevām a⟨mā⟩vāsyāṃ pūrṇimākhyauṣadhaṃ tyajet |
ṣoḍaśadinaparyās tu kṛtvā muktiṃ vraje⟨d⟩ dhruvaṃ
At right angles to this is written a badly damaged text based on the occurrence of noon-shadows of different lengths on each of the week-days.

The VYAVAHĀRANIBANDHA composed by Śrīpati.
Manuscript:

467. d. 919. [5853]. 12 ff. 8×22.5 cm. 10 lines. Bengālī script.
Colophon on f. ⟨12v⟩: iti gaṇakapaṇḍitaśrīśrīpativiracitavyavahāranibandhe nimeṣādikālanirṇṇayaḥ sūryagatiś ca samāptaḥ.

The JYOTIḤSĀRASAṄGRAHA composed by Hṛdayānanda Vidyālaṅkāra.
Manuscripts:

468. c. 393(4). [5572]. A. Ff. 1-5. 8.5×34.5 cm. 5 lines. Bengālī script. Worn. Incomplete.
F. 5v ends: anye madhyā caturbhāge nairṛtasya.

469. c. 394(2). [5708]. B. Ff. 4-15. 7×35.5 cm. 6 lines. Bengālī script. Incomplete (begins in the vivāhakathana).

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F. 4 begins: tre ca vrate prasavanetrathā.
Colophon on f. 15v: iti vidyālaṅkārakṛtaḥ sārasaṃgrahaḥ samāptaḥ.

A CAKRAMĀLĀ.
Manuscript:

470. e. 260 [no number]. C III. Ff. 76v-85 and ⟨86-89⟩. 19×14 cm. 12 lines. Śāradā script. Badly torn. Incomplete.
F. ⟨89v⟩ ends: saumyāsaumyā yuga.

An untitled nibandha, called *Jyotiṣacakrasaṅgraha* by a second scribe on f. 1 of the manuscript. Many verses are taken, without acknowledgement, from Rāma's *Muhūrtacintāmaṇi*; other sources include the *Kāśīkhaṇḍa*, Garga, Gārgya, Guru, Caṇḍeśvara, a *Dīpikā*, Nārada, Bādarāyaṇa, Bṛhaspati, Bhojarāja's *Rājamārtaṇḍa*, Marīci, Lalla, Vasiṣṭha, the *Vāyupurāṇa*, Śivarāja's *Jyotirnibandha*, and Śaunaka. There are three prakaraṇas: śubhāśubha (109 verses), yātrā (72 verses), and gocara (24 verses).
Manuscript:

471. e. 247. [6289]. I. Ff. 1-33. 12×15.5 cm. 12 lines.
Colophon on f. 33: iti śrīgocaraprakaraṇaṃ samāptaṃ.
On f. 33v is a table entitled: grahāṇāṃ gocaraphalacakraṃ.

The JYOTIṢARATNĀKARA, a work of some 450 verses said to be based on a treatise by Śrīdhara. Another manuscript is Bombay U 414.
Manuscript:

472. d. 784(2). [3283]. Ff. 1, 5, ⟨6⟩, 14-22, 24-26, 28, 44-48, 50, 54-99, 101-107, 109-110, 112, 114, and 117-147. 10.5×26 cm. 7 lines. The left portion of every folio till f. 74 is torn off. With a vernacular (Marāṭhī) ṭīkā. Incomplete.
F. 1v ends in the list of sixty saṃvatsaras: 9 dhātā.
F. 5 begins + āṛṇi +++ ‖30‖
F. ⟨6v⟩ ends in the ṭīkā on 17: sarvasādhā.
F. 14 begins in the ṭīkā on 32: jāṇā.
F. 22v ends in the ṭīkā on 49: cauthā ardha.
F. 24 begins in 54b: bhir vārabhogāḥ.
F. 26v ends in the ṭīkā on 65: ghātacaṃdranavīṃ.
F. 28 begins in the ṭīkā on 71: vasaṃti.
F. 28v ends in the ṭīkā on 72: citrā gama.
F. 44 begins in the ṭīkā on 118: sāṃgijela.
F. 48v ends in 134b: nava prasiddhānī.
F. 50 begins in 137d: karagrahe.
F. 50v ends in the ṭīkā on 138: guhyam ekaṃ.
F. 54 begins in the ṭīkā on 148: pi kahoīla.
F. 99v ends in the ṭīkā on 303: maṃga.
F. 101 begins in the ṭīkā on 305: anāni divasa 10.
F. 107v ends in 325c: daṃpatyo mṛtyum āpnotī.
F. 109 begins in the ṭīkā on 328: tari mṛtyusāṃge.

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F. 110v ends in 333a: rākṣa.
F. 112 begins in the ṭīkā on 334: ḷakāḍhuna nakṣatre.
F. 112v ends in the ṭīkā on 336: lihile asatilla.
F. 114 begins in the ṭīkā on 340. ripapuruṣabhogī.
F. 114v ends in the ṭīkā on 343: caṃdra sātavā aseta.
F. 117 begins in the ṭīkā on 348: savartakari.
Colophon on f. 146v: iti jyotiṣagraṃtha samāpta.
On f. 147 is written:
kuberakasya bījaṃtu kṣīreṇārkasya bhāvayet ‖
lepamātre viṣaṃ yāti vṛścikasya na saṃśayaḥ ‖1‖
After this is a ṭīkā and a nārucāmantra, both in the vernacular.
On f. 147v a second scribe has written: jyotisaratnākara.

A JYOTIṢASARVASAṄGRAHA, many verses of which are found also in Lakṣmīnārāyaṇa's *Laghusaṅgraha*.
Manuscript:

473. d. 766(1). [3021]. Ff. 1-13. 10.5×25.5 cm. 8 lines. Formerly property of Nīlakaṇṭha Bhaṭṭa.
Colophon on f. 13: iti jyotiṣe sarvasaṃgṛha ślokaiḥ saṃpūrṇaṃ.
Ownership note on f. 1: śrīnīlakaṃṭhabhaṭṭānām pustakam.

A JYOTIṢASUDHĀKARA that claims to be based on the nibandhas of Śrīpati and others; presumably the work of Śrīpati referred to is his *Vyavahāranibandha*.
Manuscript:

474. d. 780(5). [3256]. Ff. 1-20. 11.5×25.5 cm. 9 lines. Some folia damaged. Incomplete.
F. 20v ends:
hastāśvinī revatī ca puṣyo mṛgaśiras tathā.

A JYOTIṢPRAKĀṢA containing quotations from many sources – *e.g.*, Kamalākara's *Nirṇayasindhu*, Nārada, Bhojarāja's *Rājamārtaṇḍa*, Vasiṣṭha, and the *Bhaviṣya*, *Matsya*, *Viṣṇu*, and *Skanda* purāṇas. Two prakaraṇas are preserved: tithivāranakṣatrayoga and saṅkrāntivṛṣṭi.
Manuscripts:

475. f. 52. [3312]. I. α ff. 1-33. 14×17.5 cm. 9 lines.
Colophon on α f. 33v: iti śrījyotiṣprakāśasaṃkrāṃtivṛṣṭiprakaraṇaṃ dviyaṃ samāptam.

476. g. 16. [3315]. I. α ff. 1-37. 10.5×13.5 cm. 9 lines.
Colophon on α f. 37: iti śrījyoṣprakāśe saṃkrāṃtivṛṣṭiprakaṇaṃ dvitīyaṃ samāptam.

A NAKṢATRAPHALOḌAYA.
Manuscript:

477. d. 785(1). [3288]. Ff. 1-12. 9.5×22.5 cm. 10 lines.
Colophon on f. 12v: iti nakṣatraphalodaya samāptaḥ.

A PAÑCĀṄGAPĀṬĪ.

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Manuscript

478. d. 774(8). [3178]. Ff. 1-25, 25b-32, and 32b-55. 9.5×25 cm. 5 lines. A second scribe has written ff. 38-55.
Colophon on ff. 55-55v: iti śrīsarvaśāstraiḥ proktā paṃ[f. 55v]cāṃgapāṭī sapūrṇa samāptaṃ.

A SAṄKRĀNTIPARVANIRṆAYAKRAMA in which are cited the opinions of Aparārka, Mādhava, and Hemādri.
Manuscript:

479. e. 168(1). [2027]. Ff. 1-2. 8×16 cm. 10-12 lines. Incomplete.
F. 2 ends: mādhavamate pūrvaparvaṇī ‖.

A HORĀCAKRA or HOḌĀCAKRA. The same text is found, *e.g.*, in WHMRL G.2.b; G.111.h; and G.111.o.
Manuscript:

480. d. 764(1). [3001]. Ff. 1-8. 11×27 cm. 8 lines. Incomplete.
F. 8v ends: paścimadvārā hoyana hāni tu |
On f. 1 a second scribe has written: śrīgaṇeśāya namaḥ
tailaṃ takṣābhisaktaṃ bhujaṃgajamukhaṃ vānaraṃ kāṣṭabhāraṃ[a]
chinn⟨ā⟩bhāsaṃ jaṭāmukuṭadharaṃ[b] gaṃdhamālyā⟨r⟩dravas⟨t⟩raṃ
†rasvakta[l]srīriktakuṃ† bhaṃdujakulavidhavā brahmacārī[c]ca vipro[d]
⟨vi⟩prasthāne yadi prasthitaś ca maraṇaṃ sarvakāryeṣu hāni⟨ḥ⟩

a. kāṣṭā°. b. °dhāraṃ. c. cāri. d. vitra.

An anonymous nibandha that quotes from Kāśyapa, Garga, a *Dīpikā*, Bhojarāja's *Rājamārtaṇḍa*, Vasiṣṭha, the *Vāmanapurāṇa*, and the *Śripatisamuccaya*, and that incorporates a śatapadacakra, a śanicakra, and a sarvatobhadra.
Manuscript:

481. c. 394(1). [5806]. Ff. 1-22. 7×33.5 cm. 6 lines. Bengālī script. Incomplete.
It ends on f. 22v:
kramataḥ karmmaṇy ācāraṃ vināśaṃ sāmu+emikam |
sāṃghātikam idaṃ miśraṃ ṣaṭkeṃ.

II. VIVĀHA

The VIVĀHAVṚNDĀVANA composed by Keśavārka in the thirteenth or early fourteenth century. *CESS* A2, 75a-77a; A3, 25a; and A4, 67b. Edited with the *Vivāhadīpikā* of Gaṇeśa at Bombay in 1909.
Manuscripts:

482. d. 772(14). [3130]. Ff. 1-17. 10×22 cm. 10 lines. Copied by Gokulanātha in 1763. Omits the lagnaśuddhyadhyāya.

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Colophon on f. 17: iti śrīsakalāgamācāryyarkyyadaivajñarāṇagātmajasāṃvvatsarakeśavārkaviracite vivāhavṛndāvane vaṃśavarṇanavyākhyādhyāyaḥ ṣoḍaśaḥ.
Post-colophon:
gokulanātho bhāskaramammaṭavacanābhisantuṣṭaḥ ‖
avitṛpyann iva keśavavacāṃsi vivilekha nityapānāya ‖1‖
saṃvat 1820.

483. d. 750(7). [1923]. Ff. 1-9. 9.5x24.5 cm. 10 lines. Incomplete.
F. 9v ends, in line 3, in 8, 8d (p. 126, 22): saṃkhyāye.

484. d. 778(4). [3224]. Ff. 1-22. 9x23 cm. 9 lines. Omits svavaṃśavarṇanādhyāya and lagnaśuddhyadhyāya.
Colophon on f. 22: iti śrīsakalāgamācāryavaryaśrīkeśavādityaviracite vivāvṛṃdāvane vadhūvarapraśnādhyāyaḥ samāptaḥ.

485. d. 807(4). [4550]. Ff. 1-49. 10x26 cm. 10 lines. Some folia damaged. Apparently copied from a manuscript copied by Jagannātha Kṛtī on Sunday 27 February 1597(?). Formerly property of Vaijanātha Bha⟨ṭṭa⟩. With a vivaraṇa.
Colophon on f. 49: iti śrīvivāhavṛṃdāvane upasaṃhārādhyāyasya vivaraṇaṃ saptadaśamaṃ.
After this is written (in the scribe's orthography):
bhagnapṛṣṭikaṭigrīva stabdhadṛṣṭir adhomukhaṃ ‖
kaṣṭena likhitaṃ śāstraṃ yatnena pratipālayet ‖1‖
tailād rakṣe jalā rakṣe rakṣet śithilavaṃdhanāt |
duṣṭahaste na dātavyaṃ evaṃ vadati pustakam |2||
Date-formula:
kṛśāṇupaṃcarttusudhāṃśunighne caitre 'site ṣaṭtithisūryavāre ‖
vivāhavṛṃdāvanakāvyaṭīkāṃ svārthaṃ jagannāthakṛtī vyalekhīt ‖1‖
On f. 1 a second scribe has written:
rāvaṇo jānakīṃ hṛtvā dṛṣṭvāsyā rūpasaṃpadaḥ |
yuyodha tatpatiṃ matvā na guṇānām iyat tayā |1|
sarojākṣī sarojākṣaṃ svapne bālā nijaṃ kāṃtaṃ
⟨tat⟩samāgamane⟨c⟩chayā |
ūce viraha(sa⟨ṃ⟩)taptā cand⟨r⟩aṃ vidāmahe vayaṃ |2
kāśīpuraṃdarapurīsthitayo dvijeṃdrā vistāraya⟨n⟩ti †sadatāni† navāni tūrṇaṃ |
pāre taraṃgiṇi vilokya sametapāṃthān ānaṃda[ta]kheda†⟨+ +⟩pasvi†yujo bhavaṃti |1
Ownership note on f. 1: bha° vaijanāthasyedaṃ pustakam idaṃ.

The VIVĀHAVṚNDĀVANAVIVARAṆA, a commentary on Keśavārka's *Vivāhavṛndāvana*, possibly composed by Jagannātha and completed on 27 February 1597(?). See manuscript 485.

A GHAṬITĀDHYĀYA.

Manuscripts:

486. d. 767(11). [3049]. Ff. 1-10. 11x25 cm. 8 lines. Copied by Bhāskaraprasāda, the son of Mādhava, on Tuesday 23 August 1846(?). With a ṭīkā.

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Colophon on f. 10v: iti ghaṭitaṃ samāptaṃ.
Post-colophon: śake ‖17‖99[a]‖ pigalanāmasaṃvatsare pauṣṭhyaṣṭhyadhavalapratipadā bhūsutavāre tarddhani mādhavasūtabhāskaraprasādena idaṃ ghaṭitādhyāyaṃ paṭhanārtha likhitaṃ.

a. read 1768(?).

487. d. 782(2). [3262]. Ff. 1-3 (bound in reverse order). 12×23 cm. 9 lines. Incomplete (twelve verses extracted from the *Ghaṭitādhyāya*).
F. 3 ends in 12d: nāḍibhede gajāḥ ‖12‖.
After this a second scribe has written: tanudhanasahajasuhṛtsutaripujāyāmṛtidharmakarmāyavyayayoḥ.

488. e. 145(1). [2960]. α ff. 1-4. 9×19.5 cm. 6 lines. The same twelve verses as in manuscript 487. Formerly property of Keśavabhaṭṭa.
Colophon on α ff. 4-4v: ghaṭi[f. 4v]ta samāptaḥ.
Ownership note on α f. 4v: keśobhaṭṭato ṃtra.
On α f. 4v are written two verses from the longer *Ghaṭitādhyāya*:
karka⟨ṭa⟩vṛścikamīnā[a] viprā meṣasiṃhadhanvino bhūpāḥ ‖
vṛṣamakarakanyā vaiśyā⟨s⟩ tul⟨ā⟩kuṃbhamithunā⟨ḥ⟩ śudrāḥ ‖1‖
kanyāmithunatulāś ca dhanuś cai⟨va⟩ manuṣyajā⟨ḥ⟩ ‖
kuṃbhamīnakulīrāś[b] ca makara[jā]jalajodbhavā⟨ḥ⟩ ‖
meṣa(vṛṣā)lidhan⟨uḥ⟩siṃh⟨ā⟩ś ca[c] catvāro vanacāriṇaḥ ‖ 1

a. °minā. b. °mina°. c. °siṃhasya.

The GHAṬITĀDHYĀYAṬĪKĀ, a commentary on the longer *Ghaṭitādhyāya*. See manuscript 486.

The GHAṬITAṬĪKĀ, a commentary on the shorter *Ghaṭitādhyāya*.
Manuscript:

489. e. 145(1). [2960]. β ff. 1-17. 9×19.5 cm. 6 lines. Formerly property of Keśavabhaṭṭa.
Colophon on β f. 17: atha ghaṭita samāptaḥ.
Ownership note on β f. 17v: keśobhaṭṭato tre.

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F. PRAŚNA

The ṢAṬPAÑCĀŚIKĀ composed by Pṛthuyaśas in *ca.* 575. *CESS* A4, 212b-221b. Published with Bhaṭṭotpala's vivṛti at Bombay in 1866.
Manuscripts:

490. d. 785(3). [3308]. Ff. 1-17. 10x26 cm. 10 lines. Some folia damaged. Copied on Wednesday 1 January 1651(?). With Bhaṭṭotpala's vivṛti.
Colophon on ff. 17-17v: iti bhaṭṭotpalaviracitāyāṃ ṣa[f. 17v]ṭpaṃcāśikāvṛttau miśrakādhyāyaḥ saptamaḥ.
Post-colophon: saṃvat 1706 śāke 1571 pauṣavadi 4 budhe likhitam idaṃ.
After this is written (in the scribe's orthography):
bhagnapṛṣṭhakaṭigrīvatadvaccakṣurm adhomukhaṃ ‖
kaṣṭena likhitaṃ graṃthaṃ yatnana paripālayet ‖

491. c. 315(3). [2642]. Ff. 1-11. 14x33.5 cm. 17 lines. Copied by Gaṅgādhara Viśvarūpa at Amarādurga on Wednesday 22 April 1807. With Bhaṭṭotpala's vivṛti above and below the mūla.
Colophon on f. 11v: iti śrībhaṭṭotpalaviracitā ṣaṭpaṃcāśikāvṛttau miśriko[a] nāma saptamo dhyāyaḥ.
Post-colophon: likhitaṃ viśvarūpopanāmakagaṃgādhareṇa svārthaṃ parārthaṃ caitravadya 2 saumyavāsare amarādurge ayaṃ lekhaḥ sallekho stu ‖ saṃvat 18|63.

492. c. 316(2). [3093]. Ff. 1-17. 12x31 cm. 10 lines. Copied by Śivanātha Bhaṭṭa of Gokula on Wednesday 10 May 1809. With Bhaṭṭotpala's vivṛti above and below the mūla.
Colophon on f. 17v: iti bhaṭṭotpalaviracitāyāṃ ṣaṭpaṃcāśikāhorāvṛttau miśrādhyāyaḥ.
Post-colophon: saṃvat 1866 śake 1731 vaiśākhakṛṣṇa 13 vudhe likhitam idaṃ śivanāthabhaṭṭagokulasthena.
On f. 1 are some astrological notes relating to Gokulanātha.

493. d. 750(4). [1842]. Ff. 1-4. 9.5x24 cm. 10 lines.
There is no colophon.

The ṢAṬPAÑCĀŚIKĀVIVṚTI a commentary on Pṛthuyaśas' *Ṣaṭpañcāśikā* composed by Bhaṭṭotpala in *ca.* 970. *CESS* A4, 277b-281b. See manuscripts 490, 491, and 492.

The BHUVANADĪPAKA composed by Padmaprabha Sūri in 1164. *CESS* A4, 173b-179a. Published with an anonymous ṭīkā at Kalyāṇa-Bombay 1953.
Manuscripts:

494. d. 805(1). [4069]. Ff. 1-16. 11.5x24 cm. 12 lines. Copied on Friday 7 September 1470. With a vernacular ṭīkā, the *Bhuvanadīpakaḍhuṇḍhikā*.
Colophon on f. 16v: iti bhuvanadīpakaḍhuṃḍhikā samāptaḥ.
Post-colophon: saṃvat 1527 varṣe bhādrapadamāse śuklapakṣe dvādaśyāyāṃ tithau | bhṛgudine (*ca.* 40 akṣaras erased).

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495. d. 746(9). [1695]. Ff. 1-41. 11.5x26 cm. 9 lines. Copied by Gaṇeśabhaṭṭa Āraṅkara on Monday 4 April 1842. With a ṭīka that seems to be a shortened version of that in the edition.
Colophon on f. 41: iti śrībhuvanadīpakasya ṭīkā samāptam.
Post-colophon: saṃvat 1898 śāke 1763 tatra māsottame māse phālgune māse kṛṣṇapakṣe tithau 11 ekādaśyāṃ caṃdravāsare taddine pustakaṃ samāptam āraṃkaropanāmakagaṇeśabhaṭṭena likhitaṃ svārthaṃ parārthaṃ ca.
After this is written:
yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ likhitaṃ mayā
yadi śuddham aśuddhaṃ vā mama doṣo na vidyate.

496. d. 746(8). [1608]. Ff. 1-31. 11.5x27 cm. 13 lines. With the same ṭīkā as in manuscript 495 above and below the mūla.
Colophon on f. 31v: iti śrībhuvanadīpakasya ṭīkā samāptam.

497. d. 759. [2982]. II. F. 111v. 11x25 cm. 8 lines. Incomplete.
F. 111v ends in 8a: durgabhaṃgo.

498. d. 773(13). [3152]. Ff. 1-5. 11.5x28 cm. 15 lines.
Colophon in marg. of f. 5v: (iti śrībhuvanadīpakākhyātiratnaṃ samāptam).

499. d. 775(4). [3182]. A. Ff. 1-14 and B. F. 15. 13x25.5 cm. 14 lines. With the Sanskrit ṭīkā above and below. Incomplete.
A. f. 14v ends in 161d (p. 112, 12): vadhaḥ.
B. ff. 15-15v contain 125-162, three noncanonical verses, 164, and 171.
Colophon on B. f. 15v: iti śrīpadmaprabhāvasūriviracitāyāṃ bhuvanadipakaṃ samāptaṃ.

500. e. 143(2). [1187]. A. F. 17 and B. 8 ff. 12x19 cm. 12 lines. Incomplete (the *Bhuvanadīpaka* is only in B).
B. f. ⟨8⟩ ends in 114c (p. 82, 8): pravāsinaṃ vya.
A. f. 17v and B. f. ⟨8v⟩ contain virtually illegible scribbles in a vernacular written by a second scribe.

The BHUVANADĪPAKAḌHUṆḌHIKĀ, a commentary in a vernacular language on Padmaprabha Sūri's *Bhuvanadīpaka*. Probably the same as the Gujarātī *Ḍhuṇḍhikā* in Līṃbaḍī 1936 (672), which was copied in 1488. See manuscript 494.

The BHUVANADĪPAKAṬĪKĀ, a commentary on Padmaprabha Sūri's *Bhuvanadīpaka*. See manuscripts 495, 496, and 499.
Manuscript:

501. d. 750(1). [1741]. Ff. 1-35. 10x25 cm. 9 lines. Lemmata only from the mūla.
Colophon on f. 35: iti śrībhuvanadīpakasya ṭīkā samāptā.

The PRAŚNASĀRA composed by Govinda at Devagiri during the reign of a Nijāmaśāha; I would now suggest identifying him with Aḥmad Niẓām Shāh of Ahmadnagar, who controlled Devagiri from 1499 till his death in 1510, rather than with the eighteenth century Niẓām al-Mulk of Hyderabad. *CESS* A2, 141a-141b, and A4, 85b-86a.

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Manuscript:

502. d. 773(7). [3142]. Ff. 1-4. 11×26.5 cm. 12 lines.
Colophon on f. 4v: iti śrīmatpuṇyastaṃbhanivāsācāryavaṃśodbhavadviṣṇudaivajñātmajagoviṃdadaivajñaviracitaḥ praśnasāraḥ samāptaḥ.

The PRAŚNAVAIṢṆAVA composed by Nārāyaṇadāsa Siddha Gosvāmin in *ca.* 1525. *CESS* A3, 168b-171a, and A4, 140a-140b. Published at Benares in 1896.
Manuscripts:

503. d. 771(10). [3107]. Ff. 1-2, 5-11, and 25-34. 11.5×27 cm. 13 lines. Incomplete.
F. 2v ends in 1, 23c (p. 3, 12): ariṃ.
F. 5 begins in 2, 11d (p. 6, 17): iṃdujo vā.
F. 11v ends in a verse following 5, 2 (p. 18, 6): siṃhakulīrayoś ca ‖ 2‖ saumye.
F. 25 begins in 9, 47d (p. 42, 5-6): gataḥ.
F. 34v ends in 13, 61b (p. 62, 11): graiṣmikaṃ tu.
On f. 1 is written:
tāratāmrasuvarṇānām arkaṣoḍaśakheṃdubhiḥ ‖
tridhātujanitā mudrā tīvrapuṇyapravarddhinī 1 ‖

504. d. 772(4). [3118]. Ff. 1-6. 11.5×25.5 cm. 9 lines. Incomplete (adhyāya 6 [p. 21, 11-p. 27, 19]).
Colophon on f. 6: iti śrībrahmadāsaputraśrīnārāyaṇadāsasiddhaviracite vaiṣṇavaśāstre utpātaphalaśubhāśubhasasya jātake ṣaṣṭo dhyāyaḥ.
After this is written:
yāvad[a] varṇavibhāgo ('')stu tāvad[b] vedaḥ pravarttate |
agnihotraṃ ca saṃnyāsaṃ karttavyaṃ ca kalau yuge ‖1‖
snātaṃ tena samastato ('')rthasalile sarvāpi dattavān[c] |
yajñānāṃ ca kṛtaṃ sa(ha)sram akhilā devāś ca saṃpūjitā⟨ḥ⟩
saṃsārāc ca samuddhṛtāḥ svapitaras[d] trailokyapūjyo ('')py asau
yasya brahmavicāraṇe kṣaṇam api sthairyyaṃ manaḥ prāpnuyāt ‖2‖

a. yāvat. b. tāvat. c. dattāvani. d. svapītaraḥ.

505. d. 780(2). [3253]. Ff. 1-30. 11.5×26 cm. 14 lines. Incomplete.
F. 30v ends in 14, 18b (p. 65, 17): kalaho nṛva.

506. d. 785(7). [no number]. Ff. 1/2, 3-22, 24-25, 23, and 26-47 (text continuous when folia restored to proper order). 10.5×27 cm. 9/10 lines. Incomplete.
F. 47v ends in 15, 35d (p. 70, 7): pracintā.

507. d. 924(11). [4900]. A. Ff. 1-5. 11×27 cm. 7/8 lines. Bengālī script. Incomplete.
F. 5v ends in 2, 17b (p. 7, 6): nyamarttyā.

508. d. 924(11). [4900]. B. Ff. 101-104. 10.5×27 cm. 9-12 lines. Bengālī script. Incomplete.
F. 101 begins with the colophon to adhyāya 7 (p. 32, 9-10): iti praśnavaiṣṇave.
F. 104v ends in 8, 52d (p. 37, 9): sūryye ‖52‖

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The PRAŚNAPRADĪPA composed by Kāśīnātha, probably in *ca.* 1550. *CESS* A2, 35b-36b; A3, 19b; and A4, 51b-52a.
Manuscripts:

509. d. 784(4). [3286]. Ff. 1-3, 8, 4-7, and 9-23. 10x22 cm. 7 lines. Copied on Thursday 25 April 1771.
Colophon on f. 22: iti śrīkāśīnāthakṛtau praśnapradīpaḥ samāptaḥ.
Post-colophon: saṃvat 1828 śake 1693 vaiśākhaśukla ‖ 11 guruvāre.

510. d. 751(2). [1898]. Ff. 1-11. 13.5x27 cm. 11 lines. Copied by Śivaśaṅkara Lāla on Thursday 17 November 1853.
Colophon on f. 11v in marg.: (iti śrīkāśīnāthabhaṭṭācāryakṛtaḥ praśnapradīpaḥ samāptaḥ).
Post-colophon: (saṃvat 1910 miti kātikavadi 4 vāra guro līḥ śīvasaṃkaralālā śathavā).

The PRAŚNAKAUMUDĪ composed by Nīlakaṇṭha at Kāśī in *ca.* 1590. *CESS* A3, 180a-189a, and A4, 143a-144b. Edited with Viśvanātha's ṭīkā by Kedāradatta Jośī in his edition of the *Tājikanīlakaṇṭhī*, Delhi-Benares-Patna 1979, pp. 359-433.
Manuscripts:

511. d. 766(9). [3036]. Ff. 1-42. 10.5x24 cm. 7 lines. Copied on Friday 1 November 1811.
Colophon on f. 42: iti śrīnīlakaṃṭhaviracitajyotiṣyakaumudyāṃḥ praśnaprakaraṇaṃ ‖ ‖ samāpto yaṃ praśnakaumudī.
Post-colophon: saṃvat 1868 śāke 1733 kārttīkakṛṣṇadvittīyā 2 bhṛguvāsure.

512. d. 750(9). [2273]. Ff. 1-29. 11x27 cm. 8 lines. Copied on Wednesday 29 August 1883.
Colophon on f. 29v: iti śrīnīlakaṇṭhadaivajñaviracitajyotiṣakaumudyāṃ praśnaprakaraṇaṃ saṃpūrṇa.
Post-colophon: miti śrāvaṇakṛṣṇa 14 budha samvata 1940.

513. d. 801(4). [3721]. A. γ ff. 1-3; B. f. 3; and A. γ ff. 4-18. A: 11.5x27 cm. 9 lines. B: 8.5x27 cm. 7 lines. A. γ copied by the scribe who copied manuscript 361 in 1897. B fills in a gap between A. γ f. 3v and f. 4 consisting of 3, 24a (p. 365, 5): caurabhī, to the heading to 4, 1 (p. 366, 9): ṣaṭpaṃcā.
Colophon on A. γ f. 18: iti daivajñānaṃtasutaśrīnīlakaṃṭhācāryavīrataṃ praśnakaumudyāṃ tṛtīyaṃ taṃtraṃ samāptim agamat.

514. d. 766(4). [3031]. Ff. 1-14. 11.5x27.5 cm. 14 lines. Badly worn.
Colophon on f. 14v: iti śrīnīlakaṃṭharacitajyotiṣakaumudyāṃ praśnaprakaraṇaṃ samāptaṃ praśnakaumudī.

The PRAKĀŚADĪPAKA ascribed to Kālidāsa. *CESS* A4, 50b.
Manuscript:

515. d. 796(10). [3400]. Ff. 1-17. 10.5x23 cm. 11 lines. Incomplete.
F. 17v ends, at the end of line 10, in garbhapṛcchā 11c: tadā putraḥ.

The LOKAMANORAMĀ ascribed to Garga. *CESS* A2, 120b-122b; A3, 30a-30b; and A4, 79b. Published at Bombay in 1938.

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Manuscripts:

516. d. 766(7). [3034]. Ff. 1-2. 11.5×26 cm. 11 lines. Copied by Vima(la)rāma (?) Vidyārthin at Kāśī on Friday 12 March 1813.
Colophon on f. 2v: iti śrīgargabiracite lokamanoramā praśnabidyā samāptaṃ.
Post-colophon: saṃvat 1869 phālgunaśudi 12 śukrabāre samāpta ‖ likhitaṃ vimarāmabidyārthī kāśyāṃ madhye.

517. d. 767(6). [3045]. Ff. 1-4 and 7. 11×27.5 cm. 10 lines. Copied on Monday 17 November 1879. With a ṭīkā. Incomplete (verses 14-18 [pp. 18-20] missing).
Colophon on f. 7v: iti śrīgargāmanoramā sampūrṇam.
Post-colophon: śrīsamvat 1936 kārtīkaśuklacaturthī vāra caṃdrake praśnamanoramā samāptaḥ.

518. d. 767(7). [3046]. A. Ff. 1-3 10.5×27.5 cm. 8 lines. With a ṭīkā. Incomplete.
F. 3v ends in the ṭīkā on 3: dvābhyāṃ piṃḍe bhakte.

Various **LOKAMANORAMĀṬĪKĀS**, commentaries on Garga's *Lokamanoramā*. See manuscripts 517 and 518.
Manuscripts:

519. d. 785(5). [3304]. Ff. 1-6. 10×23.5 cm. 7 lines. Copied on *ca.* 3 March 1766. Nothing cited from the mūla.
Colophon on f. 6: iti lokamanoramāṭīkā samāptā.
Post-colophon: saṃvat 1822 ‖ phālgunakṛṣṇasaptamyāṃ.

520. d. 767(8). [3046(*sic*!)]. Ff. ⟨1-2⟩ and 3. 11×24 cm. 11 lines. Lemmata only from the mūla.
Colophon on f. 3v: iti lokamanoramā svaguror mataṃ samāptaṃ.

The **SAṂVITPRAKĀŚA** composed by Govinda Kavīśvara. *CESS* A2, 136b; A3, 34b; and A4, 84b.
Manuscript:

521. d. 760(1). [2983]. Ff. 1-58. 10.5×24 cm. 6 lines. Copied on Friday 26 October 1832. The left side of most folia torn; many are crudely repaired, with the text restored.
Colophon on ff. 57v-58: iti śrīkāhnakavīśvaranaṃdagoviṃdakavīśvaranirṃīte savitprakāśakāvye [f. 58] jayādipraśne trayodaśasargaḥ samāptim agamat.
Post-colophon: saṃvat 1889 miti kuāraśuklapakṣa 4 vāra śukravāraḥ.
After this is written (in the scribe's orthography):
yādaśaṃ pustakaṃ daṣṭvā tādaśaṃ likhitaṃ mayā
śuddha vā'śuddha vā mama dośo na dīyate ‖
jale racheda taila rakṣeda rakṣeda sithalavaṃdhanāt
muraṣahaste na dātavyaṃ evaṃ vadati pustakaṃ ‖

The **PRAŚNAKAUMUDĪ** composed by Divākara. *CESS* A4, 111a.
Manuscript:

522. d. 924(6). [4988]. A. Ff. 1-12. 11×27 cm. 8/9 lines. Bengālī script. Many folia damaged.

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Colophon on f. 12v: +++ ekādaśo 'dhyāyaḥ.
On f. 12v, in the margin, is written in Nāgarī: ++ kṣiṇau ‖
tadarddhaṃ ca dvidhā kṛtvā vaden māsatrayaṃ kramāt ।
vijñāya samayaṃ yatnāt māsatuly⟨ai⟩r navāṃśakaiḥ ‖

The PRAŚNASĀRA attributed to the Rākṣasī Nikaṣā. *CESS* A3, 172b-173a, and A4, 140b.
Manuscripts:

523. b. 98(1). [5595]. B. I. Ff. 148-153v. 8.5x46 cm. 7 lines. Bengālī script.
Colophon on f. 153v, line 2: iti nikasākṛtaṃ prakaraṇaṃ samāptaṃ.

524. d. 924(7). [4989]. Ff. 1-6. 11x27 cm. 7/8 lines. Bengālī script.
Colophon on f. 6v: iti nikaṣānāmnīrākṣasīkṛtāyāṃ praśnasārāvalī samāptā.

The PRAŚNAMĀṆIKYAMĀLĀ composed by Paramānanda Śarman. *CESS* A4, 186a-186b.
Manuscript:

525. d. 886(5). [5283]. Ff. 1-13. 11.5x24.5 cm. 8 lines. Incomplete.
F. 13v ends, at the beginning of line 2, in 120c: śukrārkī na.

The PRAŚNACAṆḌEŚVARA composed by Rāmakṛṣṇa. Published with Viṣṇudatta's ṭikā at Kalyāṇa-Bombay in 1960.
Manuscript:

526. d. 777(3). [3210]. Ff. 1-9. 11.5x27 cm. 9 lines.
Colophon on f. 9v: iti śrīrāmakṛṣṇadaivajñaviracite praśnacaṃḍeśvara saṃpūrṇaṃ.

A PRAŚNASAṄGRAHA ascribed, uncertainly, to Maṇirāma. *CESS* A4, 344b.
Manuscript:

527. e. 145(14). [3147]. Ff. 1-8. 10x21 cm. 11-15 lines. Copied by Raghuvīra Mi⟨śra⟩ on Thursday 24 August 1786. With an udāharaṇa after the first 2 verses.
Colophon on f. 8: iti śrī(maṇirāmakṛto[a]) praśnasaṃgrahaḥ samāptaḥ.

a. maṇirāmakṛto written in marg. by a second scribe.

Post-colophon: saṃvat 1842 bhādrapadaśuddha 1 guruvāsare likhitaṃ mi° raghuvīrena svārthaṃ parārthaṃ ca.
On f. 1 is written: sūtikā bhavanopari asthimātrāvaśiṣṭagomastakaṃ saṃsthāpya sukhaprasavo bhavati ‖ anyac ca ⟨‖⟩ upodakyā[ḥ] mūlāni piṣṭvā tailaṃ prakṣipya yoniṃ vilepya sukhaprasavaḥ ‖ anyac ca ⟨‖⟩ vaṃśatvak niṃvatvak tulasīmūlaṃ kapitthapatraṃ karavīrapatraṃ mahi⟨ṣī⟩kṣire piṣṭvā etatsamatolitaṃ tailaṃ tena yoniṃ liptvā mṛtagarbho ⟨'⟩pi nisārayati ‖ sukhaprasave kiṃ ।
tithir ekaguṇā vāro dviguṇas[a] triguṇaṃ ca bhaṃ
yogaś caturguṇaḥ paṃcaguṇaṃ tithyarddhasaṃjñakaṃ
tato muhūrtto balavān tato lagnaṃ balādhikaṃ ‖
tato ⟨'⟩tibalinī horā dreṣkāṇo balavān tataḥ ‖
tato navāṃśo balavān dvādaśāṃśo balaṃ tataḥ ‖
triṃśāṃśo balavān tasmāt vīkṣ⟨y⟩am etad balābalaṃ ‖
śubhekṣitayutā⟨ḥ⟩ śastā udvāhe ⟨'⟩khilarāśayaḥ ‖

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caṃdrā⟨r⟩kejyādayaḥ paṃcamasya rāśes tu khecarāḥ ‖
dṛṣṭ⟨vā⟩ ta⟨c⟩chubhadaṃ lagnaṃ catvāro ⟨'⟩pi balānvitāḥ ‖
jāmitraśu⟨d⟩dhyaikaviṃśan mahādoṣavivarjitaṃ ‖
ekaviṃśatidoṣāṇāṃ nāma tasya balāni ca ‖
pitāmahoktaṃ saṃvīkṣya tāni vakṣ⟨y⟩e samāsataḥ ‖
paṃcāṃgaśuddhirahito doṣas tv ādya⟨ḥ⟩ prakīrttitaḥ
udayāstaḥ śuddhihīno dvitīyo ravisaṃkramaḥ ‖
tṛtīyaḥ pāpaṣaḍvargo bhṛguḥ ṣaṣṭ⟨h⟩a⟨ḥ⟩ kujo ⟨'⟩ṣṭamaḥ ‖
gaṃḍāṃtaṃ karttarīri⟨ḥ⟩phaṣaḍaṣṭeṃduś ca saṃgrahaḥ ‖
daṃpatyor aṣṭamaṃ lagnaṃ rāśir viṣaghaṭī tathā ‖
durmuhūrtto vāradoṣaḥ khārūrikasamāṃghribhaṃ
grahaṇotpātabhaṃ krūraviddharkṣaṃ krūrasaṃyutaṃ ‖
kunavāṃśo mahāpāto vaidhṛtis tv ekaviṃśatiḥ ‖
lattāpāto yutir vedho jāmitraṃ budhapaṃcakaṃ ‖
ekārgalopagrahau ca krāṃtisāmyaṃ tathāparaṃ ‖
dagdhā tithiś ca vijñeyā daśa doṣā mahābalā⟨ḥ⟩ ‖
etān[c] doṣān parityajya lagnaṃ saṃśodhayed budhaḥ ‖

a. dviguṇaḥ. b. dṛṣṭas. c. yitān.

The **PRAŚNAVINODA** ascribed, uncertainly, to Muralīdhara Mālava. *CESS* A4, 441a.
Manuscript:

528. . e. 149(7). [3407]. Ff. 1-24, 24b, and 26 (text continuous). Some folia damaged.
Colophon on f. 26v: iti praśnavinode graṃtha samāptaṃ.
After this a second scribe has written: mālavamuralīdharakṛte.

An **AKṢATĀNIRĪKṢAṆA** composed of excerpts from such authorities as the *Gopanīya*, Trivikrama, and the *Vārāhītantra*.
Manuscript:

529. d. 771(12). [3110]. Ff. 1-4. 10x23 cm. 10 lines. Copied by Lakṣmīnātha on Wednesday 19 September 1787.
Colophon on f. 4: iti akṣatānirīkṣaṇaṃ samāptaṃ.
Post-colophon: saṃ 1844 bhādrapada śuddha 8 budhe likhitaṃ lakṣmīnāthena ‖ svārthaṃ parārthaṃ ca.
After this is written:
bhānau bhaume trayodaśyāṃ naṃdabhṛgumaghāsu[a] ca ‖
piṃḍadānaṃ mṛdā snānaṃ na kuryāt tilatarpaṇaṃ ‖
pratipatparvaṣaṣṭhīṣu navamyekādasī ravau ‖
caṃdrasūryoparāge ca na kuryād daṃtadhāvanaṃ ‖
bhṛgvarkāṃgāravāreṣu dvādaśyāṃ paṃcaparvasu
tulasī⟨ṃ⟩ ye vicinvaṃti[b] te chaṃd[aṃt]aṃti hare⟨ḥ⟩ paraiḥ ‖
kṛṣṇā caturdasī śuklāṣṭamī darśaś ca pūrṇimā ‖
parvāny e[ya]tāni rājeṃdra saṃkrāṃtir dinapasya[c] ca ‖
ābhākāsitapakṣeṣu maitraśravaṇarevatī
dvādasī budhavāreṇa harivāsaram ucyate ‖

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amārkapātaśravaṇaṃ yadi syāt pauṣamāghayo⟨ḥ⟩ ‖
arddhodaya⟨ḥ sa vijñeyaḥ koṭisūryagrahaiḥ sama⟨ḥ⟩ ‖
madhukṛṣṇatrayodaśyāṃ śaniḥ śatabhiṣā śubhaḥ
mahāmahaḥ sa vijñeyaḥ[d] koṭiparvaśatādhikaḥ
kṛṣṇapakṣe trayodaśyāṃ maghāseṃdukare raviḥ ‖
yadā tadā gaja⟨c⟩chāyā śraddhe puṇyair avāpyate ‖
dhātusūtraguṇo nāḍi⟨r⟩ vākya⟨m⟩ liṃgānuśāsanaṃ ‖
⟨ā⟩gamā⟨ḥ⟩ pratyayā deśā upadeśāḥ prakīrttitāḥ ‖
rere yaṃtrikam āropikaṃ kaṃ na bhrāmayaṃty amūḥ ‖
kaṭākṣakṣepamātreṇa karākrāṃtasya kā kathā ‖)

a. °maghāśu. b. vicanvaṃtī. c. dinapaśya. d. vijñeyā.

On f. 4v a second scribe has written:
rāmaprakāśoktaṃ
dvādaśyāḥ prathamapādo harivāsarasaṃjñakaḥ
tam atikramya kurvīta pāraṇaṃ viṣṇutatparaḥ

A KERALAPRAŚNA.
Manuscript:

530. d. 791(6). [3374]. Ff. 1-6. 11×27.5 cm. 10 lines. Copied by Gaṇeśabhaṭṭa Voḍasa on Saturday 16 October 1830.
Colophon on f. 6v: iti śrīkeralapraśnaṃ samāptaṃ.
Post-colophon: saṃvat 1886 śārvarīnāmasaṃvatsare āśvine māsi kṛṣṇapakṣe 14 tithau maṃdavāsare taddine idaṃ pustakaṃ gaṇeśabhaṭa voḍasopanāmnā likhitaṃ.

A JÑĀNAKEVALĪ.
Manuscript:

531. d. 768(6). [3057]. Ff. 1-3. 11.5×23.5 cm. 10 lines. Copied on Tuesday 18 July 1826.
Colophon on f. 3v in marg.: iti śrījñānakevali samāpta.
Post-colophon: saṃvat ‖18|83|ā|śu|14|bhaumavāsare.

A JÑĀNAPRADĪPA.
Manuscript:

532. d. 775(12). [3190]. Ff. 4-22. 10.5×25.5 cm. 9 lines. Incomplete.
F. 4 begins: caralagne kare dīpe.
Colophon on f. 22v: iti śrījñānapradīpa saṃpūrṇaṃ samāptaḥ.

Another JÑĀNAPRADĪPA, comprising 496 verses.
Manuscript:

533. e. 149(8). [3480]. A. Ff. 1-9, B. f. 10, and A. ff. 10-44. 8×21.5 cm. 5/6 lines. B. f. 10 supplies 90a: vipine to 100d: vā that were omitted on A. f. 10, line 3. B. f. 10v at the end has: idaṃ śodhapatraṃ daśamapatraniraṃkapṛṣṭe tṛtīyapaṃktau jñeyaṃ. A copied by Kāṃnaji Brāhmaṇa.

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Colophon on A. f. 44v: jñānapradīpaḥ samāptaḥ.
Post-colophon: likhītaṃ kāṃnajībrahmaṇaḥ.

A TATKĀLACANDRAŚUBHĀŚUBHAPRAŚNAPRAKARAṆA in 56 verses from a *Svarodaya*.
Manuscript:

534. d. 772(1). [3113]. I. Ff. 1-3 and 7. 12×27 cm. 7 lines. Incomplete.
F. 3v ends in 26b: budhavīkṣite.
F. 7 begins in 54c: t sarvaṃ samākhyātaṃ.
Colophon on f. 7: iti svarodaye tatkālacaṃdraśubhāśubhapraśnaprakaraṇaṃ.
On f. 7v a second scribe has written:
yena jānāti sarvāṇi satyatāṃ yāti bhūtale ||
tatkālacaṃdram ājñānam abhāṇi janahetave ||1||
caṃdreṇa yuktayāvasthā nararāśisamanvitā ‖
bhānubhakte ca ya⟨c⟩ cheṣaṃ pravāsādi bhavet sadā ‖2‖
rāśer gataghaṭī yā⟨vad⟩ vedaguṇyā na saṃśayaḥ ‖
bāṇayugahṛtā labdhyā gatāvasthā niśākare ‖3‖
vihāya rāśīṃś[a] caṃdrasya bhāghnā dvighnā śaro⟨d⟩dhṛtā ‖
labdhyā[b] gatā avasthā⟨ḥ⟩ syu⟨r⟩ bhogyāyāḥ phalam ādiśet 4

a. rāśiś. b. labdhye.

Verse 1 is also written in the margin of f. 7 as a replacement for *Tatkālacandraśubhāśubhapraśna* 57, which is blacked out.

A PRAŚNAPRAKĀŚANA.
Manuscript:

535. d. 779(3). [3243]. A. Ff. 1-6. and 8. 10×23 cm. 7 lines. Formerly property of Nandarāma. Incomplete.
F. 6v ends in 49d: vitaṃvāt siddhi.
F. 8 begins in 15d: rtitāḥ ‖ 15.
F. 8v ends in 27b: bhāgam āha(re)t ||.
Owner's note on f. 1: idaṃ pustakaṃ jyotiṣapraśnasaṃgṛha naṃdarāmena saṃpādi.

A PRAŚNAVICĀRAPRAKARAṆA in 55 verses from a *Jyotiṣasaṅgraha*.
Manuscript:

536. d. 779(3). [3243]. B. Ff. ⟨1-4⟩. 9.5×23.5 cm. 8 lines. Copied in 1731. Formerly property of Nandarāma (see manuscript 535). Incomplete.
F. ⟨1⟩ begins in 30a: dhātuciṃtā dṛṣṭā.
Colophon on f. ⟨4⟩: iti jyotiṣasaṃgrahe praśnavicāraprakaraṇaṃ.
Post-colophon: saṃvat 1788.
After this are written several corrupt verses on yātrā.

The PRAŚNASAṄGRAHA. Another manuscript is AS Bengal 7176 (G. 9337). This same work is ascribed to Anantarāma Dvivedin, a Mālava Brāhmaṇa, in Bombay U Desai 1484; *CESS* A1, 42a.

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Manuscripts:

537. d. 783(5). [3276]. Ff. 1-11. 11×27 cm. 7-9 lines. Copied on *ca.* 12 February 1860.
Colophon on f. 11: iti praśnasaṃgraha samāptaṃ.
After this is a long computation relating to an interrogation.
Date-formula on f. 11v: saṃvat 1916‖ māghakṛṣṇaṣaṣṭyāṃ.

538. d. 754(6). [2970]. Ff. 1-5. 9×21.5 cm. 13 lines.
Colophon on f. 5: iti praśnasaṃgraha samāptaḥ.
On f. 5v is a haṃsacakra.

539. d. 773(2). [3134]. Ff. 1-6 and 8-9. 11×25.5 cm. 9 lines. Incomplete.
F. 6v ends with the heading following verse 60: atha kā(ryāvadhipraśnaḥ).
F. 8 begins: gamane tv aṃgarāmaś ca 36 kṣepakaḥ parikīrttitaḥ.
Colophon on f. 9v: iti praśnasaṃgrahaḥ samāptaḥ.

A MUṢṬICINTĀMAṆI in 9 verses.
Manuscript:

540. d. 773(10). [3146]. Ff. 1-2. 12×27.5 cm. 7 lines.
Colophon on f. 2: iti muṣṭiciṃtāmaṇiḥ.

UNTITLED TEXTS ON PRAŚNA

541. b. 98(1). [5595]. A. F. 26. 8.5×46 cm. 7 lines. Bengālī script. Mentions Rāja Caṇḍeśvara.
Colophon on f. 26: iti grahadṛṣṭiḥ.
Colophon on f. 26v, in marg.: (iti śalyodbhāvaḥ).

542. b. 98(1). [5595]. B. II. Ff. 153v-160. 8.5×46 cm. 7 lines. Bengālī script. A collection of short pieces, mostly concerned with koṣṭhī.

543. c. 321. [3957]. Ff. 1-9. 11×32 cm. 7 lines. A work consisting of 172 verses.
Colophon on f. 9: samāptam idaṃ pustakaṃ.

544. d. 763(2). [3003]. A. Ff. 1 and 3-5. 12×21 cm. 7 lines. The rectos of all the folia are blank. Incomplete.
F. 1v ends: maṃde saumya.
F. 3v begins: caṃdrabhānau vadet prācyāṃ.
F. 5v ends: śukre caiva na saṃśayaḥ.

545. d. 767(7). [3046]. B. F. 3. 11×27 cm. 6 lines. Copied on Sunday 19 August 1849. The hṛtaceṣṭāprakaraṇa in 25 verses from some unknown work. Incomplete.
F. 3 begins in 21d: ṣpadām.
Colophon on f. 3: iti śrīhṛtaceṣṭāprakaraṇam.
Post-colophon: samvat 1906 bhādre pakṣe pratipadā ravivāśare pustakam idaṃ ullekhitam.

546. d. 772(5). [3120]. B. Ff. ⟨2 and 1⟩. 10×25.5 cm. 11 lines. An *Aṅgasparśopari praśna-jñāna* in 16 verses, a *Dūtāgamanapraśna* in 3, a *Muṣṭipraśna* in 2, and a *Vāstunirṇaya* in 1.

547. d. 773(11). [3148]. B. Ff. 1-3. 11×24 cm. 9 lines. Interrogations concerning warfare.

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On f. 1 are written the first 6 verses of the *Śrutabodha* often attributed to Kālidāsa, but here anonymous.

548. d. 787(1). [3373]. B. 1f. 12×24.5 cm. 10 lines. On one side is a fragment from a work on praśna. Incomplete.
It begins in 40c: duḥkhade.
It ends in 43b: sūrye dakṣagate na ka.
On the other side are written two corrupt verses on the Pāṇḍavas.

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G. ENCYCLOPAEDIAS

The ŚUDDHIDĪPIKĀ composed by Śrīnivāsa in the fourteenth or fifteenth century. Published at Bombay in 1936.
Manuscripts:

549. c. 393(2). [5569]. D. Ff. ⟨1-29⟩. 10.5x34.5 cm. 4 lines. Bengālī script. Incomplete.
F. ⟨1⟩ begins in 3, 8d (p. 62, 14): phalāḥ.
F. ⟨29v⟩ ends in 7, 54d (p. 182, 21): nakṣatrahīne.

550. d. 924(4). [4983]. Ff. 1-57. 11.5x27.5 cm. 8 lines. Bengālī script. Torn on right.
Colophon on f. 55b: iti mahīntāpanīyapaṇḍitaśrīśrīnivāsaviracitāyāṃ śuddhidīpikāyāṃ rātrādinirṇayo nāmāṣṭamo 'dhyāyaḥ ‖ ‖ samāpto yaṃ granthaḥ.
On ff. 56-57v are written various verses on saṅkrāntis, etc.

The JYOTIRNIBANDHA composed by Śivarāja (Śivadāsa) in *ca.* 1450. Edited as *ASS* 85, Poona 1919.
Manuscripts:

551. d. 791(10). [3379]. Ff. 1-16. 8x23 cm. 7 lines. Incomplete.
F. 1v begins with the heading (p. 84, 21): atha grahaṇanirṇayaḥ.
F. 16v ends in saṅkaṭe pravṛtti 8a (p. 93, 12): maghāṃ.

552. d. 799(10). [2614]. Ff. 1-9. 12.5x24.5 cm. 12/13 lines. Incomplete.
F. 1 begins in svaraśāstraprasaṃsā 5c (p. 326, 5): dayabale.
F. 9v ends in dvandvayuddha 3a (p. 342, 25): svāmi.

An untitled miscellany.
Manuscript:

553. d. 780(3). [3254]. Ff. 1-33. 11.5x26 cm. 9 lines. Some folia damaged. Contains numerous small pieces on jātaka and muhūrta especially. Most noteworthy are the following:
I. Mīnarāja's *Vṛddhayavanajātaka* 63 (vol. 2, pp. 350-353) on ff. 2v-4v.
II. Mīnarāja's *Vṛddhayavanajātaka* 60 (vol. 2, pp. 335-337) on ff. 4v-6v.

A nibandha entitled JYOTIḤŚĀSTRA.
Manuscript:

554. d. 796(1). [3388]. Ff. 1-27. 11.5x27.5 cm. 9-10 lines. The manuscript contains sections on muhūrta and on jātaka; the named sources included an *Aṣṭottaridaśā*, Kāśīnātha's *Lagnacandrikā* and *Śīghrabodha*, a *Jātakotpatti*, a *Tājaka*, Nāhnidatta, Lakṣmīnārāyaṇa's *Laghusaṅgraha*, a *Ratnāvalī*, and Varāhamihira's *Laghujātaka*. Incomplete.

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H. KOŚA

The **PĀRASĪPRAKĀŚA** composed by **Mālajit Vedāṅgarāya** in 1643. *CESS* A4, 421a–421b.
Manuscript:

555. d. 779(1). [3241]. Ff. 1–3. 10.5×25.5 cm. 7 lines. Incomplete.
F. 3 ends in 8d: tataś ca pravṛttiḥ ‖8‖
F. 3v is blank.

THE **GAṆITANĀMAMĀLĀ** composed by **Haridatta**. Published by **Mannālāla Paṇḍita** in his *Dvādaśakośānāṃ saṅgraha*, **Benares, 1865.**
Manuscripts:

556. d. 779(2). [3242]. Ff. 1–13. 10.5×25.5 cm. 8 lines. Copied for Rāmajīka at Kāśī on Sunday 30 April 1797.
Colophon on f. 13: iti śrīgaṇitasya nāmamālā samāptaṃ.
Post-colophon: saṃvat 1854 vaiśākhaśuklacatuthī 4 ravivāsare iti śrīrāmajīkasya idaṃ pustakaṃ likhītaṃ kāśyāṃ madhye.
On f. 13v is repeated the contents of f. 13.
On f. 1 is a corrupt verse in honor of Viśveśvarī.
On f. 13v in the lower margin is a passage in praise of Gaṇeśa.
On f. 13v in the top margin a second scribe has written:
rājyaṃ kuṃjaracāmarādhikusumaṃ chatraṃ dhvajaṃ caṃdanaṃ
gītaṃ nādavinodaśāstraracitāśaṃ bhogaraṃgāvalī
vidyākāvya†nakādināṭka†guṇā[ḥ] ratna†sthathā†kāṃcanaṃ
ete sarvaviṭaṃbanā śṛṇu sukhe eko ⟨'⟩pi annaṃ vinā ‖1‖
Below this the original scribe has written:
saṃkṣiptākṣarakomalāmalapad[r]ai⟨r⟩ lālitya līlāvatī⟨ṃ⟩
This is Bhāskara's *Līlāvatī* 1d.

557. d. 773(5). [3138]. Ff. 1–10. 10×22.5 cm. 10 lines.
Colophon on f. 10v: iti jyotiṣanāmamālā.

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I. JYOTIṢA FRAGMENTS

558. d. 769(9). [3078]. A. 2ff. 14x27 cm. 14 lines. An udāharaṇa computing certain astronomical events during the kṛṣṇapakṣa of Phālguna in Saṃ. 1727 (4-18 March 1672).

559. c. 393(2). [5569]. C. Ff. 13-17. 10.5x34.5 cm. 4 lines. Bengālī script. A fragment concerning the presence of the planets in the astrological places; includes a quotation from Varāha(mihira's) *Bṛhajjātaka* 22, 6.
F. 13 begins: ndramā.
jīvaḥ ṣaṣṭanavadvipañcamagato vakrārkajau ṣaṭtrigau
saumyaḥ ṣaṭdvicatur†kuśā†ṣṭamagataḥ sarvve (')py upānte śubhāḥ
śukra(ḥ) ṣoḍ[d]aśaṣaṣṭamarkṣasahitaḥ sā + navaśrī sakṛt ‖

560. d. 924(11). [4900]. C. Ff. 15, 19, and 1 f. 11x27 cm. 9 lines. Bengālī script. F. 15 contains material on svaraśāstra, including the end of a mṛtyuvarṣādikathana; it quotes from the *Yuddhajayārṇava*, and mentions a śatapadacakra. F. 19 is concerned with kuṇḍalīs of the planets; it cites Māṇḍavya. The extra folio contains on one side a sarvatobhadra; the other is blank.

561. d. 924(11). [4900]. F. F. 7. 11.5x 27.5 cm. 7 lines. Bengālī script. A fragment giving various synonyms for astrological places and astrological phenomena. At the end is a date corresponding to *ca.* 28 November 1870.

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J. PŪJĀ, ŚĀNTI, AND MAGIC

A NAKṢATRAKAṢṬĀVALĪ said to come from a dialogue between Umā and Maheśvara.
Manuscript:

562. e. 143(7). [1512]. Ff. 1-4. 11x19.5 cm. 10 lines. Formerly property of Harirāvajī.
Colophon on f. 4v: iti umāmaheśvarasaṃvāde nakṣatrakaṣṭāvalī samāptā.
After this is written (in the scribe's orthography):
yādṛśaṃ pustakaṃ dṛṣṭvā tādṛśaṃ litaṃ mayā ‖
yadi śuddham aśuddho vā mama doṣo na dīyate ‖1‖
Ownership note: pustaka harīrāvajīkā nakṣatrakaṭāvalī śāṃtiḥ.

Another NAKṢATRAKAṢṬĀVALĪ.
Manuscript:

563. g. 13. [846]. Ff. 1-8. 11x18 cm. 10 lines. Formerly property of Bhagavāndatta.
Colophon on f. 8: iti nakṣatrakaṣṭāvalī samāptam.
Ownership note on f. 1: bhagavāndatta.
On f. 1 Bhagavāndatta also wrote:
svātīndrapūrvāśivasarppabhe[a] mṛtir jvare ('')tyamaitre sthiratā bhaved rujaḥ
yāmyaśravovāruṇatakṣabhe śivā ghasrā hi pakṣo ('')bdhyadhipārkkavāsavāḥ 45
mūlāgnidāsre navapitryabhe nakhā vudhny(ā)ryyamejyāditidhātṛbhe nagāḥ
māso ('')bjavaiśve ('')tha yamāhimūlabhe miśreśapitrye phaṇidaṃśane mṛtiḥ 46
raudrāhiśakrāṃvupayāmyapūrvādvidaivavasvagniṣu pāpavāre
riktāhariska(ṃ)dadine ca rogī śīghraṃ bhaved rogijanasya mṛtyuḥ 47

A NAKṢATRAŚĀNTIVIDHĀNA.
Manuscript:

564. d. 852(8). [3989]. Ff. 1-2. 11x23.5 cm. 15 lines. Formerly property of Rāmakṛṣṇa Goḍasa.
Colophon on f. 2, in marg.: (iti nakṣatraśāṃtividhānaṃ samāptaṃ).
Ownership note: (goḍasopanāmakarāmakṛṣṇasya).

A NAVAGRAHAJAPAVIDHI.
Manuscript:

565. d. 746(7). [1520]. Ff. 1-5. 10.5x24 cm. 8 lines. Copied on Friday 20 May 1763. Formerly property of Viśvanātha Kāka.
Colophon on f. 5v: iti navagrahajapavidhiḥ.
Post-colophon: saṃ 1820 adhikajyeṣṭhaśuddha 8 śukre.
Ownership note: idaṃ pustakaṃ viśvanāthasya kākopanāma.

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A NAVAGRAHADĀNĀNI from an *Uttarakhaṇḍa*.
Manuscript:

566. d. 802(2). [3735]. II. Ff. 6-13. 10.5x23.5 cm. 7 lines.
Colophon on f. 13v: iti dottarakhaṃḍoktanavagrahadānāni.

A NAVAGRAHAMANTRĀṆĀṂ NYĀSAVIDHĀNA.
Manuscript:

567. d. 746(6). [1386]. Ff. 1-6. 10.5x24 cm. 10 lines.
Colophon on f. 6v: iti navagraha samāptaṃ.

A NAVAGRAHAŚĀNTI.
Manuscript:

568. d. 799(8). [2172]. Ff. 1-12. 9.5x23.5 cm. 7 lines.
Colophon on f. 12v: navagrahaśāṃti samāptaḥ.

A BHAUMAVRATA composed of short excerpts from purāṇas, Hemādri, Gautama, etc.
Manuscript:

569. d. 799(2). [1214]. Ff. 1-6. 11x23.5 cm. 10 lines. Some folia damaged.
There is no colophon.

The MŪLIKĀCAKRA composed by Mahādeva. *CESS* A4, 370a.
Manuscript:

570. d. 886(4). [5253]. Ff. 1 and 4-7 (text continuous). 11.5x21 cm. 11 lines. Copied by Paṇḍita Dharmadāsa at Udayapura on Thursday 2 January 1617(?).
Colophon on f. 7: iti śrīmahādevaviracite mūlikācakrādhyāyaḥ ‖ samāptaḥ.
Post-colophon: liṣataṃ paṃ° dharamadāsena ‖ udepuramadhyai ‖ saṃ 1673 posavudi 3 gurau rajanyāṃ samaye.

The YANTRACINTĀMAṆI composed by Dāmodara. *CESS* A3, 98b-99a, and A4, 107b-108a. Published at Kalyāṇa-Bombay in 1967.
Manuscript:

571. d. 702(1). [4717]. Ff. 1-51. 10.5x27 cm. 7 lines. Copied by Gopīnātha Paṇḍya on Sunday 23 July 1848.
Colophon on f. 51: iti śrīyaṃtraciṃtāmaṇau nāmni mahādhikāre pratyakṣasiddhiprade umāmaheśvarasaṃvāde dāmodarapaṃḍitoddhṛte mokṣādhikāraḥ samāptāḥ ‖ ‖ samāpto yaṃ graṃthaḥ.
Post-colophon: saṃvat ‖ 1905 ‖ miti āṣāḍhavadī 9 ‖ ravau paṃḍopākhyagopīnāthena lekha ‖
pustakaṃ likhitaṃ caiva gopīnāthena dhīmatā ‖
hitāyātmaparārthaṃ ca likhitaṃ ca subhāṣitaṃ ‖

A YANTRACINTĀMAṆIKALPA.
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572. d. 753(2). [2874]. Ff. 4-33. 10.5×26 cm. 12 lines. Incomplete.
F. 4 begins in 1, 25c: saṃśayena kṛto yaṃtraṃ.
Colophon on f. 33v: iti śrīyaṃtraciṃtāmaṇikalpa samāptaṃ.

A portion of the RUDRAYĀMALA; the tithikalpapaṭala, naṭakarmapaṭala, and the puṣpārkapaṭala from the *Nāgārjunasiddhānta* in the form of a dialogue between Pārvatī and Īsvara.
Manuscript:

573. d. 808(3). [5478]. Ff. 1-10. 11×23 cm. 6 lines.
Colophon on f. 9: iti śrīrudrayāmale nāgārjunasiddhāṃte pārvatī iśvarasaṃvāde puṣpārkapaṭala saṃpūrṇaṃ.
Ff. 9-10 contain further tantric material.

The SOPĀYĀRIṢṬA. Another manuscript is Mithila III 424.
Manuscript:

574. e. 149(11). [3500]. Ff. 1-5. 12×18 cm. 9/10 lines. Signed by Asutosh on f. 1.
Colophon on f. 5v: iti śrīso(pāyāriṣṭa samāptaṃ).

A collection of mantras addressed to the planets.
Manuscript:

575. d. 924(3). [4982]. Ff. 1-5 and ⟨6-13⟩. 11×27 cm. 8 lines. Some folia damaged. Bengālī script. The titles of the sections are: *Grahayāgaprayoga* or *Grahayāgapaddhati* from the + + + purāṇa (ff. 1v-⟨9⟩); the + + + from the *Matsyapurāṇa* (ff. ⟨9-10v⟩); the *Grahāṇāṃ sarvaśāntividhi* (ff. ⟨10v-13⟩); and the *Vaidikanavagrahamantra* (ff. ⟨13-13v⟩).

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K. TEXTS UNRELATED TO JYOTIṢA

The KARPŪRASTAVAṬĪKĀ composed by Anantarāma. (*NCC* 1, 179) with the mūla.
Manuscript:

576. d. 924(6). [4988]. B. Ff. 1 and 3. 11.5×27.5 cm. Varying lines. Mūla in center, ṭīkā above and below. Bengālī script. Incomplete (f. 1v contains verse 1; and ff. 3-3v contain verses 4-5).

A (Vedānta?) work by Mukunda Muni.
Manuscript:

577. d. 807(3). [4544]. C. 1 f. 11.5×27 cm. 7 lines. A complete transliteration follows:
śrīgaṇeśāya namaḥ
tarttuṃ saṃsṛtivāridhiṃ trijagatāṃ naur nāma yasya prabhor
yene dṛptakalaṃ vibhāti satataṃ jātaṃ sthitaṃ sa⟨ṃ⟩hṛtaṃ
yaś caita⟨n⟩ maghatapramāṇavidhuro vedāṃtavedho vibhuktaṃs
taṃ vede sahajaprakāśam amalaśrīrāmacaṃdra⟨ṃ⟩ paraṃ 1
viśv⟨e⟩ṣāpi tanoḥ śubhā raghupater mūttyeva mūrttis tu yo
vākyārthaprativodhajaikacaturā[a]naṃtyādiśol⟨ā⟩[b]śuciḥ
ajñānādhanivāraṇaikabharaṇir vijñānaciṃtāmaṇir
nityāna⟨ṃ⟩dapadaikabhū⟨r⟩ vitrayate śrīmān mukuṃdo muni⟨ḥ⟩ 2
dārāputrādhanānāṃ parijanasahitaṃ vaṃdhuvargaiḥ priyo vā
mātā bhrātā pitā vā tv aśurakru.

a. °caturaḥ. b. ṇaṃtyā°.

The verso is blank.

The poems of Lakṣmīkānta Śarman.
Manuscript:

578. c. 393(4). [5572]. B. F. 1. 8×34.5 cm. 7 lines. Bengālī script.

An unidentified pharmacology.
Manuscript:

579. e. 143(6). [1288]. A. Ff. 10, 9, 8, 12-15, and ⟨1⟩. 11×16.5 cm. 11 lines. Incomplete.
F. 1v ends in 17d: savito.
F. 8 begins in 13b: tra śodhanaṃ.
F. 15v ends in ⟨1⟩46d: pāke svādu.
The maṅgala verse is:
kṣīrābdher utthitaṃ devaṃ pītavastraṃ caturbhujaṃ |
vaṃde dhanvaṃtar⟨i⟩ṃ nityaṃ nānāgadaniṣuṃdanaṃ ‖1‖

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A MAHIṢĪDĀNA.
Manuscript:

580. d. 802(2). [3735]. I. Ff. 1v–6. 10.5×23.5 cm. 7 lines.

Various religious fragments.
Manuscripts:

581. c. 394(2). [5708]. A. 2ff. (bound backwards). 7×35.5 cm. 5 lines. Bengālī script. The first 14 verses of a poem in praise of Kṛṣṇa (?).

582. d. 852(7). [3817]. II. Ff. 2–5. 10.5×24.5 cm. 13–15 lines. On mantras. Incomplete.

583. d. 924(11). [4900]. D. Ff. 1 and 4–5. 11×27.5 cm. 9 lines. Bengālī script. On mantras.

584. d. 924(11). [4900]. E. Ff. 7 and 6. 11×27.5 cm. 8 lines. Bengālī script. A *Madhyāhna-sandhyāmantra* and a *Sūryopasthāne viniyoga*.

585. d. 924(11). [4900]. G. 1f. right half torn off. 7 lines. Bengālī script. On rituals.

586. f. 54. [4534]. B. 1f. 14.5×18 cm. 10 lines. Badly damaged. On pūjā.

587. f. 54. [4534]. C. 6ff. 14.5×18 cm. 10 lines. 37 verses of religious poetry in a vernacular.

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CONCORDANCE

OF ASUTOSH NUMBERS WITH SHELF-MARKS

49. d. 746(1)
67. d. 746(2)
547. d. 308(3)
563. d. 808(5)
565. d. 746(3)
569. e. 143(1)
607. e. 149(1)
784. d. 887(1)
808. d. 746(4)
813. d. 799(1)
845. d. 1104
846. g. 13
1129. d. 824(1)
1187. e. 143(2)
1211. e. 143(3)
1212. e. 149(2)
1214. d. 799(2)
1215. e. 143(4)
1288. e. 143(6)
1332. d. 746(5)
1386. d. 746(6)
1415. d. 824(6)
1469. e. 143(5)
1512. e. 143(7)
1520. d. 746(7)
1557. d. 1013(1)
1608. d. 746(8)
1623. d. 746(10)
1672. e. 143(8)
1695. d. 746(9)
1741. d. 750(1)
1742. d. 747
1743. d. 748
1746. d. 750(2)
1747. d. 750(3)
1842. d. 750(4)
1843. d. 750(5)
1878. e. 144
1885. e. 149(4)
1890. d. 799(4)
1893. d. 751(1)
1898. d. 751(2)
1899. d. 799(3)
1913. d. 799(6)
1917. d. 799(5)
1918. d. 749
1920. d. 750(6)
1923. d. 750(7)
1959. f. 50
1984. d. 761
1999. d. 750(8)
2015. e. 157(1)
2027. e. 168(1)
2099. d. 830(1)
2157. d. 830(2)
2171. d. 799(7)
2172. d. 799(8)
2266. d. 799(9)
2272. d. 852(1)
2273. d. 750(9)
2365. d. 751(3)
2380. d. 752
2396. d. 852(2)
2411. d. 751(4)
2412. d. 751(5)
2413. d. 751(6)
2450. c. 320. B, C.
2614. d. 799(10)
2642. c. 315(3)
2650. e. 168(2)
2693. d. 753(10)
2704. d. 800(1)
2728. d. 852(3)
2783. d. 753(8)
2811. d. 1013(2)
2823. d. 751(8)
2824. d. 751(7)
2826. d. 751(9)
2827. d. 751(10)
2828. d. 751(11)
2829. d. 751(12)
2832. d. 753(7)
2833. d. 800(2)
2837. d. 800(3)
2838. d. 753(6)
2839. d. 852(5)
2842. d. 753(5)
2843. d. 753(4)
2851. c. 315(1)
2853. c. 315(2)
2858. d. 852(4)
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